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CHICAGO

April 18, 1908

PITHY PERSONAL PARAGRAPHS

BY JOHN PIERRE ROCHE

THE part Chance plays in the discovery of talent is sometimes very "fat." Fred E. Lewis, whose clever pencil sketches of soubrettes and "bum" actors have become known from one end of the United States to the other through the medium of Puck and other tinsorial parlor weeklies, was content until a few years ago to draw his strikingly original pictures in letters to intimate friends. The timid display of one of these drawings to a newspaper man resulted in Lewis sending several sketches to eastern publications forthwith. Since then Puck has used his entire output. In similar fashion John Edward Hazzard, author of Ain't It Awful, Mabel, wrote the twelve verses comprising that popular ballad and then loaned them to a young woman to copy in her scrap-book, neglecting copyright precautions. As a result, Mr. Hazzard has gained nothing but evanescent fame from the chorus-lady lament, which concludes with the appended sorrowful stanzas:

The way folks talk about us, too,
For the smallest things we do:
Nuff to make a girl feel blue.
Ain't it awful, Mabel?

My Gawd, is that the overture?
I'll never be on time, I'm sure!
The things us actresses endure—
Ain't it awful, Mabel?

Billie Burke's first stage appearance was as a singer of coon songs in the London music halls; May Vokes has refused to pay her photographer because he enhanced her beauty to unrecognizable proportions; Besie McCoy's favorite drink is strawberry ice-cream soda water, and Frances Starr talks, eats and walks like a regular hope-to-die Spaniard.

Worley Birch, juvenile and Belle Gafney, character woman, of the Patrons stock company at the College theater, Chicago, will withdraw from that organization next week. There will be no other changes in the cast. The secession of Birch is cause for regret as his performances during the season have been the best acting seen at the College. He has enhanced the value of big parts and caused "bits" to loom up large.

Walt McDougall, "the dean of cartoonists," made his vaudeville debut at Kelt's, Philadelphia, last week. In addition to his artistic ability Mr. McDougall has written several novels and a number of short stories. Among his achievements he numbers inaugurating among New York artists the custom of eating three meals per day, inventing the safety razor despite the strong opposition of the Anti-Crucifix Society, and designing the decorations for Bishop Potter's short-lived booze emporium. A wire from Walt Makee informs us that the applause after Mr. McDougall's initial appearance drowned out a song writer in the next building asking for his royalties.

Song Of All Nations Item. The cast of The Man From Home, "the great American comedy-drama," includes three Americans, five Brits, one Australian, two Germans, one English-Irishman, two Italians among the principals, and five of their countrymen in minor roles. Whereupon George Kingsbury inquires: "Are we to infer that a cast predominantly foreign is most capable of producing an American play?"

One day saw two new resident company stars created in Chicago last week. The illness of James Durkin, leading man at the College theater, afforded Robert Emmet O'Connor, a big romantic Irishman with a wonderful pair of lungs, opportunity to play Marcus Superbus in Quo Vadis, while the loss of Adelaide Keim's voice gave John Arthur, a young Chicagoan, a chance to appear as Hamlet. Mr. Arthur was letter-perfect in the role, having portrayed the melancholy Dane with a barnstorming repertoire company. It is now rumored that Robert Emmet O'Connor will be the leading man of the Marlowe stock company next season.

Lillian Lawrence, a stock actress of wide experience, made her first appearance with the Bush Temple players last week, succeeding Adelaide Keim as leading woman. She was seen as Anna Karenina in Otis Colburn's play, A Path of Thorns.

Margaret Mayo, author of Polly of the Circus, is at present busily engaged novelizing that play for the Dillingham press. Polly of the Circus has proven a bigger financial success than any of Miss Mayo's previous writings, not excepting The Marriage of William Ashe. At one time Miss Mayo, then known as Lillian Slatten, played for the vocal practice and exercises of the high school students at Portland, Ore., and on one dull Friday afternoon created a profound sensation by her feeling recitation of Whittier's In the School Days.

Colorado-maduro Item. Wilbur Mack, appearing in vaudeville in his one-act musical farce, The Bachelor and the Maid, writes to inform us that he has reached

the Waterbury, Conn., American, was recently chastised by a young woman member of Francis Wilson's company; Sam Bernard thinks the comedian's job is the hard-



CHRISTIE MACDONALD.

One of the handsomest members of Miss Hook of Holland company, now at the Criterion theater, New York, is Christie MacDonald, pictured above in her characterization of Sally Hook. Miss MacDonald is not only pretty and vivacious, but she is an actress of intelligence and discernment whose career is one of unusual promise.

that seventh heaven of Thesplan bliss—having a cigar named after him. He neglected both to state the price of the weed or to send samples.

William A. Dillon, otherwise known as "Bill," now appearing in vaudeville at Percy Williams' theaters, is truly a versatile genius. He can play any role from "leads" to the piano, is writing a comic opera, has written a number of popular songs, and is interested in a theater at Courtlandt, N. Y. It is rumored that Mr. Dillon will spend his spare moments lecturing in the morning, a la Bert Levy. Fifty-seven Ways of Becoming Famous is the tentative title of his talk.

Cecilia Loftus, who created a furore at the Majestic theater, Chicago, last week, with her justly famous imitations, has purchased a farm of six acres at Bedford, Mass., near the estates of Blanche Bates and Richard Harding Davis. Miss Loftus contemplates spending the coming summer a-farming.

Henry B. Harris has produced twenty original plays during his career as a theatrical manager; Roland F. Andrews, editor of

est one on the stage, and even John Barrymore's bare feet failed to save Toddlers, an English importation.

Discretion Item. The startling electrical ballet effect, employed by Ned Wayburn to prove that the show girls of the Honey-moon Trail company are not cripples, is omitted at the matinee performances.

Literary Announcement. Louise Drew, at present appearing in support of Ethel Barrymore in Her Sister, is writing a book about her dear papa, John Drew. The proceedings so far are shrouded in deep mystery, but the book is to be amply illustrated with sketches and pictures in character of the star of My Wife.

Says The Merry Maiden: "My dear, it's just as Millie sez: Sarony and a good press agent kin make a stage beauty out of anybody. It's the merry villager that's got her work cut out to make 'em say: 'Gee, pipe the peach!'"

Virginia Tracy, daughter of Helen Tracy, who plays grande dames, is an unusually clever girl. She has a story in the April issue of Lippincott's. They Also Serve, depicting stage life with a certain fidelity.

Arnold Daly's presentation of three tabloid plays at the Studebaker theater, Chicago, recently provoked more critical comment than a new Ibsen or Shakespearean production. The Flag Station, the authorship of which is claimed by both Charles Kenyon and Eugene Walter, was attributed on the Daly program to the author of Paid In Full and The Wolf. Once you have "shown" Broadway the number of kow-towers becomes legion.

Paul Burns, now starring in Deadwood Dick's Last Shot, once doubled effectively as Uncle Tom and Little Eva in Uncle Tom's Cabin. During the death scene he delivered the child's remarks in the best falsetto he could manage and then rumbled the replies in deepest bass. It was a most affecting scene. There was \$7 and not a dry eye in the house when he finished his duet.

Says the Merry Maiden: "I've got a great thought for a musical hurrah to be labeled Girls, Girls, Girls—nothing but music cues and intermissions."

Musical Announcements. Marle Doro has composed a new song for the use of Hattie Williams in Fluffy Ruffles. Elsie Janis is the composer and lyric writer of The Teiltale Moon, and Channing Pollock's name appears on the title page of The Land of the Heart's Desire, a recent Haviland publication.

William Vaughan Moody on The Great Divide: "I was in Arizona when the idea came to me. I came home and wrote the play. I never dreamed that I was writing the one thing that would bring me recognition. I wrote it as I did other things—for my own happiness."

Elsie Ferguson, Wilton Lackaye's leading woman in The Bondman, once appeared in the small role of a maid in Louis Mann's unsuccessful production of The Second Fiddle.

Richard Carle was in his dressing room at the Illinois theater on the opening night of Mary's Lamb. It was at the end of the second act and Mrs. Carle came back to compliment him on the success of the piece.

"Everything's fine," said Mrs. Carle, "but I don't think your impersonation of a hen-pecked husband is as convincing as it might be."

"Ah, Mrs. Carle," replied the comedian, looking about with pardonable caution to see whether the faithful recorder of his bon mots was present, "that's because I never had any rehearsals for the part at home."

Says The Merry Maiden: "It takes nine tailors to make a John Drew play, and it's jest natural fer Arnold Daly-an-me to talk about ourselves."

Six-best-seller Item. The Call of the Wild by London and The Call of the Blood by Hichens are Jefferson De Angelis' favorite novels.

Lew Fields on revamping a musical show: "I never could, and cannot now, understand how a show can be 'whipped into shape.' How can you make a wooden horse go. You can beat it until your arms ache, but the wood won't stir. The same applies to a show. Either a show is good or it is bad. If it is a good show, that settles it—and if it is bad then that settles it, too, but in the other direction."

Guy Bates Post, Jane Peyton (Mrs. Post) and Helen Ware will portray the leading roles in Paid In Full during the engagement of the second company at the Grand opera house, Chicago.

Beryl Hope, leading woman at the College theater, Chicago, is contemplating enlarging William Gillette's sketch, The Red Owl, into a four-act play. Miss Hope was seen in the sketch at the Majestic theater, Chicago, last winter.

Nellie Revell, "the monologue girl from the west," says that she is the only person in the vaudeville profession who ever opened a show or wasn't featured over Vesta Victoria at the Alhambra, London—to hear them tell it.

With the dog stars. Lillian Russell is devoted to her small pet dog, Olive Wyndham has a fluffy white Italian poodle, and Beryl Hope a Maltese canine.

Says The Merry Maiden: "Lots of comedians are playin' tragedy only they ain't hep to it."

One of Goodale's Goodies. At the end of the first act the man leaped hurriedly to his feet.

"I heard an alarm of fire," he said. "I must go and see where it is." His wife made way for him to pass out.

"It wasn't fire," he said on his return. "Nor water, either," said his wife coldly.

CHICAGO THEATERS

GOSSIP OF PLAYS AND PLAYERS

BY CHARLES KENMORE

TWO women stars, a warmed-over English tinkly mix-up and a rollicking Hibernian-American musical farce, were the new attractions presented at Chicago theaters last week. Viola Allen came to the Grand Opera house in Irene Wycherley, Ethel Barrymore brought Her Sister to Powers, The Dairymaids were seen in the limelight at the Illinois, while Johnny and Emma Ray presented King Casey at the Great Northern. The stock companies revived plays of proven popularity and the vaudeville sensation was the appearance of Cecelia Loftus in her famous imitations at the Majestic.

Irene Wycherley Bad Problem Play.

The folly of the average American manager who supplies his stars with plays bearing a foreign trademark when infinitely better ones may be secured at home, was accentuated at the Grand Opera house last week when Irene Wycherley was given by Viola Allen and her excellent company to extremely light houses. The play belongs to the problem class and is the maiden effort of Anthony P. Wharton, a Dublin university professor. Prof. Wharton cannot be felicitated upon the success of his work and but for the genius and popularity of Miss Allen it must have fallen flat. As it was it scored only moderate success and excited little favorable comment.

In my judgment the modern problem play is a monstrous creation and repels rather than attracts. The parading of secret and open vices before the footlights never edifies, but, to the contrary, breeds contempt of ennobling ideals when it should inspire and stimulate wholesome emotion. In Irene Wycherley, which is the story of a trusting woman and a brute who is absolutely devoid of honorable instincts, this English professor has presented characters which excite aversion and whose weaknesses cause them to rise up continually to damn him for giving them birth. Prof. Wharton has not even done his work well from the standpoint of originality, for not one of his ideas or creations is new. It is the same old story in new dress—violation of the marriage vow, a young lover, a suffering wife wavering between instinct and duty, the harboring of a former mistress beneath the wife's roof, the whole ending with a murder and suicide. If there is anything ennobling in this sort of thing, I fail to see it, and I fancy that Miss Allen is struggling beneath a burden which she will be happy to cast off at the earliest opportunity. And the sooner the better for all concerned.

Miss Allen is too good an actress for a play of this brand. She is not fitted temperamentally for a part like Irene Wycherley. The play may have done well in London, but the average American playgoer has not the insular idea which primarily is to swallow uncomplainingly whatever its stage stars have to offer. Without questioning the motives or philosophy of this play, its aims or treatment and making due allowance for the literary qualities which it unquestionably possesses, it is not a vehicle in which the admirers of Miss Allen care to see her waste her efforts. The support, which included Grant Stewart, Edwin Arden, Paul McAllister, John Glendinning, Marie Wainwright, Nora Lamson and others, was in hot water most of the time as well as the audiences which yawned with gratification when the last curtain fell.

Her Sister at Powers' Displeases.

I have repeatedly urged in these columns that our foremost playwright, Clyde Fitch, who recently produced his fiftieth play, has done more in the past five years to injure the American drama than any other playwright alive or dead. If you don't believe this assertion, go to Powers' theater and have a look at Her Sister, which has been dumped upon Ethel Barrymore with highly disastrous results. Miss Barrymore searched many months for a good play, and I doubt not many a better vehicle was ignored in that time by her managers. Then came along Her Sister with the Fitchian brand upon it and regardless of consequences to the feelings of the American playgoing public, it was staged. If the aforesaid American theatergoing public fails to rise up in rebellion against Her Sister, I'm a bad prophet.

It is perhaps sufficient to say that Her Sister is in no sense worthy of the resplendent talents of Ethel Barrymore. It has the usual Fitchian froth and is as substantial as the summer cloud which Ixion hugged to his bosom. The story is as weak as water and but for the personality of the star it would have been repudiated by the indignant clientele of Powers'. It is to be hoped the offense will not be repeated.

Path of Thorns Pleases.

The initial production of Otis Colburn's Russian play, The Path of Thorns, proved quite a magnet at the Bush Temple theater last week. The occasion marked the debut in Chicago of Lillian Lawrence, the new leading woman, who at once demonstrated both power and popularity, qualities that make for enduring success. As the heroine in Colburn's play, she contributed in great measure to the moderate success it achieved by her capable and conscientious efforts.

The Path of Thorns is based upon the novel Anna Karenina, which provoked much discussion some years ago. Mr. Colburn has done his work well and while in my judgment there are certain crudities, none of the defects of construction and treatment are irreparable. There are unnecessarily long speeches in the play as it is shaped at present, some of the entrances are incongruous, and the dominating sentiment

a trifle submerged in the multiplicity of extraneous incidents, but as a whole, Mr. Colburn is to be congratulated upon the success of his effort. He has not followed the story of Anna Karenina closely, and while the theme is mainly that of the love of a mother for her child—a sentiment radically different from the love of sweet hearts—the interest in the story does not lag. The play has its moments of power and an atmosphere distinctly its own and once the crudities are removed by repetition it should prove an admirable stock attraction.

Miss Lawrence was badly supported in spots. Edward Haas as Vronsky was statusquely formidable as usual. Miss Howard appeared to advantage as the child. The cast included Robert Lowe, Will D. Corbett, Florine Arnold and an army of others. Miss Hobbs is the bill this week wherein Miss Lawrence shines in the path of comedy.

King Casey Well Liked.

For a great number of years Johnny and Emma Ray, two of the brightest stars in the Stair & Havlin firmament, were content to play A Hot Old Time, and their followers were content to see them in that lively farce. When the announcement extraordinary was promulgated that the duo had in their possession a new offering, by name King Casey, anticipation reached mountainous heights. It may be recorded that King Casey came, saw and conquered. Last week the reception accorded him at the Great Northern signified that his popularity with the people exceeded that of most monarchs and that, like King Cole, he was a jolly old soul. Johnny Ray, the rascous-voiced and hearty comedian, was seen in a typical part and Mrs. Ray looked stunning and assisted her noble spouse to appreciable lengths. A large and beautiful chorus, with fairly musical voices, was much in evidence and voiced several musical numbers of prettiness. The costuming and scenic effects were well up to the standard of Great Northern productions.

The Dairymaids at the Illinois.

The Dairymaids came to the Illinois and offered skimmed entertainment to an audience accustomed to better things. Harry Bulger and Julia Sanderson were the best known among the cast. Their work in the English musical piece, written by the usual coterie of Britishers and adapted by the usual corps of American playmangers, did nothing to improve their reputations among local theatergoers. Miss Sanderson did a small part in a small way, and Harry Bulger resorted to methods employed when amusement-seekers liked ready and rough entertainment. The first act was slow and the second one loud, several of the male members of the company being garbed in skirts after the fashion of the Russell Brothers. Edgar Atchison-Ely, a hyphenated gentleman who formerly appeared in vaudeville; Eugene O'Rourke, a thoroughly competent actor, and Mabel Hollins, a good-looking lay figure, were prominent among the supporting company. The inevitable naval lieutenant was portrayed by Fletcher Norton, possessing a tenor voice of excellence which he does not employ during the action of The Dairymaids, who blossoms forth as a light comedian of ability. All of the musical numbers were well received, some of them deservedly so. A few of them you have heard before, but you expect that sort of thing nowadays in musical comedies.

At the Stock Houses.

By Ann Rutledge.

Admirers of James Durkin welcomed his return last week to the College theater after a short illness. He appeared as John Selby, the rural lover of the St. Louis girl, Ruth Clayton, capably portrayed by Beryl Hope, in Home Folks. Mr. Durkin is at all times a finished actor and his presence every week with the Patrons company is imperative. Colin Campbell, Earl Stirling and Smith Davies as the three old gentlemen suitors for the hand of the Widow Selby (Belle Gaffney) were excellent and afforded much amusement by their many and varied attempts at proposing. Guy Coombs, taking the part of Paul Niles, made a very handsome William. Worley Birch as Bert Hopkins, had the time of his life and entered into the character of the bad boy in a manner which leads me to believe that perhaps he had been there before. Robert O'Connor, who rose to the occasion so well last week in filling Mr. Durkin's place at a few hours' notice, took the part of Walter Clayton. Jean Adair, Ann Bronaugh and T. Edward McGillan did exceptionally fine work. The very excellent company at this theater under the management of Mr. Marvin, is doing the best work apparent since its organization. The high-class plays recently produced, and others in preparation, are fast making for the College theater a strong and appreciative clientele. That the company deserves the recognition it is receiving, is due to the conscientious efforts of the members thereof, and Manager Marvin is to be congratulated upon the degree of efficiency and complete harmony which prevails in his organization. The company this week is resting, owing to Holy week, but Sunday, April 19, The Prisoner, James Durkin will be seen as Rassendyll, and Beryl Hope as the Princess Flavia. The supporting cast will be fully up to the high standard of the company. Special scenery has been prepared under the direction of the stage manager, Colin Campbell.

The Night Before Christmas was the attraction at the Marlowe last week and the

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patrons of Manager Marvin's playhouse delighted in the bill and the good work of the company. As usual the play was prettily staged.

The company at the People's theater played A Wife's Secret. Emotional dramas are prime favorites with the patrons of this house and A Wife's Secret proved no exception. The comedy relief combined with the pathos of theme to make the play popular. Maurice Briere, Jr., and Marie Nelson portrayed the leading roles. The staging under Frank Beal was in the best of taste.

During the latter part of the week the house was dark.

At the Melodrama Theaters.

Lew Welch, an excellent delineator of Hebrew types, appeared at the Academy last week in The Shoemaker. The attraction is one of the better sort that finds its way to the lower-priced houses and was thoroughly appreciated by large audiences. The company was of the average ability and the scenic effects striking.

Shadows by Three held the boards at the Criterion. The number of thrills offered the sensation-seekers caused the piece to meet with approbation. A large company portrayed the various roles.

The Curse of Drink attracted a considerable amount of attention and patronage at the Bijou. The evils of the demon rum were graphically pictured by a company of ability and a large amount of scenery.

At the Pekin The Merry Widow was retained for another week. The Follies of 1908 is being played at the home of colored comedy this week. The book is by Victor Smalley, a St. Paul newspaper man, and the score by Bernie Adler, a Chicagoan.

Blossom Racing Play Returns.

Checkers, Henry Blossom's famous racing play, returned to McVicker's Sunday evening, being welcomed by an audience of friends. At the Auditorium the English opera company is offering The Bohemian Girl. The Rose of the Rancho is causing moderate excitement at the Garrick, Three Twins, much improved, is filling the Whitney at every performance, and Honeymoon Trail, with Cecil Lean and Florence Holbrook, is causing eminent satisfaction to reign among the LaSalle following. The Man from Home at the Chicago Opera house remains one of the very best dramatic offerings. The Merry Widow is at the Colonial for those who care for molasses melodies, and The Regeneration is in its last week at the Studebaker, Viola Allen at the Grand, Ethel Barrymore at Powers' and The Dairymaids at the Illinois complete the attractions to be found at loop theaters.

Cecelia Loftis at Majestic.

Cecelia Loftus, known to vaudeville patrons as "Cissie," returned to that field of endeavor as far as Chicagoans are concerned last week with her appearance at the Majestic. Miss Loftus, who topped a bill fairly bristling with names well known in the variety world, obliged her imitators of Harry Bulger, Hattie Williams, Caruso, Geo. Walcott, Ethel Barrymore, Williams and Walker, and Nazimova. Although some of the actor folk mimicked have never been seen hereabouts those familiar to the audience were received with a spontaneous burst of applause attesting to their cleverness. As an imitator par excellence we doff our official chapeau to Miss Loftus. It is rumored that she will star next year. If her imitations can be made into a three-act play it would be well worth seeing.

"Happy" Jack Gardner, the musical and singing comedian, gave his familiar stunts and was accorded the hearty reception reserved for a vaudeville favorite. The bill was replete with pretty women, the Hengler Sisters and Bessie Wynn being the most notable. The Hengler Sisters gave their act which formed a part of The Roger Brothers in Panama and Miss Wynn looked beautiful and sang a number of songs in her pleasing voice, some of them being of her own composition. Both of these numbers found the audience cordially receptive.

The Four Parros, three of them muscular women, gave an exhibition of brawn and prowess, by manipulating heavy weights, seldom excelled on a local stage. Henry Horton presented a tabloid comedy in two scenes entitled Uncle Lem's Dilemma.

Mr. Horton's delineation of Uncle Lem Smiley, a prosperous York state farmer, was most clever.

Smith and Campbell, rapid fire humorists, delivered an amount of patter; Gertrude Mansfield and company presented a laughable skit, The Girl with a Red Kilmona; the Lovitts gave an exhibition of grotesque acrobatics and Salwail manipulated coins dextrously. Lazar and Lazar, in a melange of mirth and music, were accorded a heartier reception than acts following them. The work of the trick pianist and the encores demanded prompts the remark that Lazar and Lazar would have made a greater hit if farther down on the bill. Another very good performer who served to open the bill was Clever Conkey, the juggler. His work and comedy makes his act a most enjoyable one.

THE MONTANA LIMITED.

Messrs. Klimt & Gazzolo to Produce New Play at Alhambra, Chicago.

The Montana Limited, a new western play by Charles Ulrich, will be given its premier with an excellent company and fine scenic investiture by Managers Klimt & Gazzolo at the Alhambra theater, Chicago, Sunday, April 26.

The play is said to be a strong one and the story deals with the troubles of twin brothers whose resemblance to each other forms the basis of the plot. One of the brothers is a good youth, the other a train robber. The good brother is arrested for the crime and he, to save the life of his erring twin, shoulders the burden and is condemned to die. The mystery is revealed when the bad brother declares his guilt and is shot by a Mexican member of his gang. There is a strong love interest and much enjoyable comedy.

The play is being booked by Messrs. Klimt & Gazzolo for a protracted tour. Special paper and scenery have been provided and the company is now in rehearsal for the premier performance at the Alhambra. One of the big scenic effects is an express train in motion and this is robbed in novel style. Although a play of the west, Mr. Ulrich's drama is in no sense a blood and thunder melodrama such as is ordinarily seen at popular priced theaters.

Mme. Lipzin at the International.

Manager Ellis F. Glickman, of the International theater, went to New York last week and arranged for the appearance at that house on April 16 of Mme. Kenny Lipzin, the distinguished Yiddish tragedienne. A series of thirteen performances during which four plays new to Chicago will be presented, will be given. Mme. Lipzin is an actress of ability and in her support are Yiddish actors of repute. The actress was seen in Chicago two years ago and created a profound impression. Her repertoire will be announced in the advertisements in the press.

Sapho New Essanay Film.

The latest subject issued by the Essanay Film Manufacturing company is entitled Sapho. The progress of the picture depicts the ball masque; Sapho's meeting with Jean; the cab ride and famous staircase scene; the quarrel; Sapho poses; the balcony scene; the inspiring breakfast; and so on the story of the famous novel is depicted synoptically with every degree of delicate decency, making a story of intense interest that is wholly void of mawkish material. The thunder from the novel will create the demand; the picture will please the spectator, and with all the Essanay Film Manufacturing company add another great feature to their list of successes.

May Hosmer Goes to St. Louis.

May Hosmer, who recently concluded an engagement in Sapho under the management of Rowland & Clifford, is going to St. Louis, where she will head the stock company at the Imperial theater. Miss Hosmer opens her engagement April 20.

Holden to Have Stock Company.

C. A. Holden will have a stock company at the Park theater, Indianapolis, commencing April 27. Mr. Holden spent last week in Chicago engaging people for the company through the local theatrical exchange.

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J. W. CURZON, = = = Manager

J. B. CLARK OF FILM SERVICE ASSOCIATION SAYS FUTURE IS BRIGHT

IN a recent communication to THE SHOW WORLD, J. B. Clark, president of the Film Service Association, says: "Regarding requests from all parts of the country for information concerning the status of the present controversy in the moving picture business, would say that it would be very hard for me to give any information which has not already been given to the trade through your valuable paper."

"I feel if your readers have read carefully page four of your issue of March 21, they already have all the information I could give them. The Film Service Association members, I believe, are beginning to realize they have very much the best of the situation up to the present time. First, we have the best film subjects; second, the benefit of the reduced price of films, which makes our films cost us very much less than the independent companies are charging for very inferior subjects."

Haven't Lost Desirable Customer.

"These two things alone put the independent exchanges at a disadvantage right at the start, which I think makes their success almost impossible. Our experience since March 1 has been that we have not lost a single desirable customer. We have, of course, lost a lot of cheap trade, who claimed they could not pay the new price, but even some of them have since come back for service, claiming they could not use the subjects put out by the independent at any price. We are adding new customers daily, and believe our business will be larger than ever very soon."

"Our Association has lost a few members who have dropped out because they claimed they were losing customers, but I think the real reason is that they were all renting to cheap shows, who could not pay a living price, and when they were compelled to ask their trade even a very reasonable price and conduct a legitimate business, they simply could not exist."

Profits Are Doubtful.

"They are now going over to the independents, and are renting films below our minimum schedule, which is as low as it is possible to rent films and pay even running expenses, and if they buy any new films must pay. I am told, eleven cents per foot, less six per cent. If any of them will take time to figure out where their profits are to come from, I think they will be sorry for their action in leaving the Association."

"The cutting out of sub-renting has already worked wonders, and if this part of the agreement is strictly enforced the Association members will be benefited beyond expectations."

"I hope every member of the Association has read the statement published by Mr. Berst of the Pathe Freres, in which he gives the reason why his company accepted a license from the Edison Manufacturing company, and why he recognizes the validity of the Edison claims. He states very plainly his company cannot make a good picture with the Biograph camera, and that he found all the good manufacturers ar-

rayed on the Edison side, and that he has found from past experience that his customers did not care for English films, but wanted either Pathe or good American films."

"I know the members of the Film Service Association do not think the seven manufacturers who have accepted a license from the Edison company, and are paying them a royalty, would do so if they did not believe the patents would be sustained."

What Chicago Exhibitors Say.

"I am told by members from Chicago that exhibitors against whom suits have been started in Chicago by the Edison company are more than willing to accept service from a licensed exchange, if they can get the suits against them withdrawn."

"I presume all members of the Association have by this time learned of the resignation of Mr. Peckham from the executive committee. This committee at its meeting held in New York March 21 filled the vacancy by the election of Mr. Wm. H. Swanson, of Chicago, which I believe a wise selection. He has been a hard worker in the Association from the start, and understands the situation perfectly, and we feel he will be a great aid to our committee. This gives Chicago two representatives on the committee, as we recognized the fact that Chicago has more members in the Association than any other city, and felt they were in a way entitled to a larger representation on the committee, and that Mr. Swanson was the best man for the place, and that his election will meet with the entire approval of the Chicago members."

Working Together For Good.

"The licensed manufacturers and the Association members are working together for the good of the moving picture trade in all its branches, from the manufacturer to the exhibitor, and I feel are going to put the business on such a high plane that it will regain all its lost prestige, and again be a big money maker for all, especially the exhibitor."

"From personal observation of the quality of the service being furnished by the independent exchanges, I do not believe they are having any new subjects, but are a lot of 'junk' dealers, pure and simple, and are trying to get all they can quickly for a lot of old films they bought up cheap before the Association was formed, and are simply securing patronage by crying 'trust,' and fooling a lot of poor exhibitors who think they cannot pay a higher price, who if they will stop and think will find the reason they cannot pay a higher price is that they cannot fool the public into continuing to patronize a show which shows nothing but 'junk,' and if they would get their service from a house in the Association, and get good subjects, their patronage would increase so that they could pay the Association price, and have a larger balance on the right side of the ledger than they ever had before."

"I do not think the daily press, and some of the trade papers, are fooling the good exhibitors in the least by calling the Asso-

ciation a trust, and the other side the independents, and agree with Mr. George Kleine that the use of these terms only serves to further embitter the situation."

"I would like to call the attention of the exhibitors to the high quality of the recent productions of the licensed American manufacturers, and also to the statement of Mr. Berst that the house of Pathe has by no means exhausted its inventive resources, and that they expect by means of a new invention to shortly improve their films to such a degree that they will leave all other films behind, all of which goes to show that the licensed manufacturers are constantly trying to improve their products for the benefit of the Association members and the exhibitors as well."

"In conclusion, I wish to say to the members of the Film Service Association that the officers and executive committee are laboring hard to make their organization a complete success, and have not taken a single step which they do not firmly believe was for the best interest of all members of the Association, and that no other organization such as we are now trying to perfect was ever built in a day or without a few mistakes, and would advise all members of the Association to carefully read the article by Mr. Aiken in your issue of March 23, which outlines the present situation perfectly."

WILL GO TO MEXICO.

Beryl Hope, of College Theater Company, Chicago, to Manage Own Company.

At the close of the present season at the College theater, Beryl Hope, leading woman of the resident company, will return to the City of Mexico and will install in her own playhouse there a stock company with which she will act throughout the summer. Miss Hope is part owner of the Teatro del Renacimiento, the largest theater in the Mexican capital.

Before Miss Hope became manager of the Mexican theater last season, it was managed by an old Spaniard, Don Luis Quintanilla. Miss Hope secured the playhouse and took to Mexico the first American stock company that ever played there. Her company included Lottie Alter, who played last winter with the Chicago Opera house stock company; Robert Lowe, now a member of the company at Bush Temple; Frank Mordaunt and George Bloomquist. Fifteen American chorus girls were also with the company. The entire company numbered more than forty players.

The English drama was much liked, particularly by the higher class Mexicans. President Diaz and Vice-President Corral were regular box holders. The repertoire included such plays as The Wife, Are You a Mason, Little Lord Fauntleroy, The Private Secretary, and Sapho.

New Theater at Rochester, Pa.

The County Chairman company opened the new theater at Rochester, Pa., March 7. The house was sold out and Marx S. Nathan, manager of the company, and Messrs. Albaugh Bros., the lessees, were pleased with the business. Rochester is in the Beaver Valley country, and it is fair to say that Albaugh Bros. have one of the best theaters on the one-night circuit. The company presenting the Chairman gave an excellent performance.

Will Establish Musicians' Home.

The committee in charge of the Edward McDowell fund announces that it has completed its work. The society was formed to arise money to take care of the composer in his life, after his health failed, and also to found a home for aged musicians at Peterborough, N. H. The total

contributions to the fund with interest have been \$39,712. The expenses of administration, together with the money paid in behalf of the late composer, amounts to \$10,780, leaving a balance of \$28,932. This money will be turned over to the Edward McDowell Memorial association, which has been formed to establish the musicians' home.

Will Erect Five Airdomes.

Ernest Harrington, owner and manager of the Harrington Stock Co., has leased property and will erect substantial airdomes at Evansville, Princeton and Terre Haute, Ind., and Springfield and Danville, Ill. Each place will have a local manager while Mr. Harrington will look after the general management and bookings, which will be in connection with the Southwestern Airdome Circuit under the management of J. Frank Head of Hot Springs, Ark. The two circuits will be booked together and will give twelve weeks solid time with two Sunday openings. They expect to play repertoire, musical comedy and minstrel.

Kemp Booking Attractions.

George P. Kemp, owner of Kemp's Wild West, was a caller at the New York office of THE SHOW WORLD last week. Mr. Kemp is booking his big attraction with the members of the National Amusement Park Association, opening at Ludlow Lagoon for three weeks. He carries a full Wild West entertainment, including sixty people—Indians, cowboys, cowgirls, with a lot of bucking horses. Mr. Kemp is a great admirer of THE SHOW WORLD and predicts that it is sure to be the only showman's paper.

The Hotel Clerk in Rehearsal.

Alfred E. Aarons is busily engaged in rehearsing his new musical comedy, The Hotel Clerk, which opens in Philadelphia April 20. Effie Fay, Amy Ames, Harry Fisher and a number of other prominent entertainers will be in the cast.

William Vaughan Moody Ill.

William Vaughan Moody, the playwright, who first gained prominence as author of The Great Divide, has been confined to his home for some time with a severe attack of typhoid fever. He is convalescent.

Visit Show World Office.

J. J. Weaver, of Ludlow, Ky., the water chute man, and Len Sloss, manager of Luna Park, Scranton, Pa., were visitors at the New York office of THE SHOW WORLD last week.

Professionals are Wedded.

Greta Byron, of the Bennett-Moulton Co., and Mr. Lake, of the Thomas Shea Co., were married at Wilmington, Del., March 13. The couple met professionally in Maine last summer.

Stock Company in Denver.

E. D. Price is organizing a stock company to play the summer season at the Broadway theater, Denver, Colo. Catherine Countiss will head the company which will open in May.

Chicago Man's Song a Hit.

The new song, The Last Rose of Summer Is the Sweetest Song of All, which is being sung by the Primrose minstrels, was written by Arthur Gillespie, of Chicago.

Evarts Joins Bush Temple Company.

William Evarts, who played at Bush Temple three years ago, has rejoined the stock company and is playing this week in Hamlet.



Things Theatrical in Empire City

By J. L. Hoff.
New York Manager, Show World.

NEW YORK, April 11.—A slight falling off in the attendance at many of the Broadway playhouses has been noticed during the past week, though the most popular successes are still doing a capacity business. There is no change in the bills at the principal houses. Bertha Kalich in *Marta of the Lowlands* at the Garden theater closed April 4 on account of lack of patronage. The Garden seems to be too far down town.

Monday night, April 6, saw the production of *The Royal Mounted* by Samuel Claggett at the Garrick. This is a story of the Canadian Northwest, written by Cecil B. and W. C. de Mille, presenting Cyril Scott in the star part, Lieutenant O'Byrne. The stage settings introduced mountains, forests, and lumber camps, which are sufficiently picturesque.

According to the story Lieutenant O'Byrne, with plenty of brogue, is sent into the wilds to bring back a murderer. While on the job he falls in love with a half-breed girl, who proves to be a sister to the man he has been sent to catch, so he lets the fellow escape and surrenders himself for treason. To straighten things out it is made to appear that the shooting was justified, and that the alleged murderer was really entitled to freedom and a reward. This discovery sets everybody right, and the ending is a happy one. In the cast with Mr. Scott are Charles B. Wells, Arthur Kenneth, Charles Lamb, Clara Blandick, Duane Wagar, Harry Powell, Griffith Evans, Ethel Wright, Brigham Royce, Elwood Bostwick, George Archibald and Charles Lane. Favorable mention was given the play by the critics.

An English version of *Papa Lebonnard*, made by Mrs. Kate Jordan Vermilye, was presented at the Bijou theater, with Henry E. Dixey in the title role.

The play was produced in New York about a year ago, when the Italian actor, Mr. Ermette Novelli, appeared in it at the Lyric theater. Its story treats of the happenings in the family of Papa Lebonnard, who is a lovable old watch-maker. He has amassed a considerable fortune but has continued his profession out of love for it. His household is ruled by his wife, who has social ambitions. A daughter has fallen in love with a physician, who has attended her during an illness and she discovers a secret in connection with his birth, but is desirous of marrying him nevertheless.

Objections are raised to the match, but Papa Lebonnard, being desirous of bringing to a happy issue the love affair of this adored daughter, proceeds to gradually obtain the upper hand in his own home. In order to carry his point he is obliged to confront his wife with evidences, which are in his possession of her infidelity.

Don Quixote Produced.

Important among the week's offerings is the first production on any stage of Paul Kester's version of *Don Quixote*, in which E. H. Sothern appeared April 7 at the Lyric theater. Cervante's classic tale of the life and deeds of the Knight Don Quixote de la Mancha is deservedly well known, and Mr. Kester in his dramatization has endeavored to retain the spirit of the original and in recasting the book into a play he only took such liberties as were necessary to epitomize it so that it could be played in three acts.

Mr. Sothern acted the title role, of course, and met with success. Rowland Buckstone, who has been a member of Mr. Sothern's company for twenty years, played the part of Sancho Panza. This makes the fifth production given by Mr. Sothern during his engagement at the Lyric theater, and everyone of them have been a success.

Bills at Popular Prices.

The following are the bills at the theaters playing popular prices for the current week: American, Wine, Woman and Song; Blaney's, Lincoln Square; Edna May Spooner in *The Wife*; Dewey, Kentucky Belles; Fourteenth street, Happy Hooligan's Trip Around the World; Gotham theater, Strolling Players; Grand Opera house, Rogers Brothers in *Panama*; Huher's 14th Street Museum, curiosities and vaudeville; Hurling and Seamon's Music Hall, Robie's Knickerbockers; Murray Hill, New York Stars; Metropolls, The Girl from the Golden West; New Star, Broadway After Dark; Thalia theater, Tony the Bootblack; West End, Busy Izzy's Boogie; Yorkville, The Smart Set.

The Vaudeville Houses.

The following list will give an idea of the high standard of vaudeville being presented at the different theaters in New York this week:

Alhambra.—Alice Lloyd, Simon, Gardner and company, O'Brien and Havel, The McNaughtons, The Farrell Taylor Trio, The Big City Four, Mayme Remington and Her Picks, Those Four Girls.

Colonial.—Joe Welch and company, in *At Ellis Island*, James Thornton, Belle Blanche, Terry and Lambert, The Rose De Haven Septette, Ed. Blondellen and company, Genoar's Gondolier Band, Howard and Howard, and The Kratons.

Keith & Proctor's Fifth Avenue.—Trixie Friganza, Karno Troupe in *A Night in the Slums of London*, Rose Coghlan, Burr McIntosh, Elinore Sisters, Six Nosses, Carlise Moore and company, Charlene and Charlene.

Keith & Proctor's Fifty-Eighth Street.—Maurice Lev's Band, The Pullman Porter Maids, Maude Lambert, Pekin Zouaves, Willard Sims and company, Al. Whelan, Patrice and Friend and Downing.

Keith & Proctor's 125th Street.—Houdini, Harry Von Tilzer, Jessie Milward and company, Lily Lena, High Life in Jail, Joe Hart's Electric Crickets, Wynne and Lewis, The Sophomore and the Freshman, Hill and Sylvaney.

Hammerstein's Victoria theater.—William Rock and Maude Fulton, Minnie Seligman and William Bramwall, Junie McCre and company, Jack Northworth, John Birch,

The Avolos, Rosie Lloyd, Shean and Warren, The Brittons.

Pastor's theater.—Chas. B. Lawton and daughters, Mr. and Mrs. Ralph Lewis, Marion and Deanne, Shedman's Dogs, Clara, The Mozarts, Nat Jerome and company, Conroy Lemaire and company, J. W. Sherry.

Costly Vaudeville Production.

Announcement was made this week that during Easter week Jesse L. Lasky would produce at the Fifth Avenue theater *The Love Waltz*, the latest of Viennese operetta. The piece was written by Mr. Lasky and Guy Bragdon, the music by Charles Berton. It carries a chorus of men and women, every one of whom is more than six feet in height, and has a cast of principals which would do credit to any whole evening's entertainment. Pretty Miss Audrey Maple is the prima-donna and Celia Valerius has the comedy role. The company will carry two wardrobe women, a stage manager, an electrician, a business manager and several extra musicians.

Scenically it will be most elaborate, the great sets having been specially painted by Fra Ernest Alberts, and the costumes, which are costly and beautiful, are the work of Comelli of Drury Lane theater. The waltz melody and movement are expected to create as much furor as did those of *The Merry Widow*. This will be one of the most elaborate productions ever put on in vaudeville.

De Koven Operettas for Vaudeville.

Martin Beck, general manager of the Orpheum Circuit, has made an exclusive arrangement with Reginald DeKoven, the famous American composer, for four one-act operettas by the popular writer of Robin Hood, Foxy Quiller, The Highwayman, The Red Feather and The Crusaders, Rob Roy and nearly twenty-five other successful light operas. These offerings which will be staged by the Producing Department of the Orpheum Circuit, under the direction of Charles Foley, will be complete musical comedies condensed into thirty minutes, and will be utilized as a regular vaudeville act, playing two weeks in each city.

Mr. DeKoven will have as his collaborator on these miniature musical plays Robert B. Smith, author of *Fantana*, *A Knight for a Day*, and *Mexicana*. He will provide the necessary lyrics.

Each sketch will be mounted and cast with the same care that would characterize a complete production intended for a Broadway run at high prices, and Mr. Beck intends to make them distinct features next season. As this will be one of the first efforts of the new producing department the results will be watched with great interest among vaudeville managers and artists, as well as by their patrons.

Vaudeville Notes.

The opening of William Rock and Maude Fulton at Hammerstein's Victoria theater this week was announced by a procession of twenty-five sandwich men, who paraded Broadway from 14th street to 42nd, and was accompanied by hundreds of admirers of those clever artists.

Elfie Fay is playing her last engagement in vaudeville this week, as she has been engaged for the leading role in A. E. Aarons' *Hotel Clerk*.

Eva Tanquay has signed a contract for a two months' tour of Europe. Her salary will be two hundred pounds a week. The engagement was made by the Marinelli agency.

The Leamy Ladies, who made such a hit with their aerial act with the Barnum & Bailey Show, will play a number of park and vaudeville engagements during the summer.

Trixie Friganza is investing the money she is getting from her vaudeville engagements in Long Island real estate.

Photographic pictures showing phases of the tour of Secretary Taft are being shown in connection with Burr McIntosh's lecture on the tour at one of our vaudeville houses this week.

Richard Golden was one of the vaudeville performers who made good at the Shubert dinner given by the Friars.

John Daly, who is one of William Morris' lieutenants, says that the Morris circuit next season will startle and surprise every one, and that the office is now booking many foreign acts.

Wotan, the balloon horse now with the Barnum & Bailey Show, will play parks and big vaudeville theaters this summer.

The baby elephant with the Barnum & Bailey Show will play vaudeville houses during the coming season.

Maude Lambert is playing one week in vaudeville as Kolb and Dill are not playing Lonesome Town this week. She returns to the cast as soon as they go on the road.

New Show at the Circle.

The Merry Go Round is the title of the new show which will be installed at the Circle theater about April 20, or a week later. It was given its first production at the Lyric theater, April 13. Edgar Smith and Aaron Hoffman wrote the book, Paul West the lyrics and the music is by Gus Edwards. Before the play is brought to New York the Circle theater will be renovated and redecorated to the tune of \$5,000.

In the cast will be Mable Hite, James J. Morton, Bobby North, Ignacio Martimetti, Melville Stewart, John Keefe, Max Freeman, George McKay, John Cantwell, Billie Wilson, Dorothy Jardon, Rita Perkins, Mabel Russell, John Sawyer, Ethel Southgate, Edna Belmont, Lillian Rice, Angie Welmers and the Six Dancing Shrimps. The Shrimps will be one of the big features and are said to be the smallest and liveliest sextette of dancers ever seen on Broadway.

Monday, April 20, is the date set for the coming of George Cohan's *A Yankee Prince*, in which the original Cohans will be reunited. The new piece was given its first production at Hartford, Conn. A. L. Erlander saw it and declares that it is one

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At the Circus.

Attendance records for the Barnum & Bailey engagement at Madison Square Garden held up strong all through. The performance of Saturday, April 18, closes the New York season and the big show moves across the bridge to Brooklyn for a week under new canvas, and with its first parade in five years. The only event of unusual importance of last week was the christening of the baby camel, born on April 3, by the members of Mecca Temple of the Mystic Shrine. This occurred on Monday, April 6. The baby was carried to one of the stages by George Conklin, the head animal man, and there named Mecca by three befezeds potentates and a pint of joy water, and cheers by 2,500 shriners on the benches.

Following the christening the clown contingent gave a burlesque initiation that won tumultuous applause.

One of the popular clown acts is Dick Ford's burlesque strong man. Ford appears with unusual muscular development, carrying weights labeled 5,000 pounds which he throws about with rare abandon. He breaks a brick with a tap of his fist, tosses a cannon ball in the air and finally strains a muscle of his leg trying to lift two boys on a chair and limbs out of the arena amid roars of laughter.

Last Saturday morning several of the clowns and acrobats visited two of the children's hospitals and gave a performance for the benefit of the little ones who could not get out to the big show.

The circus train containing the parade material, canvas and camp equipage arrived in Brooklyn on April 11, and the work of erecting the big canvas was at once begun. Everything is now in readiness for the opening in that city.

During the last week's engagement of the show in New York the inmates of five children's homes will be the guests of the management at the matinee performances.

The active press agents of the Barnum & Bailey Show have gotten more space in the New York newspapers this year than has ever been given before. Whole pages of pictorial matter and readers by the column were weekly events.

Frank O'Donnell, the contracting press agent of the show, will remain at the Garden until the close of the engagement. He does the first five towns out of here by jumping away in the morning and returning at night.

Hippodrome Happenings.

G. S. Cole, of the John Robinson Big Shows, was a visitor behind the scenes last week, and was warmly greeted by many friends who had been on the road with him. He left this week for Cincinnati, where he will again join the 10 Big Shows. At the close of the season the managers of the Hippodrome will give a banquet and reception to all of the employees. This is a function that is looked forward to by everybody connected with the show, as it is always one of the most enjoyable events of the season.

The Teddy Trio of acrobats left on April 4 for London, England. They open at the London Hippodrome and have a two years'

engagement in England, France and Germany.

George Holland, one of the funny clowns with the show, has received a liberal offer to play a vaudeville circuit this summer, which he has accepted. He is now framing up an act that will be quite a novelty.

After a twenty weeks' engagement at this house Mr. R. Castang, with the Hagenbeck herd of twelve elephants, has left to join the Hagenbeck-Wallace Shows. The act received lots of praise from the newspapers during their engagement here, and every night the quick working of the huge beasts drew out lots of applause.

New numbers and evolutions are being put on every week by the Hippodrome Cadets. Captain Millins keeps them busy rehearsing every morning, and the result is that they always have something new to offer. They will play a summer engagement at one of the big parks in this vicinity.

Balno and Shaw have prepared a new act which they have booked over a park and vaudeville circuit for the summer. They will not lose a day, as their engagements start the week after the house closes.

A daily parade is now given which not only helps to advertise the house but also gives the horses the benefit of exercise in the open air. Six of the lady riders have been added to the procession and it creates a lot of talk where ever the parade goes.

Quite a number of the heads of departments attended the Friars' dinner given to Mr. Lee Shubert at the Hotel Astor on April 2. All of the employees of this house were pleased with this tribute given to their employer by the best band of fellows on earth.

B. Toombs, who has been with the Hippodrome forces since he closed with the Buffalo Bill Show last fall, left on April 1 for Panama. He will open a number of moving picture theaters on the Isthmus, and has the best wishes of his many friends here.

Marceline, the clown, is always up-to-date in his burlesques. He is now putting on a very funny burlesque of *The Balloon Horse*, which is one of the features of the Barnum & Bailey Shows. It causes screams of laughter at every performance.

April 1 was the third anniversary of the marriage of Mr. and Mrs. Bert Cole, and a grand reception was given in honor of that event. Many useful presents were given the happy couple and large quantities of "fizz-water" was consumed. Mrs. Cole, whose stage name is Juanita Davis, has been with the company for two seasons. Mr. Cole will leave here in a few days to resume his position as official announcer for the Hagenbeck-Wallace Shows.

Charley Edwards, who has been one of the "spielers" at Luna Park for a number of years, is now acting as doortender here. Many of the employees of the Hippodrome were formerly connected with the circus that winters in Peru, Indiana, and they would like to see more news in THE SHOW WORLD from that city.

Phoebie Powers and his educated pig make merry during the clown antics and get loud applause for their many droll actions.

The property men gave the last smoker of the season on April 4 at Koch's Hall. It was a brilliant affair, attended by nearly all of the employees of the Hippodrome, and many of the performers. As we are all a big happy family at this big amusement enterprise these social events are the pleasantest of the winter.

The Bedina Troupe of daring riders are on their way to Peru to join the Hagenbeck-Wallace Shows. Their act is bound to be a hit this summer, as it is startling, surprising and novel.

Zula, the living bullet, is the name of a new and startling act that was first put on at this house on April 6, and scored a big hit. A performer is shot out of a cannon across a space of 225 feet, and going through fire and flames successfully catches a trapeze. It is one of the real thrillers of the season, and made a distinct impression. It will continue to be a feature until the end of the season.

Kubellik will give a farewell concert at the Hippodrome on April 12. He will be assisted by Damrosch and his Symphony Orchestra, and the seats are selling rapidly for this event.

Wells Hawks will spend the summer on his Long Island farm and, when he is not engaged in sowing and reaping, will think out new publicity ideas for next season.

Floyd Lauman, the genial superintendent of the Hippodrome, will put in most of the summer at the Hippodrome. He may take a week's vacation at Newcastle, Pa.

In the grand Automobile Carnival parade on April 7 the Hippodrome was represented by a beautiful float that attracted great attention. When this house is left in the way of getting the attention of the public it will be a cold gray misty morning.

Notes of All Sorts.

After twenty-nine years of success at Manhattan Beach, Pain's Fireworks will be seen this season at Brighton Beach. A large force of men have been at work on a new tract of ground for the past month, and the new enclosure will be a commodious and comfortable place. The name of the spectacle for this year has not yet been disclosed.

Henry B. Harris, the theatrical manager, has purchased the Hudson theater. The amount paid for the theater was \$700,000.

IDLE THOUGHTS OF
A BUSY PRESS AGENT

By JOHN M. GREGORY

THE jump from St. Louis, Mo., to Cameron, Tex., is a long one. It is as great in its way as the transition from Mrs. Piske, The Red Mill and the delights of May Robson, who were, at the time I left St. Louis, playing in the different theaters of that city, to the string of yellow cars, the blare of the band and the white tops of the Great Parker Shows which I met at Cameron. The trip down, however, was amply recompensed by the opportunity it afforded to study the various conditions of the states through which I passed with a view toward the possibilities for the show business the coming summer season.

All along the route of the Iron Mountain, through Missouri, Arkansas and Texas, evidences of increasing business are shown by the fast lessening lines of empty freight cars which were so noticeable on my last trip through the same territory a few months before. This will be good news for the managers who intend to make this territory this summer.

The Great Patterson Shows, which have been wintering at Houston will open their season there in a few weeks.

The new Airdome at Texarkana, which will be conducted by Manager Greenblatt with the usual attractions of the Crawford Airdome Circuit, is rapidly nearing completion and will be one of the handsomest of its kind in the South or West.

George Valentine of the Four Flying Valentines, writes he has signed for the coming season with the C. W. Sparks Circus.

Mr. O. T. Crawford of St. Louis tells me his new venture with motion pictures in the Shubert theater in New Orleans is proving very successful.

Col. Fred Cummings was at the Planters Hotel in St. Louis last week. The Cummings Wild West will spend the summer at the parks in London and Liverpool and then tour the continent.

Theatergoers in St. Louis are talking of the return of Dan Flshell to manage the Garrick there as a certain revival of the popularity of that pretty playhouse.

The Shubert stock company, under the management of Messrs. Flaven and Barker, will remain at the Shubert theater, Kansas City, until the first of July.

Joe Glass of Pueblo will open his season at Minnequa Park May 3. He will again offer stock to his patrons with a company of ten people including Lulu McConnell and Grant Simpson, late of the Pitt, Paff, Pough company.

"To what depths of insincerity will literary persons descend in search of 'copy'?" exclaims Bert Taylor in a recent story in The Saturday Evening Post. This seems to settle the question regarding the truthful and the untruthful press agent. If he is "literary" let him go the limit.

Tha following "news item" in the Cameron (Tex.) Enterprise is a fair indication of the live topics of the hour in this section. "We are having such beautiful weather and everything seems so happy," exclaims the newsgatherer. "All the sweet little birds are singing and the sweet flowers are blooming everywhere now and they look so sweet after the nice fresh rain."

To spend a few weeks down here is like

The house has been under the management of Mr. Harris since it was built, and indeed it was always intended as a home for his stars. Mr. Harris is also the owner of the Hackett theater on 42nd street. Though Mr. Harris has only been a producing manager for six years his theatrical properties in New York City are worth over a million dollars. His successful tours of The Lion and the Mouse and The Chorus Lady are in a great measure responsible for his rise to success.

Florence Ziegfeld has engaged Billie Reeves to play a special part in the new musical revue, The Follies of 1908, which is to occupy the roof of the New York theater this summer.

Henry W. Savage's English Grand Opera company playing Puccini's Madame Butterfly has ended its tour, closing at Rochester, N. Y., last week, after having played 300 performances and appeared in 112 cities.

Otis Skinner is busily engaged in writing a new play in conjunction with an eminent French dramatist. The title of the new play is The District Attorney, and Mr. Skinner will play it next season. As soon as his season is over here he will go to France to complete the play.

Felix Isman has leased the American theater at Eighth avenue and 42nd street, and it is said that he will turn the house into a first-class theater and play nothing but the best attractions. The Eighth avenue entrance will be closed and the entire theater redecorated and improved. The house has been playing melodrama under the management of William T. Keogh, and his lease has several years yet to run, but it is claimed that Mr. Isman has arranged to take the house off his hands.

The Comedie Metropolitan Opera company held a meeting this week and the following directors were elected: Edmund J. Baylies, George J. Gould, Clarence H. Mackay, Rawlins L. Cottonnet, Eliot Gregory, Hamilton McK. Twombly, W. Bayard Cutting, Frank G. Griswold, William K. Vanderbilt, T. DeWitt Cuyler, James H. Hyde, Harry P. Whitney, Robert Goellet, Otto H. Kahn, and Henry R. Winthrop. At a subsequent directors' meeting, the election of Giulio Gatti-Casazza as general manager, and Andreas Dippel as administrative manager, were formerly ratified.

a summer vacation. About all one hears is political talk which, to showmen of course, is intensely interesting. In Texas right now everything is "Bailey and anti-Bailey." Mr. Bailey's opponent seems to be an unknown quantity. After a week's stay here and with the papers full of political stuff, I have never heard his name nor seen it.

Texas seems to me, this year more than ever, to be particularly alive for tent and moving picture shows, both permanently located in the larger cities and traveling. Texas has always been good to her own traveling organizations. The Texans swear by Mollie Bailey and her circus. The visitor seems just as welcome and his seats are always full. There are a great many of these tent shows down here whose names never appear in print and all of them report good business.

I have been often asked if there was peonage in the south. I happen to know there is, but I am not running after the chance to disclose this knowledge. However this much is a true story. There was a preacher in the south who owned a good sized cotton plantation on which he worked about fifty negroes. One day one of his negroes stole a pistol and the preacher called together twelve of his men and named them as his jury and sat on the case himself. This, of course, was done without the knowledge of the court, but to the negroes it was all regular and according to Hoyle. The thief was found guilty and sentenced to pay a fine of \$100 or to be sent to the "farm" for ninety days. When I last heard of him he was working out his sentence in the cotton fields. This isn't peonage. It's a joke.

Most chorus girls aren't so bad after all. They're just careless.

Benny Krouse, the concessionaire, will have about fifteen concessions in the Great Parker Shows this season.

SHOW WORLD IN ENGLAND.

Ralph F. Verve to Represent this Journal in Liverpool and Manchester.

THE SHOW WORLD will be represented in Liverpool and Manchester, England, by Ralph F. Verve, private secretary to Colonel Cummins, whose Wild West and Indian Congress will be a feature at New Brighton Tower, Liverpool, this season.

Mr. Verve has a wide acquaintance, having traveled extensively, speaks four languages, and has had considerable experience in the amusement business. Readers of THE SHOW WORLD can therefore expect interesting news matter from Mr. Verve's pen during the coming season.

Macdonald Goes to New York.

W. R. Macdonald, who has been making his headquarters in Chicago the past few weeks, left for New York Sunday, April 5, and it is probable that he will become identified in an executive capacity with Richard Pittot, the well known booking manager. For the past seven years Mr. Macdonald has acted as secretary of the Barnum & Bailey Greatest Show on Earth, and his experience and wide acquaintance eminently

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THE TRYSTING PLACE—The young lovers secretly meet—Plan their future—Her father and Sir Varney discover them—A quarrel ensues—Mistress Dorothy sent away in tears—Barney challenges the Squire to a duel.

THE WARNING—Giles, the Squire's man, warns the lady of the proposed combat.

THE DUEL AT EARLY DAWN—The ground is paced off—All is ready—The opponents fire—Mistress Dorothy arrives to save her lover's life—She is wounded instead.

IN THE GARDEN—The lady recovering from the accident—Entertaining some friends—Giles, disguised as a bird peddler, brings a message from his master—Lord Ravenhood discovers the subterfuge—Imprisons Mistress Dorothy in the tower.

LOVE'S MESSENGER—Giles brings the news to his master, Squire Douglas—He pens a note to his lady love—Ties the missive to a dove—The message delivered—Mistress Dorothy returns an autumn leaf as a love token.

THE TOWER—The lovers plan to escape—The lady unravels her gown—Lowers the thread to her waiting lover—A rope pulled up—She escapes.

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DEALERS IN ALL PRINCIPAL CITIES

fits him to assume a position with a metropolitan booking exchange. Mr. Macdonald is an Englishman by birth, and received his education in London and Paris. He enjoys not only the acquaintance of foreign artists but their esteem and confidence as well.

Bailey Johns Robinson Shows.

Jerry Bailey, the well known privilege man, will be identified with the John Robinson shows this season, as associate manager of privileges. He purchased two privilege cars in Chicago last week.

Nellie Revell at Butte.

Nellie Revell opened her coast time on the Sullivan & Considine circuit at the Family theater, Butte, Mont., this week. She will provide THE SHOW WORLD with gossip letters during her tour of the Pacific coast.

Harvey L. Watkins Successful.

The many friends of Harvey L. Watkins, formerly assistant manager of the Barnum & Bailey Greatest Show on Earth, will be glad to know that he is meeting with great

success as manager of a circuit of moving picture theaters in New York and the New England states.

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Announcement

Mr. E. H. Montagu, Western Representative of Pathe, and Mr. William Selig, President of the Selig Polyscope Co., have consented to act with me as a committee to decide the winners in my \$200 Prize Contest. Contest closes May 1. Send in your ideas for good feature films and you may win out!

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QUAKER CITY THEATRICALS

PHILADELPHIA BUREAU OF THE SHOW WORLD, 2158 ARCH ST. PHONE LOCUST 1378 A.

BY WALT MAKEE.

PHILADELPHIA, April 11.—Theatergoers have much to choose from this week and attested their appreciation of the fact by turning out in great numbers. The Yankee Prince, a new Cohan play, in which the Four Cohans are once more together, packed the Chestnut Street Opera House from pit to dome. "The Wolf," a melodrama of the Canadian Hudson Bay country, written by Eugene Walters, and which was tried out in Washington last week, drew a capacity house on the opening night at the Lyric. Nazimova was seen at the Adelphi by a large audience, in Hedda Gabler, the second of her Ibsen presentations. Herbert Thompson, a local newspaper man, had a play tried out at the Standard, by the stock company of that house. It was called "The Angels and Devils of Philadelphia." The Girl of the Golden West was produced for the first time in stock by the Orpheum Players, and proved a happy choice. Such are the novelties of the week. Other bookings include: Netherlands in repertoire at the Broad, which includes Carmen, Second Mrs. Tanqueray, Sapho, Magda and Carmen; The Round Up at the Forrest; The Hoyden at the Garrick; Time, Place and the Girl at the Walnut; Strongheart by Selwin, at the Park; DuBarry by the Forepaugh Stock, headed by Eugenie Blair, at Forepaugh's, and a strong array of melodramatic and burlesque bills elsewhere.

Premiere of the Yankee Prince.

The Yankee Prince, musical comedy in three acts by Geo. M. Cohan, opened at the Chestnut Street Opera House to capacity Monday night. Aside from the newness of the vehicle, a stage re-union of the Cohan family, proved an extra added attraction. Jerry and George and Helen and Josephine are once more together. Also their support is highly meritorious. It includes Tom Lewis, Jack Gardner, Frank Hollins, Sam J. Ryan, Jiquel Lanoe, Robert Emmett Lennon, Estelle Wentworth, Stella Hammerstein, and a large, beautiful and well-costumed chorus. But oh, ye diggers into the ups and downs of original, pause and take courage, at the lesson taught by this new plaything—the Yankee Prince. This is a satire on title and fortune hunters. A nouveau riche Chicago packer, desirous to marry his daughter to a title, in order to break into Chicago society. All goes well until the daughter meets a young American millionaire. Their love is opposed and finally, while the wedding guests are gathered waiting for her to marry the English Earl of Weymouth, she elopes with the young American millionaire. The unique feature of the plot is that the mother of the American heiress does not care a penny for titles. Oh, ye writers of stuff for the stage! Take heed, for of such is the kingdom of curtain calls and the stardom of Cohan. Moreover, it may be seen that the play is not the thing, but the players. The Yankee Prince is richly mounted. The scenes are laid at the Savoy (London) Tea Room; the exterior of Windsor Castle and the exterior of a millionaire's mansion on Michigan avenue, Chicago. Many new and tuneful songs and dancing numbers are introduced with novel electrical effects.

The Wolf Well Received.

Eugene Walters, author of Pald in Full, gives promise of repeating his first success in his new three-act melodrama of the Hudson Bay country, entitled The Wolf, which was offered at the Lyric this week. The six characters of the play were ably presented by Ida Conquest, the only woman in the cast; William Courtenay, Thomas Findlay, Sheridan Block, Walter Hale and Jack Devereaux. The lead is a French-Canadian, which is quite unusual. The plot relates that the father of this "Canuck" tells the son, that he has an illegitimate half sister, and bids him find her. The father dies. The son, just after graduating from a Canadian college at Montreal, starts for the Hudson Bay country in search of the young girl. He finds that she has been ruined and driven to her death, some time before, by one William McDonald (Walter Hale), an American. He also learns that this McDonald is plotting the same fate for an innocent young Scotch girl, who is illy treated by her own father. The young Canuck determines to save the girl and be revenged upon the villain. A desperate battle between the hero, McDonald and McTavish, the father of the girl (played by Thomas Findlay), precedes the end. The hero wins the fight—and the girl. Without a dissenting note, the press voted the play a splendid effort.

Nazimova As Hedda Gabler.

For her second week at the Adelphi, Mme. Nazimova offered her own and rather original interpretation of Ibsen's Hedda Gabler. The Inquirer said: "Mme. Nazimova exceeded her measure of artistic success as Nora and incidentally disclosed one of the most unusual, complex and interesting figures ever seen on the local stage." The North American: "Nazimova's realistic art was powerfully effective." The Press: "Nazimova's interpretation of Hedda Gabler robbed her of nearly all human probability. Her slow monotone was relieved only in a few passages." The Record: "With consummate skill she held the close attention of her auditors throughout. Her conception of the role of Hedda is intellectual and her interpretation is as finely limned as thorough appreciation of the playwright's genius could well supply."

Varied Bill at Keith's.

Keith offered a well-varied bill this week, which was enjoyed by a good house at the opening matinee. Music, comedy, pathos, tragedy and acrobatics were used as the chief vehicles of the entertainment, with a sprinkling of the cartoonists and the ringmaster's art for extra measure. Bijou Fernandez made her first local appearance, offering a sketch by Edwin Arden, entitled Captain Velvet, in which she was ably assisted by Carl Eckstrom and Maurice Franklin, both actors of much ability. The

sketch is of the tabloid-far-west variety. It gripped the attention of the audience at curtain rise, but failed to hold it, despite the good work of the players. The speeches, throughout, are dramatic, forceful and occasionally natural, but not sufficiently so to keep the average audience from yawning. The blue pencil will assist Miss Fernandez in her clever characterization. Walt McDougall made his first stage appearance. He evidently suffered somewhat from stage fright, which was a pity, for his monologue was rich in wit. His delightful cartoons, depicting the various modes of feminine fashion from Civil War times, to the present, were hugely enjoyed and roundly encored. Edna Luby's reception, upon her first local appearance, was such as to warrant her early return. Among the best of her several imitations were those of Vesta Victoria and Anna Held, although her imitation of Rose Stahl won her a heavy encore. George Evan's was the laughing hit of the program, with Cliff Berzac and his acting mule, "Maud," a close second. Berzac's ponies won big favor. Jimmie Barry and Company in Barry's sketch, At Hensfoot Corner, were very warmly received. Harry Tate's "Motoring" proved one long laugh. The Stavordale Quintette—four English banjos and a harp—easily earned an encore. Charles Leonard and Ethel Drake were accorded several recalls which were well deserved. Other acts on this big bill were the Harlem Brothers, comedy acrobats, who were liked; the Musical McClarens, repeatedly recalled; Lee Tung Foo, the Nohrens and Courtney and Dunn.

Next Week's Bookings.

The Imposter, a new play by R. N. Beach, in which C. Aubrey Smith and Beatrice Forbes-Robertson are featured, will be the chief novelty for the coming week. It follows Netherlands at the Broad. A new musical comedy in which George (Honey Boy) Evans and Mabel Hite are featured, and which is called The Merry-Go-Round, succeeds The Wolf at the Lyric. A new play upon religious theme called The Redemption is announced for premiere production by the Orpheum Players. Nazimova will conclude her three weeks' engagement at the Adelphi with the presentation of Comtesse Coquette, and for Saturday night only, The Comet. Bookings read: Adelphi, Nazimova. Bijou, California Girls. Blaney's, A Wife's Secret. Broad, The Imposter. Casino, The New York Stars. Chestnut Street Opera, The Yankee Prince. Chestnut, The Redemption. Dime Museum, Curlos and Vaudeville. Empire, Stanford-Western Stock. Forepaugh's, Eugenie Blair and stock company in Ingomar. Forrest, Round Up (tenth week). Garrick, The Hoyden. German, Stock Company in repertoire. Girard, The Lost Trail. Grand, Murray and Mack in the Sunny Side of Broadway. Galety, Runaway Girls. Harts, melodrama. Keith's, Vaudeville. Lyric, The Merry-Go-Round. National, Montana. People's, Boy Detective. Park, Geo. Washington, Jr. Trocadero, Burlesque. Walnut, Time, Place and the Girl.

Resident Companies.

By F. B. Makee.

The Girl of the Golden West, presented for the first time in stock, employing all the effects and scenery of the original production, was a notable achievement for the Orpheum Players this week. Mabel Brownell gained a great individual success as the girl and developed new and unexpected talents as an emotional actress. Like William Ingersoll, she possesses an art so fine as to be undistinguishable. Their scenes together were so skillfully and sympathetically handled as to hold their audience spellbound. Robert Cummings again demonstrated his talent at characterization. Thos. J. McGrane, a former stock favorite of this city, was especially engaged to play his original part as Nick. An exceptionally clever bit of work was done by Charles Balsara, who completely hid his personality as Jose Castro. Hugh Cameron was interesting and convincing as Sonora Slim. The two Indian characters of Wowkle and Billy Jackrabbit were intensely droll in the hands of Helen Reimer and Kenneth Bisbee. Eugenie Blair charmed her audience at Forepaugh's by her splendid impersonation of DuBarry. The play was staged with beautiful scenery and rich costumes. Harry C. Browne made a very commanding King Louis. Richelleu was handled with much skill by Jack Carroll. Lyda Powell, as the Duchess, lent grace and force to the part. Franklyn Munnell made a sufficiently suave and plotting Duke de Choiseul.

For the last week of the season, the Standard Stock company presented a new play by a local newspaper man, Herbert Thompson, entitled The Angels and Devils of Philadelphia. It is luridly local, and well calculated to please the melodramatically inclined masses. The dialogue is sparkling in spots. Some of the situations are strikingly original. For instance, one scene concerns a Block Party. The story concerns an inventor who has found a new process for making concrete, which the villain tries to steal. Also the villain tries to steal the girl the inventor loves. He is frustrated in both aims—mostly by a Hebrew comedian. Virtue triumphs in the end. The full strength of the stock company was employed and good houses were drawn.

Strong Burlesque Bills.

By Frank B. Walter.

Bijou—That it is not only a shapely chorus which is the whole show to a burlesque audience, but that good singing voices are as strong a factor, was demonstrated by the Thoroughbreds, this week. Maloney, the Mayor, however, is a poor excuse for comedy, although there are several song numbers that please and the close of the act, with the entire company, earned a number of encores. A Taste of the Forbidden

Fruit is the better of the two farces and could be made very funny, but the company does not seem equal to the occasion. The chorus—a rather good one—should have one or two more singing numbers. The six acts of the olio opened with Mlle. LaToska, the flexible Venus, in a graceful contortion act that pleased. Harry LeClair, female impersonator, displayed a handsome costume and won the house by clever work. DeNette Sisters, songs and dances, were fair. Howard and Linder in a German skit, As My Father Used to Say, are working with poor material. Josie Flynn was popular with her audience in songs and talk.

Gayety.—Before a good sized audience at the opening matinee, Sam A. Scribner's Big Show is repeating the same success scored here earlier in the season at this house. The company has undergone some slight change and some new songs and business are in evidence, in the burlesque, while the Yalto Duo, novelty dancers and Bowen and Lina, in a comedy horizontal bar and casting act, have been added to the olio. Both made good. Manager Shayne has added the Wednesday night chorus girls contest and from the variety of numbers already enrolled, it promises to be a big night's amusement.

Casino.—A good sized audience was made happy at the return of the Girls from Happyland, with their merry jingle of wit, music and color and an olio that did not contain a single dull number, notable in which is the addition of McWatters and Tyson in an act that scored very heavily. This team was last seen here at the Walnut, with the Girl Rangers.

Trocadero.—Headed by that droll comedian James F. Leonard, The Yankee Doodle Girls are disporting themselves in two burlesques and an olio that local audiences have seen and liked before this season.

Film Thieves Active.

Ninety-five reels of film were stolen from the moving picture department of the Electric Theater Supply Company at 47 North Tenth street recently and up to this time the thieves have not been apprehended. It is said that the stolen property represents an investment of nearly \$12,000.00 and because the reels weighed about 900 pounds, aggregate, it is believed that the thieves used a horse and wagon to remove them. By means of telegraph orders to the manufacturers and quick shipments of film, Managers Swaabe and McCaffrey state that no time was lost in filling their orders. The company is a member of the Film Service Exchange.

Baseball Games Hurt Business.

The baseball season opened here on Monday to record breaking business and in consequence many of the popular priced houses suffered considerably. It is believed that several of the melodramatic houses will be forced to close their season much earlier than was anticipated.

At the end of the current week the Standard Stock company will close its regular season. Business has maintained a fairly good average, but Messrs. Darcy and Speck are anxious to begin active work upon their various concessions at Savon Rock Park.

Manager Schanberger of the Bijou (Empire Wheel) is making active preparations for a season of summer burlesque stock at that house, which is announced to begin about June 1st.

Benefit for Treasurers' Club.

Manager S. F. Nixon has donated his Broad street theater for Friday afternoon, May 18th, to the Treasurers' Club for their first annual benefit. From present indications, the occasion will prove highly interesting. Many of the foremost actors and actresses have already signified their intention of appearing, while President Nathan and Secretary McCusker announce that they have received numerous offers from well known vaudeville acts. The benefit will be heavily billed. Wm. D. Hall has consented to be stage manager.

Barnum and Bailey Billing.

The advance billposting crew of the Barnum and Bailey Show have already made a splendid showing with pictorial paper on many of the most prominent stands throughout the city. An advantageous location has been secured for the tents at 49th and Parkside avenue. April 27 is the date.

Last week at the G. O. H. proved a record breaker. The attraction was Edna Wallace Hopper and Fifty Miles from Broadway at popular prices for the first time here. Miss Hopper sang many, many curtain speeches during the week, and several flashlight photographs were made at the instance of Manager Lee Williams, of the capacity attendance.

Contracts have been let by the management of Woodside Park for a new music pavilion which will have a seating capacity of upwards of three thousand persons. Other minor buildings are undergoing repairs.

Dumont's New Policy Prospers.

Monday the Eleventh Street Opera house, better known as the home of Dumont's Minstrels, opened with a moving picture and vaudeville show of two and a quarter hours length. Popular prices are charged. This is an innovation in this city. The Children's Reformatory, The Passion Play and Ben Hur were the films used. Allen May lectured. Signor Gianini, tenor and Elizabeth Lee, contralto, gave song solos. A full orchestra assisted. The house opened to good business and may be continued throughout the summer.

Komisarzhevsky Enters Quietly.

Almost unheralded, Mme. Vera F. Komisarzhevsky and her company of Russian players, made their debut here at the Academy of Music last Monday night. The vehicle was a Slav play entitled A Child of Nature. A fair sized audience responded, from which occasional enthusiasm was aroused.

Hammerstein Rushing Work.

Despite the handicap imposed upon him by the molestations of "the army of unemployed," Arthur Hammerstein, who is superintending the demolition of the Harrah Mansion at Broad and Poplar streets, states that he hopes to lay the foundation for his father's opera house within two weeks.

RAYMOND'S WEEKLY BUDGET

PROFESSIONAL NEWS AND COMMENTS BY EDWARD RAYMOND.



FRANKIE LA MARCHE, who has been in the east for seven months, has a grip full of press notices. Here's one of 'em:

"Frankie La Marche, the inimitable female Buster Brown, gave an exceedingly clever and most realistic portrayal of that now noted mischievous and frolicsome boy character, which was highly appreciated, and her impersonation of Chauncey Olcott and other singers of high repute were excellent. Her little trick dog Tige also came in for his share of the applause, and the audience was convulsed with laughter again and again by his funny waltzing and grand opera singing. Miss La Marche and Tige frequently hold receptions on the stage for adults and children. She is booked solid for next season, but has a few weeks open this summer which is being filled by Jake Sternad."

Jimmy Rego writes me that while playing Pastor's week of March 23, he was made a White Rat. Good boy, Jimmy.

Frank Leonard, monologist and trick pianist, writes: I have joined Copeland Bros. repertoire company, doing specialties and making good. Would like to hear from all my friends through THE SHOW WORLD.

Mayme Gardner, the dainty little singing and dancing comedienne, who has been playing so successfully through the east in her new act, The Gibson Girl with the Fascinating Eyes, has cancelled all of her eastern booking and rejoined Willard Newell's headline act, Last Night, resuming her old part, Madge Beverly. After playing the K. & P. time in the east with Mr. Newell, she will be seen at the head of her own stock company, which opens on the new Harrington Airdome circuit at Terre Haute, Ind., Sunday, May 31, for an eight week engagement.

A. G. Dalamater writes: A company, to be known as the Graustark company, has been organized for the purpose of sending on tour next season a first-class production of the same dramatized version of Graustark that proved a record breaker at the Harlem Opera house, New York; Chestnut Street Opera house, Philadelphia, and Bush Temple theater, Chicago. Contracts have been let to Castle & Harvey for an elaborate scenic production, and arrangements have been made with me, whereby I will direct the tour, which will open about Sept. 1, near New York City.

Jane Corcoran, who has been touring under Arthur G. Alston's management for the past four seasons, closed her tour March 28. During the entire season she used A Doll's House, giving occasional performances of Hedda Gabler. Her present tour was by far the most successful one she has ever enjoyed. Miss Corcoran will remain in New York City for a few weeks and will head a prominent stock company in a large city for six or eight weeks, starting early in May.

I have received a postal card from Mr. and Mrs. Harry Chappell, containing excellent likenesses of themselves, from Nice, France.

Eddie Weston, "the sweet boy singer," says that more care should be taken by song writers in naming their songs. Mr. Weston further states that you can't tell how much trouble the mere mention of their titles may get a decent unsuspecting young man into.

"The boy singer" was walking up Broadway on one of the warm sunny afternoons New York has had recently. To a friend he was declaiming on the merits of the songs. As they talked they stopped to look into a show window, beside a young woman who already gazed therein.

"Somebody Loves You, Dear," quoth Eddie, not noticing the indignant damsel, "As Long as the World Rolls On," he continued, while the fair one waxed wrothy; "Just to Remind You," the boy singer continued to cheerily pipe, "Take Me With You in Your Dreams," and—

But he got no further. With an indignant "Well I Never!" the fair and likewise athletic one brought her umbrella down on Eddie's new dollar and a quarter Dunlap, smashing that top piece out of recognition, and likewise raising a bump on Eddie's cranium which the phrenologist would in all likelihood interpret as being due to an angry wife or mother-in-law.

When the smoke of battle had cleared, the muscular young lady explained that she "Warn't goin' ter hev' no masher insult her wid dat line o' hot air." And now the boy singer says he will never mention the name of a sentimental song in public again.

The Soul Kiss at the New York theater is responsible for a new addition to the slang of the Metropolis—at least one of the song numbers in it is. I'm the Human Night Key of New York is the title of the number, and it goes on to tell of a fellow who stays out later than anyone else and puts New York to bed. Now whenever a fellow goes out to paint the town one of those beautiful coats of carmine, we read about, his friends refer to him as "The Human Night Key," instead of as a "plain ordinary souse" as they used to.

Sam DuVreils, of the Sullivan & Considine circuit, is jubilant over his southern circuit, eight houses of which have changed from two acts at \$100 to four acts at \$350 and \$400. There are only two houses of the twenty-seven that do extra shows, and they will be down to two and three a day as soon as new houses now in course of construction are completed.

Henry Brown is now doing a general booking agency business. Parks, theaters, fairs, carnivals and other bookings will be

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located wrist and some minor bruises. Mr. and Mrs. Kelly would like to hear from friends, care of the Lyric theater, Parsons, Kan.

atrical people, and Mr. Bisch's genial disposition had endeared him to thousands of professionals who sent him photos, letters and post cards from all over the world. The funeral took place April 1, hundreds of floral pieces being sent by professionals. Mr. Bisch was a member of Aldine lodge, Knights of Pythias.

CLARK DENIES STATEMENT.

Editorial in Moving Picture World Answered by Association President.

THE SHOW WORLD is in receipt of a communication from James B. Clark, president of the Film Service Association, under date of April 9, reading as follows:

My attention has been called to the editorial in the Moving Picture World, issue of April 4, which reads as follows:

"When we were in Chicago we saw a petition signed by holders of some forty votes in the association asking that a meeting be called at an early date, suggesting March 28 or April 4. This was duly forwarded to the proper officers. The executive committee met March 21 and submitted the request to the manufacturers, who at once vetoed it, saying that under no consideration must a meeting of the Film Service Association be held."

Regarding the publication of this, I would say that I consider this a malicious and deliberate misrepresentation of the facts. Such a petition was never submitted to the members of the executive committee, nor was it ever submitted to the manufacturers. I have never seen such a petition as this. After my return to Pittsburg on March 23 I was shown a request by two members of the association in this city, asking them to sign a call for a meeting of the association, which in itself proves that this petition was not signed up and even ready to present to the officers on March 21.

I consider the publication of such matter as this by the Moving Picture World very harmful to our association, and believe it was published by them with no other object than to create dissatisfaction among the members of the association with their executive committee and officers.

I have asked the Moving Picture World to publish a correction of this statement, but I have informed them at the same time that I have no doubt that even if they do publish a correction that they have probably already accomplished the object which caused them to publish this matter in the first place.

If you care to, you may publish this in your paper, over my signature as president of the Film Service Association.

Yours truly,
JAMES B. CLARK.

ROCK IN CHICAGO.

President of Vitagraph Company Meets Film Service Association Members.

W. T. Rock, president of the Vitagraph Company of America, New York, made a flying trip to Chicago last week and spent two pleasant days shaking hands with the local members of the Film Service Association.

In an interview at THE SHOW WORLD offices Mr. Rock expressed himself as very optimistic over the future prospects of the moving picture industry. According to his statement the output of films is greater than ever, and constantly increasing, and the Vitagraph company will hereafter release two reels weekly.

New Show for Whitney.

The owner of the Whitney Opera house, Chicago, has accepted for production a musical comedy entitled The Broken Idol. The book is by Hal Stephen and the lyrics and music are by Williams and Van Alstyne, two song writers. The Broken Idol is a Japanese opera in two acts. It is said to be the intention to produce the piece in Detroit this spring and bring it to Chicago as a successor to Three Twins, if public interest in the latter dies out. It is announced that an effort is being made to bring Marie Dressler back from England to play in the new piece.

THE LAST BALLY-HO.

By NELLIE REVELL.

The side show was up, and the band was playing, the banners flying far and wide,
Outside the speller loudly telling of the goings-on inside,
Of the lady with the lions, out she comes all dressed in blue,
Looking radiant and happy and ready for a Bally-ho.

Then she goes into the side show, climbs into the lion's cage,
But they've been teased, are in a fury, and fly at her in a rage.
Yes, they crush her, then the keeper takes her out and kills them too,
And as she passes on a stretcher she can hear her Bally-ho.

What's that, doctor? I'm dying? Oh, My God, that can't be true,
Can't you get me well enough to go home to die? Now do;
Don't let me die here among strangers, I've a mother, if she knew
I was dying would be near me, let me make a Bally-ho.

If you were never with a circus then you cannot understand
What it means for us old troopers to get lonesome for the band.
Why, nurse, I believe you're crying. Don't do that, or I'll cry too,
Don't make a coward of me dying, but let me make a Bally-ho.

How I miss the dear old canvas and the hurry of the crew,
I miss the big show, and the kid top, I even miss the cook-house stew,
I miss the lemonade and peanuts, the balloons both red and blue,
I miss the candy and the pop-corn and I miss my Bally-ho.

I miss the ballet girls, God bless them, hearts so big and kind and true,
I miss the clowns, and their droll capers that make you happy when
you're blue;
I miss the elephants, the camels, the monkeys and the kangaroo,
I miss the parade, the snakes, the lions and I miss my Bally-ho.

I miss the calm smile of our agents, and I miss the butchers too,
If you need their last ten-cent piece they'd give it all to you;
I miss the features in the side-show, the music old and the music new,
But I've got my draw, my season's over, I've made my last Bally-ho.

attended to. Ed. S. McCuen is his traveling representative.

Mrs. Harold Kelly, of Mr. and Mrs. Kelly, unfortunately came in contact with a runaway horse at Parsons, Kan., on April 3. She suffered a dislocated shoulder, broken ankle, a cut eight inches long in the calf of her leg, severe contusions of the head, dis-

Collins & Hart, the funniest "wire" act in vaudeville, played the Star and Garter theater, Chicago, recently. The "two strong men" have been engaged by Joseph E. Howard for the summer engagement of The Flower of the Ranch at the Garrick theater, Chicago.

Olive Vail, the Chicago comic opera prima donna, was one of the features of the program offered at the Majestic theater, Chicago, last week. Miss Vail was engaged by Joseph E. Howard to play the prima donna role in The Flower of the Ranch during the summer.

Boyd & Yull returned to Chicago last week after an extended and successful tour of the Butterfield circuit. They open shortly at Terre Haute, Ind. The duo do a fine singing and dancing act and have in preparation an elaborate girl act for next season.

Jack Hoessler, the well known manager, of Terre Haute, Ind., contemplates installing a summer stock company in one of his five theaters. He is undecided whether it will be musical or dramatic company.

Tyler and Berton were callers at THE SHOW WORLD office recently and stated that business is booming through Canada and the northern states, where they have been touring for the past season. The duo have created a sensation wherever they have appeared, pulling crowds that filled the pinks to their capacity, and are now booking through Illinois and surrounding states.

Charles Bisch, manager of the bar under the Olympic theater, Chicago, died on March 29 from an attack of typhoid fever and pneumonia. Charles Koster is the proprietor of the resort, and Mr. Bisch had been in his employ for the past twenty-five years. The place is a rendezvous for the-

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THEATER MANAGERS OF WEST ELECT OFFICERS

THE Middle West Managers' Association met in annual convention at the Sherman house, Chicago, on Tuesday, April 14. Many matters of interest were discussed, officers were elected for the ensuing year, and the name of the organization was changed to the Western Theater Managers' Association. The newly elected officers are as follows:

President, Chas. T. Kent, Davenport, Ia.; vice-president, J. F. Given, Decatur, Ill.; secretary-treasurer, George F. Olendorf.

This is Mr. Olendorf's second term, it being the opinion of the delegates that the good work done by him in the past should be recognized, and he should be given an opportunity to continue many things he had undertaken.

Western States Represented.

One director from each state represented was elected as follows: Nebraska, Frank Zeron; Oklahoma, Wm. Hinton; Missouri, C. W. Philley; Indiana, C. A. Holden; Wisconsin, Joseph Rhodie; Iowa, W. L. Busbee; Illinois, James Wingfield; Arkansas, C. A. Lick; Minnesota, O. F. Burlingame; Kansas, Roy Crawford; Western District, Mr. Pelton, of Pelton & Snitzer, Denver, Colo.

The Association was organized in Kansas City, May 9, 1907, with a membership of twenty-five; at the date of the convention this number had been increased to 118, and applications are on file from prospective members which will bring the total membership to approximately 275. The new states added are: North Dakota, South Dakota, Montana, Wyoming, Idaho, Washington, Oregon, California, Utah, Colorado, Arizona, and New Mexico.

Business Conditions Discussed.

In an interview with a representative of THE SHOW WORLD, Secretary Olendorf said:

"General business conditions of the past year were discussed, with ideas for the betterment of same during the ensuing year. One of the main questions brought up was the effort to induce managers of opera houses to give producers of melodramas a better percentage, thereby enabling them to give better shows."

"In the general discussion the matter of

suggestive titles was taken up, and while it was the consensus of opinion that such titles may attract patronage in large cities they are detrimental to small ones.

"We also took up the matter of the managers carrying mutual liability policies, and of incorporating the Association, which will probably be done in the near future. The Association has nothing whatsoever to do with bookings, its objects being to mutually protect its members, and to uplift the stage."

To Stop Play Pirating.

"We also decided that we would lend our assistance to stopping the pirating of plays by repertoire companies and where we find this is being done all members will be notified, and such company will not be allowed to put on the pirated play."

"It is gratifying to note the harmonious spirit which prevails among the members. Our growth has exceeded our expectations. Our policy is to give everybody a square deal, and any traveling manager is invited to submit his grievances to the Association, and the Secretary and a board will act thereon in an impartial manner, and a fair decision be rendered."

Affiliation Probable.

"Mr. Heber, secretary of the Northwest Theater Managers' Association was a visitor, and is considering affiliating his organization with ours."

"W. W. Bell, the retiring president, was not a candidate for re-election, although urged by a majority of the members, including his successor. Mr. Bell has fulfilled the duties of his office in a capable manner."

"All of the officers were elected by acclamation, and the present officers are the unanimous choice of the Association, there being no dissenting vote in any case."

The next annual meeting will be held on April 6, 1909, at Chicago. Invitations were extended by the Ringling Brothers and the Whitney Opera house to attend the performances of those attractions in a body. A vote of thanks was passed by the Association for the courtesies extended.

FILM OPERATORS ARE GRANTED A CHARTER

THE Chicago Moving Picture and Projecting Machine Operators' Protective Union, branch No. 8, were granted a charter on April 1 by the International Alliance of Theatrical Stage Employees of the United States and Canada, affiliated with the Chicago Federation of Labor and the American Federation of Labor. The following officers were elected: President, Wil-

ling theater owners and managers, film renters and film manufacturers."

The last regular meeting was held at Assembly Hall, 106 Randolph street, Thursday, April 16, at which important matters were discussed. A further report of this organization will appear in the next issue of THE SHOW WORLD.

President Havill Is Grateful.

On behalf of the union President Havill extends through these columns his hearty appreciation of the co-operation and assistance rendered by Lee M. Hart, secretary-treasurer, and John Marsh, president, of Local No. 2, of the International Alliance of Stage Employees of the United States and Canada, in the preliminary work leading to the organization.

President Havill also desired to express his deep gratitude for the honor conferred upon him in electing him its chief executive. Mr. Havill has been identified with theatrical stage lighting and moving picture projection apparatus in the city of Chicago for the last fourteen years, and is well and favorably known throughout the United States. His affiliation with the association in an executive capacity lends a degree of dignity and confidence in the movement which should not be underestimated. THE SHOW WORLD wishes him and his associates success, and believes that the officers selected will safely guide the newly launched craft through all storms and around all rocks which may loom up.

JULIA MARLOWE ILL.

Actress Suffers Breakdown and Her Engagements Are Cancelled.

New York, April 15—Miss Julia Marlowe is lying seriously ill in the Plaza Hotel as a result of a nervous breakdown, due primarily to the charges made against her by a divorcee a week ago, and to the hardships of a season of ten weeks of one-night stands. Her doctors have ordered the Shuberts to cancel all of her engagements for the next fortnight. Miss Marlowe's physician, Dr. M. Allen Starr, and her attorney, Herbert L. Satterlee, have found it unwise to consult her for the time being concerning the introduction of her name in a Boston divorce suit.

"I have been forced to act independently," said Mr. Satterlee to-day, "but the public may rest assured that no more unwarranted or outrageous assault was ever made upon a good woman's reputation."

OPERA IN CHICAGO.

Courted Metropolitan Season Opens at Auditorium on April 20.

The Metropolitan Grand Opera Co., of New York, begins a week's engagement at the Auditorium, Chicago, under the direction of Heinrich Conried, Monday, April 20. The list of operas to be presented and the leading singers are as follows:

Monday, La Boheme, Mmes. Farrar, Derynne; MM. Bonci, Barocchi, Bergue, Dufrieche, Scotti. Conductor, Ferrari.

Tuesday, Il Trovatore, Mmes. Emma Eames, Mattfield, Homer; MM. Caruso, Muehlmann, Stracciari. Conductor, Ferrari.

Wednesday Mat.—Faust, Mmes. Farrar, Mattfield, Jacoby; MM. Martin, Stracciari, Bergue, Plancon. Conductor, Bovy.

Wednesday Eve.—Die Walkure, Mmes.

Leffler, Burkard, Fremstad, Homer; MM. Burgstaller, Goritz, Blass, Conductor, Hertz.

Thursday—Double—Cavalleria Rusticana, Mmes. Forna, Mattfield, Jacoby; MM. Martin, Bergue, Followed by Pagliacci. Mmes. Alten; MM. Caruso, Reiss, Muehlmann, Scotti. Conductor, Ferrari.

Friday—Mignon, Mmes. Farrar, Jacoby, Abbott; MM. Bonci, Dufrieche, Lucas, Plancon. Conductor, Bovy.

Saturday Mat.—Iris, Mmes. Emma Eames, Forna; MM. Caruso, Muehlmann, Scotti. Conductor, Ferrari.

Saturday Eve.—Tristan and Isolde, Mmes.

Fremstad, Homer; MM. Burgstaller, Muehlmann, Reiss, Bayer, Goritz, Blass. Conductor Hertz.

I. M. Weingarden Undergoes Operation.

I. M. Weingarden, manager of the Toccadero theater, Chicago, underwent an operation for appendicitis at the Mercy hospital, April 14. The operation was successful and Mr. Weingarden is resting easily.

L. M. Richardson in California.

L. M. Richardson, president of the Richardson Ball Bearing Skate Co., has been spending the past few weeks on his ranch at Redlands, Cal. Mr. Richardson is accompanied by his wife, and in writing to the General Director of THE SHOW WORLD states that both have been greatly benefited by their trip, and are enjoying the best of health. Mr. Richardson was in San Francisco last week awaiting the arrival of the American fleet, and will return to Chicago about the middle of May.

George Kleine Goes to New York.

George Kleine, president of the Kleine Optical Co., made a flying business trip to New York last week. The Kleine Optical Co. will shortly open up a branch office in Boston, Mass., for the handling of the Kosmik film service.

General Circus Notes.

General Agent Fred Beckman, of Miller Bros.' 101 Ranch Wild West Show is in Chicago looking after the preliminary arrangements for the Coliseum engagement to open April 23 for two weeks.

John H. Spark's railroad shows is doing a big business through the Carolinas.

James Adams' tent shows is meeting with success in South Carolina.

To Tax Film Shows.

The legislature of the province of Ontario, Can., is considering the passage of a bill which imposes, among other things, a tax of \$5 a day for each motion picture show within the province. The picture men are vigorously combating the measure, as in addition to paying the local tax of the town in which they are exhibiting they hold this tax would be an unjust burden.

Regulating Film Shows.

The city council of Anaconda, Mont., passed an ordinance last week providing rules and regulations for the installation of moving picture machines, and for the wiring thereof, and for the appliances connected therewith, and for the construction of booths for such machines.

Haller in Big Enterprise.

Sam C. Haller, amusement promoter, left Chicago for New York, April 15. It is not unlikely that Mr. Haller will shortly sail for London, Eng., in connection with an amusement exploitation of considerable magnitude to be launched on the other side.

Coxey Sails April 18.

Willard D. Coxey, the circus press agent, sails Saturday morning, April 18, on the American Transportation liner Minntonk for London, England, where he will spend the coming summer. It is Mr. Coxey's intention to make a thorough tour of the British Isles. He will make his headquarters in London and spend considerable time in that city.

Stowe Reports for Duty.

J. B. Stowe, 24-hour man ahead of the Barnum & Bailey Show, was at the Garden last week to report for duty. With the exception of three seasons, Mr. Stowe has been with the big show since 1868. During the past winter he has conducted a picture show in Columbus, Ohio.

Morrow Signs With Barnum.

Jas. A. Morrow has signed with the Barnum & Bailey Shows for the season of 1908, and will join the show at Brooklyn, April 18.

Tate Takes in Circus.

Frank Tate, the St. Louis vaudeville magnate, was in Chicago last Wednesday and attended the Ringling Bros.' circus at the Coliseum.

At the Olympic and Haymarket.

Nat Willis, the tramp comedian, was the heavy-typed one on the good bill presented at the Olympic last week. The program included: Nat M. Willis, Roberts, Hayes and Roberts, Macart's Dogs and Monkeys, Cora Wilmot and company, Bessie French, Carl J. Siegfried, Gallagher and Barrett, Three Westons, Jolly and Wild, Pero and Wilson, Stuart and Keeley, Cook and Oakes, Minton and the kinodrome.

The Star Bout was the feature of the Haymarket bill. The list of clever entertainers included:

Edward Lavine, Gil Brown, Wamsley-Brewer company, Chapman Sisters and Pick, Felix, Barry and Barry, Mullen and Corelli, Wilbur Mack and company, Amie Louie, Kitty Stephens, Sam Goldman, Kendall Duo and the kinodrome.

The bills offered at the Chicago theaters devoted to burlesque last week have been previously reviewed in these columns.

ON STAGE FIFTY-TWO YEARS.

Ida Vernon of Man From Home Co. Celebrates Anniversary.

Ida Vernon of The Man From Home company celebrated the anniversary of her 52nd year on the stage, April 15. Miss Vernon made her debut in the Boston theater as one of the fairies in A Midsummer Night's Dream, April 15, 1856. She was then twelve years old, and she is proud to say that she has not missed a single season on the stage since then. As a leading actress she supported Edwin Booth for many years, and during the civil war was a star in the South, playing East Lynne for 120 nights. Twice she ran the blockade in order to get to New York and back again. After the war, she created the role of Sister Genevieve in The Two Orphans in New York and has played many other prominent roles.

Gollmar Herald Makes Hit.

The advance herald for the Gollmar Bros. shows, just off the Rand-McNally presses, is undoubtedly one of the most striking pieces of circus literature ever issued.

Williams Joins Gollmar.

Lon Williams, who was with the Gentry Bros. shows for eleven years, a number of them as general agent, will be identified with the Gollmar Bros. shows as assistant to Fred Gollmar, in the advance. THE SHOW WORLD joins with a host of friends in wishing him unbounded success in his new field of operation.

Fredericks in Northwest.

Charles B. Fredericks, general manager of the Royal Indoor Circus, transacted business in St. Paul and Minneapolis last week.

Who's Who on Stage Issued.

The 1908 edition of Who's Who on the Stage has been issued. The work contains 700 complete, authentic and up-to-date sketches of the careers of the prominent actors, actresses, managers and playwrights of the American stage, and over fifty half-tone illustrations of the leading lights of the dramatic profession, bound in an attractive green cloth binding, sumptuously stamped in gold. The book is edited by Walter Browne and E. De Roy Koch, in the Knickerbocker theater building, New York.

Cummins' Wild West Notes.

Miss Hazel Moran, the only real "Cowboy Girl" as well as lady rider and trick roper, has contracted with Cummins' Wild West and Indian Congress for the seasons of 1908 and 1909. Her trick roping has the endorsement of the public and her act will be one of the greatest attractions abroad.

Henry Standing Bear, U. S. Government Indian Interpreter of Cummins' Wild West and Indian Congress, will be touring England and the Continent with the above aggregation seasons of 1908 and 1909.

Among the distinguished Indian Chiefs who have joined Col. Cummins' Wild West and Indian Congress is the famous warrior Chief "Red Shirt," who was presented to King Edward some years ago as the head of the Sioux tribe. The Chief is more than pleased with the thoughts of being presented to his Majesty once more.

Stella Martine For Vaudeville.

Stella Martine, formerly with Henry W. Savage's Prince of Pilsen and Sultan of Sulu, is soon to enter vaudeville in an original sketch now being written by the well-known author, Frank Tannehill, Jr. Miss Martine will be assisted by Lolo Yberri, the European dancer who has won fame throughout Europe.

Will Have New Sketch.

Lolo Yberri, the spectacular dancer, is soon to re-enter vaudeville in a new sketch now being written by Frank Tannehill, Jr. Miss Yberri will be assisted by the clever little comedienne, Stella Martine, formerly with Henry W. Savage's Prince of Pilsen and Sultan of Sulu companies.

More Houses For Sullivan-Considine.

Dan Fishell, of the Sullivan-Considine forces, returned to Chicago last week from a trip through Oklahoma and Texas, where he organized a circuit of ten weeks which will be booked by Paul Goudron from the Chicago offices. Acts returning from the coast will play Denver, then down through Oklahoma and Texas, up into Arkansas and back to Chicago. Mr. Fishell also signed a contract to book the new vaudeville theater at Wichita, Kan.

Carrie Scott in Chicago.

The original Carrie Scott arrived in Chicago April 12 and opened an engagement at the Royal theater. The present visit is her first to Chicago in two years, having been kept in the east by popular demand.

Milwaukee's New Vaudeville Theater.

The Majestic, Milwaukee's new vaudeville theater, will be formally dedicated Monday, April 20. The house, which is situated on Grand avenue, is one of the handsomest playhouses in the west. The opening bill will include William Hawtrey & Co., Walter Jones and Blanche Deyo, Bessie Wynn, Batty's Bears, Jack Gardner, Gauschmidt, and the Royal Musical Five.

Get Another Playhouse.

The Chamberlin-Harrington circuit of theaters will include the Theater Beautiful at Waterloo, Ia., a structure built a year ago at a cost of \$75,000, and one of the finest houses in control of the syndicate. A change has been made in the booking arrangements, also, by which George B. Peck, who looks after the bookings, will change his office from Burlington to Chicago. All bookings in future will be made in Chicago and New York.



William H. Havill

William H. Havill; vice-president, James W. Sloneker; secretary, Joe Bernstein; treasurer, John J. Pink. Regarding the association, President William H. Havill said to a representative of THE SHOW WORLD:

Aims of Organization.

"This organization is composed of first-class operators, who can demonstrate their proficiency to be entrusted with a moving picture machine and the responsibilities connected therewith, and the general public may rest assured that places employing union operators will receive a long-felt want in the satisfactory projection of animated photography and be assured of safety."

"It is gratifying to note the immediate response with which the call for a union met, and there is no doubt that all capable operators will soon be enrolled upon its lists. The organization was spontaneous, and everything moved along in a harmonious manner, indicating that we are all of one mind, and sincerely desire to uplift the conditions surrounding the work of the operator, which will redound to the benefit of everybody identified with the film industry, including the theater owner and the general public."

General Co-operation Assured.

"It is a fact that given the best machine on the market, and first class films, an incompetent operator cannot project a good picture upon the screen, coupled to which is the danger of damage to the film and the machine, to say nothing of the personal danger to which patrons are subjected."

"The crying need of such an organization has been discussed throughout the industry, and we are promised the co-operation and support of all identified therewith, includ-

VAUDEVILLE

PACI. GOUDRON, Chicago manager of the Sullivan-Considine circuit, has been deluged with correspondence from park managers all over the country concerning his latest amusement device, the Wobble-Bobble. Park men contemplating the erection of Chutes and Figure Eights are putting off signing contracts until they can secure full particulars concerning the new ride. As soon as Mr. Goudron secures the American patents already applied for he will take out patents for Canada, Australia and England. A **SHOW WORLD** representative saw a working model of the Wobble-Bobble at Mr. Goudron's offices last week and from all appearances the new device should prove a winner.

Henri French & Company and the **Marco Twins** inaugurated an engagement on the Sullivan-Considine circuit at the Coliseum, Seattle, April 13.

The Gaiety theater at Galesburg, Ill., a Davidson-Churchill house, was closed recently and will probably remain dark for the remainder of the season.

Ratsch Walton and company have commenced an engagement of twelve weeks on the Gus Sun circuit. The company is presenting a dramatic sketch called **Brother Against Brother**.

Julia Romaine & Co. have opened in a sketch entitled **Old Glory**. The costumes of the act are especially handsome.

The tour of **Charles J. Carter**, the magician, who was originally booked for three months in Australia, has been extended to seven. During the course of his season Mr. Carter will appear in Manila, China, Japan, India and Egypt. Mr. Carter's address is "Milton," Queen's avenue, Rushcutters' Bay, Sydney, Australia.

Maude Earle, cast as the school mistress with **Gus Edwards' Schooldays** act, is a sister of Virginia Earle, the well known comic opera comedienne.

Owing to the fact that a great number of Des Moines women desired to see the performance of the famous **Cherry Sisters**, an Iowa contribution to the vaudeville stage, a special matinee for ladies was given at the New Empire theater in that city last week.

Bimbo, Bomm, Brrr, novel instrumentalists, commenced their western tour in San Francisco this week, where they are appearing at the Wigwam. The Wigwam has been recently acquired by the Sullivan-Considine circuit.

The vaudeville trio of **Hayes, Winchell & Russell** have dissolved partnership and canceled the remainder of their contract on Western States time. Mr. Hayes and Miss Winchell have doubled up and will be known hereafter as **Hayes & Winchell**. Miss Russell

sell, who retires from the combination, has not announced her plans for the future.

Bush & Elliott, exponents of grotesque acrobatics, have returned to the east after playing a successful engagement of forty weeks on the Sullivan-Considine circuit.

Mike Bernard, "the king of the ivories," who is appearing in vaudeville with **Blossom Seeley**, received contracts last week for the Orpheum time. Their act, which scored a success during their appearance at Chicago homes of the continuous, was written and arranged by **Harry L. Newton**.

Jack Henderson, a member of the company at the **Whitney Opera house**, will take a plunge into vaudeville in the near future under the direction of **C. E. Kohl**. After a short engagement Mr. Henderson will commence rehearsals for **B. C. Whitney's** new production, **A Broken Idol**.

The **Ushers in Fagin's Decision** have been booked for a western tour of thirty weeks, including the **Orpheum circuit**.

Tom Gillen, **Finnegan's Friend**, writes that he is booked solid until September next, going over the Sullivan-Considine time for return dates commencing the middle of June.

Frank Doyle, until recently connected with the **Henderson Vaudeville Exchange**, is now the manager for the **Chicago Vaudeville Managers' Exchange** with offices at 50-51-92 La Salle street, Chicago. This exchange now books all the houses formerly under the control of the **Henderson Exchange**.

Frank DeLeon, of the **Howard & Doyle Theatrical Exchange**, was a caller at **THE SHOW WORLD** offices last week. Mr. DeLeon said that the **Howard stock company** at Joliet, Ill., was playing to splendid business.

Adele Ritchie, the **Four Mortons**, **Maude Lambert** and **William Rock & Maude Fulton** are some of the prominent recruits now appearing in the vaudeville theaters in the east. The engagement of the **Four Mortons** is limited to three weeks.

Mlle. Juliette Dika and **E. H. Calvert** and company return to the sylvan fields of vaudeville April 20 in a novel Parisian comedy adapted from the French by **Edward Paul-ton**.

Tell Taylor, a former member of the musical comedy company at the **LaSalle theater**, Chicago, returned to vaudeville this week, appearing at the **Olympic**, Chicago. Mr. Taylor is also heavily interested in the **Star Music company**.

Davis & Davis have severed their connection with the **Miss New York Jr.** company and are now appearing in vaudeville.

THIS WEEK'S BILLS AT CHICAGO PLAYHOUSES

THIS is Holy Week, and the Chicago theaters are suffering in every way. No new attractions of note made their appearance, the only change of bill in the loop theaters being at **McVicker's**, where **Checkers** was presented Sunday with moderate results. The bills at the other houses continue, but at the outlying houses the usual changes took place.

This Week's Theatrical Menu.

Grand Opera house.—The second week of **Viola Allen** and her company in **Irene Wycherly** opened Sunday night. A new play by **Henri Bernstein**, **Illusions**, will have its first presentation April 18.

McVicker's.—**Checkers**, a turf play, began a two weeks' engagement Sunday with a company headed by **Hans Robert**, and including **Dave Braham, Jr.**, **Joseph Wilkes**, **Lydia Dickson** and many others. The play was well received.

Chicago Opera house.—Having passed its 250th performance April 10, **The Man From Home** has started toward the 300 mark. It is announced that the cast will remain intact to the end of the run. **Will Hodge** still holds his own.

Garlick.—**The Rose of the Rancho**, dealing with life in southern California in the fifties, entered upon its third week April 13, with **Frances Starr** in the principal role. She is supported by **Charles Richman**, **Frank Loe** and **Hamilton Revelle**. The play, though weak, is handsomely staged.

Snidermer.—**The Regeneration**, in which **Arnold Daly** has made such a success, began its last week April 13. On Wednesday and Saturday afternoons Mr. Daly repeated the one-act plays which were given so successfully last week.

Great Northern.—**The Rays in King Casey** are in their second week and are drawing packed houses.

Good Vaudeville Bills.

Majestic.—**Vesta Victoria**, an English music hall singer imported by the late "advanced vaudeville" managers, heads the bill this week, and among the other good numbers on the bill are: **Gus Edwards' Blonde Typewriters**; the **Melani Trio**, musicians and singers; **Bernard & Seeley**, in a piano-playing specialty; **Mason and Shannon**, comedians; **Gertrude Des Roche**, the sou-

brette; **Gaudschmidt Brothers**, acrobats, and many others. A fine menu which none can afford to miss.

Olympic.—**Will Cressy** and **Blanche Dayne** are the headliners this week with their clever comedy, **Town Hall To-Night**, and **Coram**, the English ventriloquist, is another clever entertainer. The bill also includes **La Gardena**, the Spanish dancer; **Mlle. Coselli's** trained midget dogs; **Les Amatis**, singers; **Kelly and Kent**, in a comedy sketch, and **Moran and Wiser**, boomerang throwers.

Haymarket.—**Taylor Granville** remains another week in **The Star Bout**. **Clifton Crawford** is another feature, and among the entertainers are the **Four Parros**, weight throwers; **Jack Gardner**, in a musical monologue; the **Three Westons**, instrumentalists; **Jolly and Wild**, in a singing and dancing sketch, and **Grace Armond**, comedienne.

At the Stock Theaters.

College.—This being Holy Week, the **Patron stock company** is enjoying a merited rest. **The Prisoner of Zenda** is next week's bill.

Bush Temple.—**Miss Hobbs** is being presented by the stock company this week, and it affords **Miss Lillian Lawrence**, the new leading woman, an opportunity of displaying her ability as a comedienne. The other members of this capable company are well cast.

People's.—**Uncle Tom's Cabin**, which should have been shelved years ago but which like the ghost of **John Brown** still marches on, is drawing heavily this week. **Edward B. Haas** resumes his old place as leading man on Easter Monday as **Romeo in Romeo and Juliet**.

Mr. Lowe.—**Ten Nights in a Bar Room**, musty with age, but still potent, is this week's bill.

Where Thrillers Thrill.

Alhambra.—**Human Hearts** opened Sunday. The action takes place in the **Arkansas hills**.

Bijou.—A **Texas Ranger** brought powder-smoke and warhorns Sunday. There are Indians, cowboys, cattle thieves, bandits and pretty maidens in distress to be rescued from the red men.

Academy.—**May Hosmer** in **The Holy City**

TO WHOM IT MAY CONCERN:

It having come to our notice that certain firms, members of the **Film Service Association**, have sent letters broadcast containing the statement that any exhibitor who uses **Independent films** will be liable to having his theatre closed or taken away from him, we invite the recipient of any such letter to send it to us with an affidavit stating the manner in which it was received.

If similar threats are made verbally, obtain the presence of a witness if possible and send us affidavits testifying to the threats made.

This form of intimidation makes the offender liable to severe penalties.

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is the attraction. She plays **Mary Magdalen** to the satisfaction of the **Academy clientele**.

Columbus.—**Thorns and Orange Blossoms** opened Sunday to good business.

In Musical Comedy Realm.

Colonial.—The twentieth week of **The Merry Widow** opened April 12 with no diminution in the business. **Souvenirs** will be presented on the occasion of the 200th performance April 28.

Whitney.—**Three Twins** is an undoubted success after five weeks, and will remain indefinitely. The excellent cast headed by **Victor Morley** and **Bessie McCoy** is largely responsible for the triumph achieved.

LaSalle.—**Honeymoon** Trail began its fourth week Monday and is playing to capacity business. **Cecil Lean's** part has been enlarged, and the comedian is now on the stage four-fifths of the time. Good for **Cecil**.

At the Burlesque Houses.

Sid J. Euson's.—**Weber and Rush's Parisian Widows** offer the entertainment this week, the principal event being a two-act musical skit. **Stolen Sweets**, presented with several comedians and a big chorus. Several strong vaudeville numbers augment the burlesque attraction.

Star and Garter.—**Phil Sheridan's City Sports** company this week with a clever extravaganza offering and a big list of vaudeville numbers. The show closes with a burlesque skit, said to be of a high order.

Empire.—**Fay Foster** and her company are the attraction this week, presenting two burlesques and several vaudeville acts.

Trocadero.—The **Bowery Burlesquers** opened Sunday with a good show and a company of forty fun-makers, headed by **Ben Jansen**. The usual number of pretty girls are in evidence.

GENTRY'S SHOW IN TEXAS.

Season Successfully Inaugurated at San Antonio April 10-11.

Gentry's famous show opened its nineteenth season at **San Antonio, Tex.**, April 10-11, under the management of **W. W. Gentry**, with the following staff: **C. W. Finney**, assistant manager; **W. D. Neff**, treasurer; **Tom North**, press agent; **Walter Murphy**, contracting agent; **W. O. Tarkington**, general agent; **Bert Murray** in charge of advance car No. 1 with eleven men; **Ralph Root** in charge of advance car No. 2 with sixteen men; **Bert Willis**, twenty-four hour man; **W. W. (Wink) Weaver** in charge of concert; while **Wm. Dwyer** will look after the privileges. **W. E. Wells**, well known ringmaster and trainer, is directing the equestrian part of the show, and a splendid concert band of fifty pieces is under the leadership of **Professor Jones**.

The special features are **Ben Ali's Troupe** of nine whirlwinds of the desert; **Zarella's** upside-down act, **Marcell and Leonard's** comedy bar act, and the herd of ten trained elephants. In addition to these, there are well trained ponies, dogs, sheep, camels, etc.

Mr. Gentry states that he starts out this year under most favorable conditions. All of his stock and animals are in first-class shape; while the wagons, canvas and other properties are in fine order. He is greatly pleased with **San Antonio** as a place to winter, and has arranged to return here at the close of the season. The grounds of the **San Antonio International Fair** furnish ideal quarters, and the climate is just right. Not a single animal was lost this winter. Business at four performances was fine.

From **San Antonio** the show goes to **Austin**, and will spend about two weeks in **Texas**.—**A. L. WYNNE**.

NELLIE REVELL OUT WEST.

Famous Vaudeville Minkes Big Hit at Butte, Mont.

Nellie Revell, the traveling representative of **THE SHOW WORLD**, inaugurated her Pacific coast tour at the **Family theater**, Butte, Mont., and received a royal welcome. The **Eastern Stars** gave a tea in her honor and the **T. M. A.** and stage hands local gave a Dutch lunch on the stage after the performance, at which all the newspaper men and performers and stage crews from all the theaters were guests. The editor of

a **Butte** paper writes to **THE SHOW WORLD** that his paper has not been to press on time since **Nellie Revell** arrived, and every time he needed any of his staff he had to locate **Miss Revell** to find him. **Miss Revell's** weekly letters from the coast will no doubt prove of great interest to performers generally.

The **Butte (Mont.) Miner** last week had this to say about **Nellie Revell** of **THE SHOW WORLD** staff, who is making a tour of the **Pacific Coast**:

Nellie Revell, "the girl who says things," and says them in a thoroughly new, bright and snappy way, is a prominent feature at the **Family theater** this week. Aside from the clever monologue act she does in vaudeville, **Miss Revell's** visit to **Butte** is notable because of the standing she has won in newspaper circles. **Miss Revell** is one of the chief writers for **THE SHOW WORLD**. She has done newspaper work in all of the big eastern cities, and her sayings are widely quoted. She won instant favor with yesterday's audiences, and doubtless will increase her very lengthy list of friends by many admiring **Butte** acquaintances. **Miss Revell** coined the phrase, "You remember me, don't you?" and **Butte** certainly will remember her.

Ringling Season Big Success.

Despite the financial depression still prevailing in certain quarters the **Ringling Brothers' World's Greatest Shows**, now at the **Coliseum**, Chicago, has been doing a phenomenal business. The immense seating capacity of the **Coliseum** has been taxed to the limit nightly and at the afternoon performances unusually large houses are the rule. This is an indication that the show is one of superior excellence and that the times have improved materially. **Circus men** regard this as an augury of a successful season throughout the coming summer.

Speers Calls on Show World.

I. C. Speers, who was formerly identified with the **Gentry Brothers' interests**, but who has now retired from the circus ranks, was a caller at **THE SHOW WORLD** offices while in **Chicago** transacting business last week.

Aiston's Company in Philadelphia.

Arthur C. Aiston has arranged with **Miller & Kaufman** to put in a special company at the **Girard Avenue theater**, Philadelphia, starting May 5 for a period of from four to six weeks.

The organization will be headed by **Estha Williams**, **Jane Corcoran** and **James M. Brophy**, and their support will be picked from the members of **Mr. Aiston's** company which had been on tour during the present season. The opening bill will be **The Secret Orchard**.

Morgan Returns to Cleveland.

P. J. Morgan, president of the **Morgan Lithograph Co.**, returned to **Cleveland, O.**, last week after a protracted sojourn in Europe, where he inspected various European lithographing plants, preparatory to the installation of a new plant for the **Morgan Lithographing Co.** in **Cleveland**. The new plant when completed will be the largest of its character in America. The present plans call for 156,000 square feet of floor space.

McConnell, Promoter, in Chicago.

E. W. McConnell, the amusement promoter who is to install and manage the **Battle of the Monitor and Merrimac** exhibition at **Riverview Park**, Chicago, is making his headquarters at the **Great Northern hotel**.

Tinney Visits Chicago.

C. H. Tinney, bandmaster for the **Cole Bros. World's Toured Shows**, called at **THE SHOW WORLD** offices while passing through **Chicago** last week, on his way to join the show at **Youngstown, O.**, for the opening on April 18. Mr. Tinney has been director of music for the **Cole Bros.** shows for the past four years, and has built up a splendid organization.



COLONEL FREDERICK T. CUMMINS stopped at the Windsor-Clifton hotel, Chicago, last week, upon his return from the Dakotas and the far west, where he purchased a large number of horses and contracted for the Indians for his Wild West and Indian Congress. This week he is at Green's hotel, Philadelphia, Pa. Before sailing for England, May 2, he will return to the Dakotas to personally conduct the Indians, as required by the United States government.

Col. Cummins' party, sailing on May 2 will include 500 people, 200 of whom have been engaged for the Wild West, and 300 who will be identified with the various concessions at White City, Manchester, and New Brighton Tower Park, Liverpool, Eng. White City, Manchester, will open May 16, and New Brighton Tower Park on May 23. A number of the wild west concessionaires will open for the first week at Manchester and then go to New Brighton Tower.

While in the far west Colonel Cummins purchased 180 horses and contracted for eighty Indians, including old Chief Red Shirt, of the Ogalalla tribe of the Sioux; Chief American Horse, Brule tribe, Sioux; Chief Yellow Hand, of the Cheyennes, and other prominent chieftains, representing twelve tribes.

Secures Shows and Privileges.

While in Chicago Colonel Cummins arranged with Norman E. Fields and Charles F. Rhodes for the following shows and privileges at New Brighton Tower: Peppernuts and lemonade; guessing scale; African dodgers; rough-house; knife, cane and baby racks; Japanese bowling alleys; candy stands; strikers; photo button machines; photograph postal cards; dart galleries; fish-pond; candy wheel, and fun factory. They will also have some confectionery privileges at White City, Manchester.

G. L. Portz, of Postoria, O., will operate the shooting galleries and palmistry booths at New Brighton Tower.

J. R. W. Hennessey will operate an alligator farm at both resorts, with world's fair views and the spectacle privilege. He will also have an octopus and snake show at New Brighton Tower.

W. C. Morgan will exhibit a porcupine farm at New Brighton Tower Park.

James P. Anderson, of Kansas City, will present Rosina, America's premier danseuse, exponent of physical culture, at New Brighton Tower.

George Attebery, band leader of Cummins' Wild West Cowboy Band of twenty-five pieces, is rehearsing in Kansas City.

Anna Shaffer, the noted lady hucking horse rider, has been engaged for the wild west; also Lulu Parr, who was a feature of the Pawnee Bill show.

Fred Millican will have an Old Plantation Show at both resorts, and has engaged eighty colored people for these exhibitions.

Negotiations are now under way between John Calvin Brown and Franel Ferari for the exhibition of his famous animal show at White City, Manchester.

Colonel Cummins arranged with the Thompson Scenic Railway Co., of New York, for the installation at New Brighton Tower Park of a scenic railway, which is now under construction, to cost \$40,000; and a figure 8 to cost \$15,000.

Sea Divers for Tower Park.

Captain Sorco and his deep sea divers, which was one of the leading features for two seasons at Riverview Park, Chicago, have been contracted for by Colonel Cummins for New Brighton Tower Park. This attraction will be a decided innovation in England, and will no doubt prove of interest to the Britishers.

Colonel Cummins' tour of the States in quest of sensational attractions and high-class novelties for the English parks has probably done more to attract the attention of American capital for investment in continental amusements than any exploitation heretofore attempted.

Before returning to England Colonel Cummins will appoint an American representative for the English parks and the Cummins Wild West Show. Immediately following the close of the summer park season in England the Cummins Wild West will tour rails. This will create an opening for superintendents closing the season with American tent shows. The preliminary arrangements for the French tour have already been consummated.

Compliments The Show World.

Colonel Cummins said to a representative of THE SHOW WORLD:

"Before departing from Chicago, to shortly leave for England, I think it but just to inform you that I owe much of the success of my present tour for features to the publicity afforded me through the columns of THE SHOW WORLD. It is really marvelous to find how quickly this publication has become entrenched in the esteem of American showmen generally, and it is a marked evidence of what American enterprise, backed by comprehensive ideas and a knowledge of requirements, can accomplish. It shall be my pleasure upon my return to England to co-operate with THE SHOW WORLD in every possible manner in providing interesting news for its readers, covering our operations on the continent."

RINGLING ADVERTISING BRIGADE.

Members Leave for Danville, Ill., to Arrange for Opening Date.

After a warm handshake with old friends and a cry of "present!" in answer to the roll call, Ringling Brothers' first advertising brigade left Chicago for Danville, Ill.,

the town selected for the World's Greatest Show's first exhibition under canvas.

For this season's tour the advertising car has been arranged so that each person will have practically a private section. The interior is finished in oak and has a home-like appearance. Spacious offices have been fitted for the car manager and press representative. A porter in uniform keeps everything shining, while a man is especially employed to make the paste used for posting the paper.

The vanguard is composed of the following: Frank Estes, car manager; Charles A. White, press representative; W. H. Hoskins, boss billposter; Bert Wheeler, John May, Geo. Kugler, C. A. Betts, Ira Koch, S. Stough, Gilsey Abrams, Oscar Wiley, F. E. Kellogg, Pat Langan, Arthur Edinour, H. W. Wilson, W. R. Pottsgeiser, Al May, W. H. Miller, Joe Kugler and W. E. Baird, billposters; E. Booth and A. W. Whitman, lithographers, while C. Reddington ranks official programer.

RINGLING CIRCUS NOTES.

Interesting Personal Gossip of Show People and Events.

By Edward Raymond.

Miss Adeline, now of James Dutton & Co., made her first appearance as a principal rider Wednesday, April 8, and met with instantaneous success.

James Dutton's act, in which eight horses take part, is attracting considerable attention. This is the first time eight horses have been used in a similar performance. The animals are beautiful equine specimens, perfectly matched and were first broken last January. His success in training these horses is phenomenal.

Woods & Woods, who for the past season have been playing vaudeville dates through the middle west with their wire act, are eliciting considerable applause in ring No. 1.

Bob Meek, ring stock boss, and Walter Kirkpatrick, his assistant, are very proud of the 200 head of stock now in their care. It is said to be the finest collection of circus horses in the world. They require never-ending care to keep them in perfect condition and their splendid appearance is evidence of careful management.

Frank Shadle is busy breaking Sultan and Mohammed, two new high school horses, for the Ringling Brothers, which are making a great showing in their practice. His mule, Maud, is the only cart menage mule in the circus world, and is delighting the audiences with her capers.

Emma Stickney is breaking a new horse for her principal and hurdle act. Miss Stickney has the proud distinction of being one of the few ladies in the profession who trains her own stock.

The Jackson Family jumped from Brussels, Belgium, to Chicago, to appear at the opening of the Ringling show. The smell of the sawdust is truly alluring. Leo Jackson, the youngest member of the family, has perfected one of the most difficult feats known to the circus world, that of the triple boomerang, making three complete revolutions from the saddle around the handlebars, and back to the saddle. He was also the first to do the double boomerang.

Albert Sweet, director of the Ringling Brothers' concert band, has just composed two new marches: The Broncho Buster, dedicated to Johnnie Agee, and The Bandolier March, which are being rendered at each performance. The complete roster of the band follows: Joseph Suenderhaft, piccolo; H. B. Colman, clarinet; E. E. Elliott, solo clarinet; George Hulme, assistant clarinet; Clive Yeager, first clarinet; Walter Binyon, first clarinet; H. G. Sloan and George Walker, repleano clarinets; Theo. C. Ebbecke, 2nd clarinet; Geo. Parimeter, 3rd clarinet; Louis Karus, oboe; Fred C. Eastwood, bassoon; Ben Vereecken, alto saxophone; W. R. Miller, tenor saxophone; Chas. Lang, solo cornet; H. D. Arnitt, assistant solo cornet; Otto Miller, first cornet; Grover Thompson, assistant cornet; Peter Rosenzweig, first trumpet; Chas. Markwith, second trumpet; Ed Brady, first horn; Harry Downing, second horn; Al Baker, third horn; Frank Bub, fourth horn; Chas. Benner, first trombone; Otis P. Shive, second trombone; Thomas Gilmore, third trombone; Bert Moore and Don Ellis, baritone; John Gockley and Emil Petersen, bass; Herman Johnson, sousaphone; Ralph Hendershotte, drum and tympani, and Robert Jamison, bass drum.

KEMP SISTERS' WILD WEST.

Aggregation Will Be Feature at Brighton Beach and Coney Island.

George P. Kemp, representing the Kemp Sisters' Wild West enterprises, closed some very satisfactory arrangements for the several shows under his direction while in New York last week. The most important transaction was the signing of a contract to place a wild west show on the grounds of the Brighton Beach Racing Association, fronting on the beach and right next to Coney Island. The location is next to the Music Hall, and has a good frontage on the board walk, making it easy of access. The Kemp Sisters' No. 1 Show will open here on or about June 27 and, as a lease has been secured for a period of three years, it is likely to become one of the

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The Carl Hagenbeck and Great Wallace Shows Combined

WILL OPEN THE CIRCUS SEASON AT

PERU, INDIANA, MAY 2nd, 1908

Rehearsals begin at Peru, Indiana, April 29th. Performers acknowledge this call to B. E. Wallace, Peru, Indiana. Side Show people answer to Phil Ellsworth, Peru, Indiana. Musicians to W. N. Merrick, Peru, Indiana.

fixtures of Coney. The No. 1 show opens its season at Lamar, Mo., on May 1 and 2, after which it goes to White City Auditorium, Louisville, Ky., for two weeks, Beautiful Lagoon, Ludlow, Ky., three weeks; White City Park, Trenton, N. J., one week, and then to Brighton Beach.

The No. 2 company will be known as the Fritts & Kemp Shows, and has been booked for the entire season at the Hippodrome, Young's Pier, Atlantic City, N. J. It will be under the management of George O. Fritts.

A third organization has been formed, to be known as McKinney, Hunter & Kemp. This will play dates for the National Amusement Park Association exclusively, and will be managed by Miss A. Blanche McKinney.

These several organizations will be first class in every respect. Mr. Kemp has closed a contract for 100 Blanket Indians from the Rosebud Agency, S. D., and has cowboys, cowgirls and bucking horses galore, with all the other features of an up-to-date Wild West attraction.

At Brighton Beach a special Wild West arena will be built with ample seating capacity, all under canopy, including special boxes and reserved seat chairs of the most comfortable design. Being a showman of long experience, Mr. Kemp knows how to put a show together and operate it successfully, consequently the patrons of Brighton Beach have something to look forward to in the way of a Wild West show.

The management of the National Amusement Park Association are particularly pleased with the arrangement they have made with Mr. Kemp, as they realize that it will enable them to give their members a first class attraction, and one that will get the money.

A Curious Document.

Through the courtesy of Nellie Revell, THE SHOW WORLD is in possession of a program of the eighth annual tour of the Buffalo Bill Combination, Sept. 13, 1879.

The program announces the personnel of the show as follows: Buffalo Bill (in which he assumes four characters), Hon. W. F. Cody; J. J. Louden, L. R. Willard, B. R. Taylor, H. Melmer, Frank North, Geo. F. James, E. Burgess, Ed. Buckley, Delancy Barclay, Alf. Beverly, Chas. Wilson, Harry Irving, J. Armstrong, Bill Thompson, J. P. Reynolds, Miss Lydia Demler, Miss Nellie Jones.

The performance opened with "the roaring farce of Joppin's Latch Key," followed by the melodrama in four acts, entitled Knight of the Plains, or Buffalo Bill's Best Trail, written and dramatized expressly for Hon. W. F. Cody (Buffalo Bill) by the popular author and dramatist, Colonel Prentiss Ingraham. Strengthened by a band of genuine Indians, who are accompanied by the U. S. government scouts and interpreters, Master Eddie Burgess, or Pe-risk-y-la-shar, the boy chief of the Pawnees, the youngest chief of which any record is given among the entire Indian nations, and C. A. Burgess, scout and interpreter.

No Tour for Pawnee Bill Show.

The Pawnee Bill Wild West Show will not go on a tour this season, but will be located at Revere Beach, Mass.

Al. F. Wheeler New Model Shows.

The Al. F. Wheeler New Model Shows, greatly enlarged and newly equipped, are ready for the road, opening at Marion, N. H., early in May. A gorgeous new street parade will be given daily at noon, after which a grand free show takes place on the show grounds; a terrific sixty-foot dash down a ladder on a unicycle. Charles Eldridge Griffin, formerly of the Ringling Brothers and Buffalo Bill shows, will man-

age the privileges. The following attractions have been booked for the side show: Capt. H. Snyder, hypnotic lion act; Mile. Cleo, snake enchantress; Belmont's Comedy Bears; Coco, clown ventriloquist; Smedley London Marionettes; Griffin, the Yankee Yogi, and ten cages of animals. The above show will travel east this season.

Kidney Joins Ringling Show.

Charles Kidney joined the Ringling Brothers Circus at Chicago, as property man. Mr. Kidney has been serving as turn-key at the Albia, Iowa, jail a greater part of the past winter.

Conlon With Electric Era Shows.

Al. Conlon, who managed the Black Top with the Buffalo Bill Show last season, will take out The Electric Era Shows this season. Mr. Conlon is now at Louisville, Ky.

Circus Man Turns Salesman.

J. J. McCarthy, formerly with Buffalo Bill's Show, is now engaged with the Estates of Long Beach, as one of their crack salesmen. Mr. McCarthy, who was always noted for his fluent and persuasive speech, has been a great success in his new vocation. Such well known performers as Siegrist, Silvers and Spader Johnston have already planned their summer homes at this place, and McCarthy says he does not intend to let any one in the business escape him.

Baby Camel in Gollmar Herd.

A baby camel was added to the Gollmar Bros.' herd at the winter quarters in Baraboo, Wis., last week.

George Ade's Pa at Circus.

George Ade's father visited the Ringling show at the Coliseum last Thursday afternoon, accompanied by Mr. Ade's secretary.

Gollmar in Chicago.

Fred Gollmar made his headquarters at the Windsor-Clifton hotel, in Chicago, last week.

A. T. Ringling Sails in June.

Alfred T. Ringling will leave for Europe in June, to remain abroad the greater portion of the summer. Mr. Ringling has promised to prepare a number of articles for THE SHOW WORLD while on the other side, which will undoubtedly prove of great interest to our readers.

TENT SHOWS.

Barnum & Bailey's: Brooklyn 20-25.
Buffalo Bill: New York City, April 21.
Bauscher Carnival Co., A. C. Bauscher, mgr.: Chelsea 20-25.
Coney Island Shows: Greensboro, N. C., 20-25.
Copeland Bros.' Shows, Great, W. H. Rice, mgr.: Victoria, Tex., 2025.
Dreamland Shows, Great: Hammond, Ind., 18-25.
Holmes' Ben, Wild West: Decatur, Ala., 11-25.
Howe's Great London: Dillon, S. C., 23; Fayetteville, N. C., 24.
Jones', Johnny J., Exposition Shows: Rocky Mount, N. C., 20-25.
Lucky Bill's: Conway, Kan., 20; Windom, 21; Little River, 22; Geneseo, 23; Frederic, 24; Bushon 25.
101 Ranch: Chicago, Ill., April 23.
Ringling Bros.: Chicago, Ill., 2-22.
Rogers' Albert R.: Boston, Mass., 30-April 25.
Sells-Floto: Bakersfield, Cal., 18; Porterville, 21; Hanford, 22; Fresno, 23; Madera, 24; Merced, 25.
Smith Bros.: Oakland City, Ind., April 25.
Sun Bros.: Cartersville, Ga., 18; Dalton, 20.
Thornton & Goldsmith Amusement Co.: Jeffersonville, Ind., 20-25.
Long's Interstate Show: Newark, O., 18-23; Dayton, O., 25-30.

NEWS OF THE

AMUSEMENT PARKS

AT HOME AND ABROAD

OUT at Riverview Park, Chicago, five hundred artisans and landscape artists are hard at work getting this famous resort ready for the opening of its fourth season on Saturday, May 23. Nearly eight hundred thousand dollars is being spent in new improvements and costly shows. Additional acreage has been bought, which makes Riverview the largest amusement exposition in the world. The increase of space permits the widening of older walks and the creating of new belvederes and esplanades.

The new Marine Causeway runs along the banks of the river and is enclosed in a rustic balustrade of unique design. It is bor-



ARTHUR W. SANDERS.

One of the popular leading members of the Honeymoon Trail Company at the La Salle theater, Chicago, is Arthur W. Sanders, who is pictured herewith as George Mason, a strong character creation in that comedy.

owered with wide parterres of foliage and flowering plants. This is broken with steps leading to landings for the rowboats and steam launches. Along this immense causeway will be placed some striking new features of true world's fair proportions. From the Jamestown Exposition will be brought the tremendously successful marine spectacle, The Battle of the Monitor and the Merrimac, a show that cost \$240,000. The new aerial coaster, a duplicate of the one existing between Berlin and Potsdam, and never before exhibited at an amusement park, is also located on the new avenue. The Royal Gorge, the longest and most costly scenic railway, said to contain more dips and sensations than any ever built, is also a novelty for the year.

Jim Hutton, the famous press agent and promoter of publicity of numerous expositions, has just been appointed manager of the publicity department for Riverview Park for this season.

Peter J. Schaefer's new \$100,000 scenic railway, entitled the Royal Gorge, at Riverview Park, has just been completed and is ready for the opening. This ride is one full mile long and is the most sensational ever constructed.

A. J. Voyer, president of the Altro Park company of Albany, N. Y., was in New York City last week securing attractions for the

coming season. Through the National Amusement Park Association Mr. Voyer has also arranged with the Hippodrome Syndicate to produce that company's spectacles in Altro Park. For this purpose the Hippodrome company of Albany has been incorporated and will occupy the Hippodrome building, now in process of construction at Altro Park. William Igo is secretary and manager of the Hippodrome company, and John Collins is treasurer. It is expected that the building will be completed in time for the opening on Decoration Day. The first attraction in the Altro Park Hippodrome will be Fighting the Flames. This will be followed by other thrilling spectacular attractions, to be arranged by the Hippodrome and Park Syndicate of America, whose offices are located in the Knickerbocker building, New York City.

Leo S. Mayer, manager of Vanity Fair Park, Providence, R. I., will present the Hippodrome attractions at the Vanity Fair Park this season. The Fall of Babylon is to be the first spectacle. Many improvements are being made. The L. A. Thompson Scenic Railway company is putting in a riding device and a number of other new features are being added to the park's attractions. Decoration Day, Saturday, May 30, has been chosen as the day for opening.

Coney Island Park, Wheeling, W. Va., controlled by the Uneeda Brewing company, is for rent.

The management of White City, Louisville, Ky., have decided to open their park on May 10. Work will begin in a week on a vaudeville theater which will be one of the new attractions this season. The new house will have a seating capacity of 1,500, and two performances will be given daily.

A new airdome circuit, with airdomes in twenty cities, is being promoted by Chas. Kindt, of Chamberlin, Harrington & Kindt circuit. The cities in which it is expected to place these places of amusement are: Madison, Wis.; Janesville, Wis.; Rockford, Joliet, Aurora, Moline, Quincy and Rock Island, Ill.; Davenport, Clinton, Cedar Rapids, Waterloo, Muscatine and Burlington, Ia.; Sedalia, St. Joseph and Springfield, Mo.; Atchison, Topeka and Pittsburg, Kan., and Lincoln, Neb. These cities will form the circuit and high-class stock and repertoire companies will be engaged for each city.

O. T. Crawford, of St. Louis, has formed a circuit of airdomes which includes: Calro, Ill.; Poplar Bluff, Ark.; Little Rock, Ark.; Hot Springs, Ark.; Texarkana, Tex.; Dallas, Tex.; Fort Worth, Tex.; Oklahoma City, Okla.; Enid, Okla.; Shawnee, Okla., and Fort Smith, Ark. Repertoire, stock and musical comedy companies will be the attractions.

Highland Park, the natural park of Quincy, Ill., has already announced their program for the opening day, Easter Sunday, April 19, and will present the Weber Family, eight in number, as a free attraction. The booking agent, S. J. Rossiter, has booked the Col. Wm. A. Lavelle show, the Dance of the Seven Veils, Ford Bishops Twentieth Century Merry-go-round, Henderson Bros., moving picture show and eighteen concessionaries.

The midwinter exposition at Jacksonville, Fla., closed on April 15. Magnificent specimens of Florida's products were exhibited inside of the large building. On the midway the following shows were presented: Bostock's animal arena, infant incubator, Roistan's illusions, Igorrote village, Eskimo village, flying automobile, Capt. L. Sordo's sea divers, Kudalos Japanese Troupe. Dixieland Park is drawing large crowds nightly at Jacksonville.

The Beach Park, at Winnipeg, Can., will open about June 1. A huge roller coaster, bath houses, shooting gallery, refreshment booths, and other amusements will be operated at this resort. It is said that the Canadian Pacific railway is interested in the construction of a new hotel being erected at the beach, which, together with other building operations, increase the prospects for another successful season.

White City, Louisville, Ky., will open May 10, under the management of Col. John Whalien. New policy will be adopted and vaudeville will be introduced at this resort. Bookings have not been placed yet.

A large force of men are working night and day to prepare for the opening of Highland Park, York, Pa., which will take place early in May.

James L. Glass, manager of the White City, Nashville, Tenn., informs us that his park which is now in course of construction will be the greatest place of amusement in the south. All of the known riding devices will be in operation. Bands, free acts and a vaudeville theater will be included among the attractions.

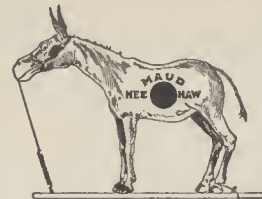
Highland Park, Quincy, Ill., will open early in May, under the management of H. A. Gredell. Parties looking for concessions will do well to read his advertisement in this week's issue.

White City, Philadelphia, Pa., opens its season May 16.

Luna Park, Seattle, Wash., closed its first successful season last October. Since then a force of men have been at work during the winter months remodeling and improv-

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PRIVILEGE PEOPLE



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The Kicking Mule Maud

The Great Novelty Ball Game, Biggest Hit Ever Sprung. Patent No. 856771. Gets Top Money Over All Ball Games. Everybody WANTS to SEE MAUD KICK. Hit the Bull's Eye (6 in.), mule kicks, head goes down, hindquarters up, hind legs strike out, bell rings. Mule is quite life size, can be taken apart and set up in a few minutes, and weighs about 150 lbs. MAUD WILL PAY FOR HERSELF IN ONE DAY'S PLAY. THIS GAME GETS THE MONEY EVERYWHERE. Space required, 10x18 feet. Mule can be seen in operation at our factory and at the leading parks. Price, \$30, f. o. b. Cincinnati, O. Terms cash, or \$10 with order, balance c. o. d. All orders shipped as soon as received. ORDER NOW. DON'T DELAY.

J. MATZ & J. A. ANSLINGER, Props.

ing the park for this season's opening, which takes place early in May.

Will H. Barry, amusement director of Oakwood Park, Kalamazoo, Mich., was in Chicago last week arranging with concessionaries and placing the bookings of his park for the summer.

Capitol Beach, Lincoln, Neb., opens its season May 30. Aside from the usual concessions, open air acts and big bands will be played this season.

Luna Park, Buffalo, N. Y., known as the biggest amusement park between New York and Chicago, will open May 20. R. H. MacBroom is the general manager.

Sam Young is busy booking his airdome at Terre Haute, Ind., for the coming summer. The policy will be vaudeville, circus, dramatic, minstrel, repertoire, musical comedy and opera features.

Edwin Burroughs, of the Davis-Churchill circuit, is organizing a summer repertoire company to play the airdomes on the Roy Crawford circuit.

Lake Brady Park, located between Kent and Ravenna, Ohio, opens for the season May 30.

The Gus Sun Park Booking Association of Springfield, Ohio, is now booking in conjunction with the National Vaudeville Managers' Association, controlling over one hundred parks in Ohio, Pennsylvania and contiguous states.

The Belle Isle Improvement company of Oklahoma City, Okla., are promoting Belle Isle, a new recreation resort in the state of Oklahoma.

Pain's Fireworks company have just issued their new display catalog for park managers.

NOTES OF THE FAIRS.

We are in receipt of a communication from Chas. H. Read, secretary of the Oakland City Fair Association, Oakland City, Ind., informing us that their fair dates have been changed to Sept. 21 to 26, instead of Aug. 17-22.

The twenty-eighth annual Woodford County District Fair will be held at El Paso, Ill., Sept. 14-18, instead of date first announced.

Ethel Robinson, manager of the fair department of the Western Vaudeville Managers' Association, has booked for the Tri-state fair held at Dubuque, Ia., the La Tell Sisters, Patrick Kelly and the Goudsmiths.

The Park Booking Circuit of New York will place the double somersault automobile for the Dubuque Tri-state fair.

The Novellos, a clever company of European tumblers, acrobats and equilibrists, have been booked by Ethel Robinson at all of the big fairs for which she holds contracts, two ponies, five dogs and two elephants, two ponies, five dogs and two birds.

Fukino and Araki Japanese Troupe are in big demand for the fairs in the middle west. Most of their bookings have been through Ethel Robinson.

Douglas & Douglas are the proud possessor of a bunch of good fair contracts for the coming fall.

The Dawes County Nebraska fair and race meeting will be held upon its elegant new grounds at Chadron, Neb., on Sept. 16-19. B. F. Pittman, of Chadron, is secretary.

The Wayne county fair will be held at Honesdale, Pa., Sept. 29 to Oct. 2. Emerson W. Gammell is the secretary.

Beginning with this year's fair, Columbus, S. C., will be in a new circuit, which includes: Raleigh, Richmond, Charlotte, Augusta, Greenville, Atlanta and New Orleans. Information has reached us that both the ordinary fair features and the races will eclipse anything offered before.

At a meeting of the Western fair secretaries and directors, held recently, arrangements were made for a circuit of Pacific coast fairs this coming fall, extending from California to Idaho. The dates of same will be found in our fair list.

The Atlanta, Ga., fair association is going to offer some desirable premiums, and the indications are that the fair this year will be one calculated to attract great crowds to Atlanta. The secretary has begun active work of securing displays and attractions so that when the opening day arrives nothing will be left undone to make the fair a success.

Roy A. Knabenshue, the aeronaut, spent several hours in Memphis, Tenn., last Saturday in conference with the officers of the Tri-state fair. No definite arrangements were made on account of the absence of general manager R. M. Williams, but a proposition is to be submitted in writing. From facts learned later it is almost set-

ted that Mr. Knabenshue will make his flights at Memphis.

C. A. Montgomery writes that he is secretary and treasurer of the North Hampton, Mass., fair, instead of L. E. Chandler, as quoted in our fair list. Sorry this mistake happened, but it will be rectified in our next issue.

Hutton Riverview Publicity Promoter.

James S. Hutton has been appointed general director of publicity for Riverview Park, Chicago, vice Richard Little, resigned. Mr. Hutton enjoys a national reputation as a writer and promoter of publicity for amusement enterprises, and the management of Riverview Park is to be congratulated upon having secured his services.

Expect Millions of Visitors.

Last year Riverview Park, Chicago, had seven million visitors. This year more than ten million are expected to attend. Women and children are to be admitted free this year as they have in the past between the hours of ten in the morning and five in the afternoon, on every day except Saturday and Sunday and holidays. This custom has had much to do with making Riverview so popular. The best bands in the country have been engaged to play throughout the coming season and forty thousand seats have been placed in the heavy shade of the fine old trees in the park, on which visitors may sit and rest and listen to the music.

The big amusement exposition at Riverview the coming year will be the greatest thing Chicago has seen, the World's Fair not excepted. Riverview opens May 23. It will be a red letter date. Watch and see if it isn't.

Magician Carter Meets With Success.

Chas. J. Carter, the well known magician, is playing to capacity business in New Zealand, following a tour of Australia in which he met equal success. The press pronounce the performance the finest of its kind that has ever visited the colonies. After a three months' tour of New Zealand, Mr. Carter will return to Australia, playing Melbourne for two weeks, after which he will embark for the Philippines.

CLASSIFIED DEPARTMENT

This department is designed for the benefit of managers seeking help and members of the profession seeking employment. To the latter we extend our classified columns at a rate so low as to barely cover the cost of type composition. Under the caption SITUATIONS WANTED the rate is FIVE CENTS A LINE, averaging seven words to each line. Under the caption HELP WANTED the rate is TEN CENTS A LINE. These rates are for single insertions, and no discount will be allowed. Cash or money order must accompany copy in each instance. Advertisements for insertion in the classified department other than HELP WANTED or SITUATIONS WANTED will be charged at the regular rate, FIFTEEN CENTS A LINE, subject to regular discounts for long time contracts.

BOOKING AGENTS.

Amusement Booking Association (Inc.), J. F. McGrail, Pres. and Genl. Mgr., 167 Dearborn St., Suite 712, Chicago. Booking high-class vaudeville. A. E. Meyers, 167 Dearborn St., Chicago. Can place good acts on all of the big circuits. If you want the good time, see me.

HOTELS.

Revere House—European plan, under new management. Remodeled and refurbished throughout. Three minutes from heart of city. Telephone in every room. Corner Clark and Michigan Sts., Chicago.

Columbus Hotel—1840 Wabash Ave. Absolutely fireproof; new management; newly furnished. 5 minutes to theater district. Elev and bell service. Amer. \$6 up; Eur., \$3 up.

At Liberty—Expert Electrician and M. P. Operator. Wife illustrated singer, cultivated high soprano voice. C. M. GOOLDY, 1716 Marshall Ave., Mattoon, Ill.

Wanted Comedy Act—Prefer Comedian. State salary first letter, low as you get it. Small wagon show, good treatment, long season to good people. Tickets no; Show opens here April 25. ED P. BARLOW, South Milford, Ind.

For Sale—One of the best paying Moving Picture Theaters in Oklahoma; best of reasons for selling; everything complete. \$500 takes it this month. Also a gravity Automatic Shooting Gallery, 128 targets and 4 Winchester 1890 model rifles, all new, cost \$250, will take \$150 or exchange for 20x60 ft. black tent lined. Address, Temple Amusement Co., Wilburton, Oklahoma.



Richardson Racing Skates

won all the money and Diamond Medals at the recent World's Championship Roller Skating Races at Pittsburg and Cincinnati. First, second and third in every final event. The same old story. Have held all World's records for 24 years. Our regular rink skates embody the same scientific construction as our racers. All prominent skaters, fast or fancy, use the Richardson, and all of the largest and most successful rinks in America are equipped with them. We supply everything pertaining to the rink business. Write for catalogue.

Richardson Ball Bearing Skate Co.

499 and 501 Wells Street, CHICAGO



BY W. A. LA DUQUE.

THE championship tournament held at the Hippodrome roller rink, Milwaukee, Wis., March 23 to April 4, resulted in stimulating the interest in the skating business to such an extent that Manager Ruddle has already begun work on the tournament for next season, which will bring together all of the cracks in the country.

The tournament was divided into one week of amateur and one week of professional events. The amateur session opened the tournament and the races were attended by from between 14,000 and 15,000 people. It remained for the professional events however to bring out the large crowds and 23,000 people attended the six nights' skating.

The entries in the amateur events were J. Radke, Jr., Norville Barkdoll, Edw. Schall-

From the nine amateur events skated between March 23 and 28 were the following results:

One mile novice—First, Julius Kellner; second, J. Radke, Jr.; third, F. Friedewall. Time, 3:40 4-5.

One mile open—First, Freddie Schermer; second, Paul Holke; third, John Delaney. Time, 3:18.

One mile Wisconsin championship—First, Chick Keppler; second, Chick Patterson; third, Freddie Schermer. Time, 3:18 4-5.

Two mile Wisconsin championship—First, Freddie Schermer; second, Paul Holke. Time, 6:40 1-5.

Two mile open—First, Harry Palmer; second, Freddie Schermer. Time, 6:52 4-5.

Five mile open—First, Paul Holke; second, Harry Palmer. Time, 18:22.

One mile girls' race—First Ella LaGrange; second Susan Herr. Time, 4:09.

Five mile relay—Freddie Schermer, captain; John Oremus, Ralph O'Neill, Edw. Collins, George McCabe.

Professionals Make Good Records.

The summary of the professional races was as follows:

One mile open—First, Wm. Raumann; second, Buch Williams; third, Bonnie Prange. Time, 3:09 4-5.

One mile handicap—First, Buch Williams; second, Billy Raumann; third, Jack Beahan. Time, 3:17 4-5.

One mile Wisconsin championship—First, Billy Raumann; second, Alfred Painter; third, Arthur Weinburg. Time, 3:18 1-5.

Two mile Wisconsin championship—First, Wm. Raumann; second, Bonnie Prange; third, Alfred Painter. Time, 6:27.

Two mile open—First, Buch Williams; second, Alfred Painter; third, Jack Beahan. Time, 6:16.

Five mile open—First, Allie Moore; second, Buch Williams; third, Billy Raumann. Time, 16:45 4-5.

Five mile relay—Billy Raumann, captain; Allie Moore and Alfred Painter. Time, 17:00 1-5.

The Mirth-Making McLallens were callers at this office last week and stated that as they have been working continually for some time, made Chicago their headquarters for a week's rest. They are now booking through the central states.

The engagement of Tyler and Berton at Madison Gardens, Chicago, last week caused quite a sensation in the skating firmament in and around Chicago, as rink patrons have not been given a treat like this for a long while. The grace and skill shown by this couple in executing their artistic skating is a benefit to any rink as they do everlasting good to those who witness their performance, and managers are continually rebooking them. Saturday night's performance was witnessed by 3,500 people, 1,800 skating on the floor.

Mr. Rexos writes that the Rexos have retired from the road for the present season. He will be connected with an entirely new amusement enterprise for the summer. The Rexos have closed another profitable season, having played nearly all the prominent rinks throughout the United States.

Prof. Charley Franks and Baby Lillian, better known among rink managers as Goldie Franks, were callers at THE SHOW WORLD office last week, having just closed their engagement at the Delmar Academy, Lal Lai building, St. Louis. Goldie, who is a wonder for her age, does all skating movements possible for a child of her size. She has performed all over the United States.

The Zoo rink, Baltimore, Md., has been the scene of numerous professional races of late in which a great deal of interest was taken because large sums of money were wagered on special favorites.

F. M. Burke, manager of the Maple rink, Shawnee, Okla., writes that he has a racer at his rink in Geo. B. Waller, who he will back against any skater in the country. Waller's time on a 20-lap track is 3 minutes for the mile. Manager Burke would like to hear from racers in that district.

THE GREAT LASALLES.

This team of expert skaters is being booked for return engagements at nearly all rinks where they have performed this season. The great Coast of Death which they are featuring is a remarkable act.

lock, Claude Graber, J. M. Goetz, Julius Kellner, John Mattison, F. Friedewall, O. E. Rusch, Alfred Miller, Freddie Schermer, John Oremus, George Devine, J. McRae, C. Thompson, C. Lackermann, Ray Gillespie, John Delaney, George McCabe, Chas. Schlitz, Aug. Duerlemer, Ralph O'Neill, Ray Campbell, W. O. Oremus, Paul Holke, Chick Keppler, Chick Patterson, Wm. F. Albers, W. Richard Jones, Harry Palmer, Emil Weber, Lucy Miller, Helen Kappel, Ella LaGrange, Susan Herr and Harry Kenney. In the professional events were the following: Earl Wilson, Joe Lowey, Buch Williams, Billy Dunn, Ted Bell, Jack Gardner, Harry Palmer, Neil McKenzie, S. H. Leweck, Billy Raumann, Arthur Weinburg, Frank Wilson, Bonnie Prange, C. Kavanaugh, J. Beahan, Jack Murray, Alfred Painter, Allie Moore, Howard Fielding, Garfield LaGrange and Keene Palmer.

The races were conducted without a blemish of any kind and the track officials were selected from the members of the Wisconsin Skating Association and the Milwaukee Roller Skating Club and included: C. A. Rusch, referee; W. W. Rowland, starter; Ed. Roth, timer; Walter Vogt, clerk of track; F. Schermer, J. Kellner, N. Barkdoll, judges; W. Callahan, F. Howend, F. Smith, checkers.

Interesting Amateur Races.

One mile handicap—First, Paul Holke; second, George Devine. Time, 3:24.

Prof. Jack Fotch, who was the attraction at the Armory rink, Joliet, Ill., recently, is regarded by F. W. Pearson, manager, as the best entertainer that has ever performed at his rink, drawing crowds beyond the capacity of the rink during the engagement. Fotch is now booking Northern Illinois and Wisconsin.

The Great LaSalles, who were performing at the Riverview rink, Chicago, recently, were re-engaged again last week, owing to their wonderful act, which included a slide down a 12-inch board through fire that brought the audiences to their feet at each performance. This is a sensational act from start to finish, as LaSalle jumps twelve chairs and two men after landing on the floor.

The new team of Fielding & Carlos are booked for an extensive tour through the west, and will open their summer engagement at Denver week of April 19. This team should prove quite an attraction, as they work double and individual displays of trick and fancy skating.

Rinks can be furnished with any kind of an attraction by addressing me at this office, stating what kind of an act they want and whether team or single, novelty or straight. Also, any rink manager that wants to put on a special party that will give plenty of amusement and still be inexpensive can secure information that will possibly give them new ideas for entertaining their rink patrons.

Mr. E. M. Moor, the fancy skater, was recently engaged as manager of the Edgewater rink, Evanston, Ill., a rink devoted exclusively to society and clubs, being elegantly fitted out to coincide with the class of patrons.

The number of replies from rink managers all over the country show they are becoming enthusiastic over the Rink Managers' Association, realizing that it is just as necessary for them to form an association as managers of other amusements.

The Rollers, a team of the highest standing, write that they are enjoying an extensive tour of the western states, being in constant demand by rink managers through that territory from the fact that they give an A 1 exhibition.

For the last month I have been receiving many requests for the formation of a Professional Roller Skaters' Association that will be impartial but at the same time cover all the principals and benefits that such an organization should give to the profession. From correspondence pertaining to same I can see clearly the needs of such an association with executive officers who will take a personal and impartial interest for the welfare of its members.

To that end the first card of the association appears in this issue with only a few of the members' names as others were received too late to classify in the card, but our many readers will see the association grow. Only acts of quality will be admitted and the use of the words "World," "World's," or "Champion," or any words meaning the same, will be omitted from the ads. Good will and fellowship among all is our motto.

Some very exciting roller skating races were held at Bolton's rink, Troy, N. Y., last week. The three mile championship race between Joseph Ryan of New York and E. Robinson of Troy was won by the former. Ryan was formerly captain of the Broom ball team at Madison Square Garden, New York.

Roy Lingle, who claimed the speed championship of Berks county, Pa., by defeating Warren Rohrback, former champion, lost to the latter in an exciting race last week. Rohrback challenged Lingle, but Lingle did not know it was for the

championship, which he still claims. The two rinks in Reading are now backing their favorites for another race.

Charley Kilpatrick, the one-legged fancy skater, was booked a return engagement at the Coliseum, Chicago, last week. Moving pictures and a mask carnival will be offered as additional attractions.

Al Ackerman, of Mansfield, O., has been operating a skating rink in Goldfield, Nev., for some time, where the elevation is nearly 7,000 feet above the sea level, making the air at that altitude as pure as can be had in any rink.

Jennie Houghton was the attraction at the Coliseum, Elgin, Ill., recently. Miss Houghton, who is known all over the country, is always well received by rink managers, as her high-class performance leaves a good impression with their patrons.

The Auditorium rink at Meridian, Miss., is doing a capacity business. F. H. Spence, manager, writes that he holds high school basket-ball games and other attractions during the week and dancing on Monday night.

Adams Hall rink, Joliet, Ill., changed management last week. J. T. Hutchinson sold his interest to P. J. Coyne, who will co-operate with Mr. Bertrik in operating the rink together with a new rink at Le-mont Hall.

Performers' Routes.

Franks, Chas. and Lillian: Aurora, Ill., rink, April 6-8; Chicago rink, 9-11; Chutes Park rink, 13-19.

Fielding & Carlos: Racine, Wis., April 12; Leadville, Colo., 13-18; rink, Victor, Colo., 19-25; Milwaukee rink 28-10.

Houghton, Jennie: Milwaukee rink, 6-11; McLallens: Madison Garden, Chicago, 20-26.

McIntosh: Englewood, Ill., 6-11; Virginia theater, Chicago, 13-18.

La Duque, W. A.: Racine, Wis., 9-11; rink, Chicago, 13-15; Monmouth, 16-18.

La Salles, The Great: Riverview Park, Chicago, March 28-11.

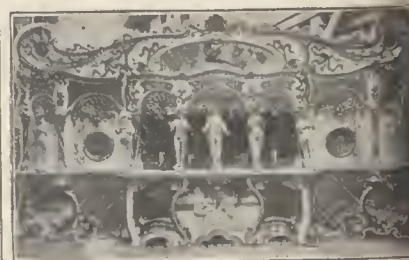
Rollers, The: San Francisco, Cal., rink, 6-11.

Tyler & Berton: Madison Garden, Chicago, April 6-12; Ottawa, Ill., rink, 16-18.

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Steel Ball
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A most wonderful All-round Skater, introducing
HEINE GABOOLIE
First time on skates, the laughing hit. Changes of program and costumes during week. Meets any local speed skater for 1 mile. Furnish own paper. Address, The Show World, Chicago.

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Skaters of the Highest Type
Introducing their famous Waltz and many other original dancing steps. Both skating during entire exhibition.
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...The...
GREAT LA SALLES
America's Accomplished Trick and Fancy Skaters
Introducing Coast of Death
Ending with Flying Leaps over 12 chairs and 2 men. Address, Care The Show World, Chicago.

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ROLLER SKATER
Refined, renowned artist, travels on honestly won laurels. Is a star of high order. Pittsburg Herald says: "A marvel of grace and skill." Permanent address, The Show World, Chicago.

W. A. LA DUQUE
The Dancing Skater.
Featuring his famous Racing Dog, Major Duke of Hearts, and Gracie Ayers, 11-year-old Queen of the High Rollers. Dog competes in original, novel and unique races. Meets all comers. Furnish own paper. Permanent address, The Show World, Chicago.

INTERNATIONAL ALLIANCE BILL POSTERS AND BILLERS OF AMERICA

Notes From No. 17—Boston.

Past National President Francis Lloyd's summer residence at Nantasket is being made ready for his early occupancy for the summer season.

The Phyllis Club, composed of young ladies employed in the different theaters in Boston, are to give a dance April 29. The proceeds of the affair will be given to Mrs. Trautvelter, wife of our blind brother member. Peter Trautvelter. Several of the members of Local 17 will act as aids.

Cards are out announcing the marriage of Kathryn Purnell to Robert P. Janette, manager of the Globe theater.

E. Rosenbaum, of Follies of 1907, and Wm. Jordan of the Texas company, were in town booming their attractions.

Bro. Dave Superior, of the Fifty Miles From Boston company, is in town renewing old friendships.

Chas. McCaul is now manager of the The Man of the Hour Co. and has five members of this local doing country billing.

Adolph Mayer Musical Comedy Co. will inaugurate an entire change of policy at the Globe theater for the summer. Bros. Sandy Munro and Oscar Krevennar have been retained in the publicity department.

Bro. Jim. Gammon of the Palace theater, is a houseboat enthusiast; he has a typical Thames river home craft in which he lives in the Scituate bay from July to September.

The Tyler Club has chosen Dominick Spellman, president; Richard Armstrong, vice-president; Harry Peyser, secretary-treasurer; Oscar Klevenaar, master of ceremonies. The annual outing of this club on April 20 at Squamton, Mass., is expected to be an exceptionally good time, as several prominent people of the sporting fraternity have signified their intention to be present.

Wm. L. Malley, manager of Thomas Jefferson, is resting at his home here in Boston.

President pro tem John E. Lyons was married March 21, the bride being Miss Mabel E. Henderson of Laurence, Mass. The union congratulated Mr. and Mrs. Lyons and forwarded resolutions.

The election of officers will take place Sunday, April 19, with the following members on the ballot: For President—Frank Donohue, John E. Lyons and Richard Armstrong. For Vice-President—John Tracy and Geo. Brown. For Financial Secretary—Dom. Spellman and Geo. Hackett. For Treasurer—Sandy Munro and Nick Panfill. For Business Agent—E. J. Curtin. For Ser. For Corresponding Secretary—Harry Peyser. For Recording Secretary—Daniel Messing. For Recording Secretary—John Ellis, James Judge, Chris White.

Chas. E. B. Tyler, secretary of Boston Lodge T. M. A. S. twenty-five years and past grand secretary, died at his residence on Ferdinand street April 3. Interment was at Forest Hills cemetery Sunday, April 5.

Bro. Chas. Spear is in town, having closed the season with Bennett and Moulton company.—HARRY M. PEYSER, SEC.

Notes from No. 30, Jersey City N. J.

Bro. Walter McVimsey is now billing for the Bon Ton in place of Bro. Greenberg. Bro. Wm. Hinkley is agent of the new burlesque house which opens at Bayonne March 23. He is still agent of the opera house and will have both houses for the rest of the season.

Bros. Wolf and Moran will again manage "The Cove" this summer and will have a number of local billers as assistants.

Local No. 30 is making arrangements to take in the billposters of Hudson county as members.

Washington Park will open again and Bro. Hinkley will be agent.

Bro. A. Fielding will be agent of one of the local houses next season.

Notes from No. 13, Omaha.

At our last regular meeting a large attendance was noted. We received our new buttons and they look swell.

Brother Dawson left on the cushions a few days ago to join 101 Ranch Show at Ponca City, Okla.

Chas. Nelson goes this summer with Paine's Fire Works.

Louis Jovin, our president, will be this coming season general adjuster for Breed & Phelps.

Wm. Swan, our treasurer, is visiting Hot Springs and the south.

Raymond Arthur Poste may go in advance of his own big spectacular Uncle Tom's Cabin company with ten billposters.

All members of this Local are requested to communicate at once with Bro. Owen Connelly, secretary.

Notes from No. 18, Newark, N. J.

At our last regular meeting Bro. Harry S. Meyer was elected corresponding secre-

tary of Local No. 18 to finish the unexpired term of Bro. A. H. Maher, who resigned. In the future all communications for Local No. 18 should be addressed to 119 Wickliffe street, Newark, N. J. All road members please write Harry S. Meyer, recording secretary.

News From No. 6—Denver.

Local No. 6 gave a mask ball March 14 which was a grand success. Everyone thoroughly enjoyed themselves and all worked for the interest of the local.

Bro. C. E. Curran, on account of an operation, has been laid up for the past three weeks. He is improving, however, and we are in hopes that he will be about very shortly. Brother Lewslager has recovered from his long spell of rheumatism, and is again at work. Jonnie Dague is slowly recovering but as yet is unable to work.

Bro. William Redfield has just taken over the advertising of The Baker theater. This in addition to his other theaters, will keep "Billy" humming, but he is well able to take care of his own.

Business is good and all other brothers are getting along in fine shape.

Bro. Nat. McCormick of Philadelphia arrived in Colorado Springs a few weeks ago with a bunch of money.

All members are requested to write Secretary Ed. G. Hamblin, postoffice box 343. —ED. G. HAMBLIN.

Tale the Autumn Leaves Told.

Stirring scenes of "Ye Olden Tyme in Merrie England" are depicted in the Edison Manufacturing company's new film, Tale the Autumn Leaves Told, length 820 feet. A synopsis of the scenes is as follows:

Gathering Autumn Leaves.—Miss Dorothy of Elmhurst Manor meets young Squire Douglass. He picks some leaves beyond her reach.

Sir Varney of London Town.—Her father, Lord Ravenhood, has pledged her hand to Sir Varney, who is distasteful to her.

The Trusting Place.—The young lovers secretly meet. Her father and Sir Varney discover them. A quarrel ensues. Mistress Dorothy sent away in tears. Varney challenges the Squire to a duel.

The Warning.—Giles, the Squire's son, warns the lady of the proposed combat. The Duel at Early Dawn.—The opponents fire. Mistress Dorothy arrives to save her lover's life. She is wounded instead.

In the Garden.—The lady recovering from the accident. Giles, disguised as a bird peddler, brings a message from his master. Lord Ravenhood discovers the subterfuge. Imprisons Mistress Dorothy in the tower.

Love's Messenger.—Giles brings the news to his master. He pens a note to his lady love. Ties the missive to a dove. The message delivered. Mistress Dorothy returns an autumn leaf as a love token.

The Tower.—The lovers plan to escape. The lady unravels her gown. Lowers the thread to her waiting lover. A rope pulled up. She escapes.

The Greta Green Marriage.—The lovers escape on horses. Discovered by Lord Ravenhood. The runaways cross the boundary into Scotland. Stop at the shop of a blacksmith. Wedded and forgiven by Lord Ravenhood.

Interesting Melies Film.

A new film of comedy is Long Distance Wireless Photography, by George Melies.

An aged couple enter the workshop of an inventor, where the truly wonderful contrivance for wireless photography is explained and demonstrated to them. The inventor persuades the old lady to sit by the transmitter and have her likeness thrown upon the curtain. Her face, comically altered, is cleverly duplicated. Then her husband puts his face before the transmitter. A hideous monkey's face appears at the other end of the apparatus, resembling in general outlines the sitter's features.

The old people in a rage strive to wreck the machinery, but the wife is most ludicrously caught in the big flywheel of the engine. The old woman is rescued by her faithful spouse and the two beat a retreat.

Oriental and Antique Jewelry



Ladies' Tiffany eight prong ring, set with Oriental Pearl, highly polished. 14 Karat Gold Filled Stock. Special price, each \$1.50. Sent C. O. D. on deposit of 50 cents.

W. D. STELLA & CO. Designers & Importers. 42-44 State Street, CHICAGO

NOTICE

AMERICAN RINK MANAGERS' ASSOCIATION.

Owing to the enthusiastic manner in which prominent Rink Managers throughout the United States have been calling for an organization that will enroll and co-operate all the Roller Rinks a formation has resulted of the American Rink Managers' Association with headquarters in Chicago.

The Association plans are to reach all Rink Managers through the columns of The Show World, and have them select seven officers in each state as follows: One President, six Vice-Presidents, one State Secretary; forming a separate organization in each state, with general headquarters in Chicago for the present. Official headquarters to be voted for and decided on at first general election by the officers of each state. Votes will weigh according to number of members controlled by such state.

The Association officers have made special arrangements with THE SHOW WORLD and the North American Accident Ins. Co. in conjunction with the American Rink Managers Assn., whereby members enrolling before July 1 receive the following benefits:

Benefit No. 1. Rink managers, employees or skaters who are not already members will be entitled to a policy in the North American Accident Ins. Co., of Chicago, a copy of the Association Reference and Hand-book, and membership to the Association for one year, upon payment of the regular membership fee of \$1.00. Policies pay the following indemnities:

For loss of life, \$1,000.00; both eyes, \$500.00; both hands, \$500.00; both feet, \$500.00; for disability \$5.00 per week during time of disablement, and other features too numerous to mention here.

Benefit No. 2. Includes all of Benefit No. 1 and THE SHOW WORLD sent to your address for one year, on payment of \$3.00.

Send all communications to W. A. La Duque, Secy-Treas., 65 Grand Opera House Bldg., Chicago.

APPLICATION FOR MEMBERSHIP IN THE

AMERICAN RINK MANAGERS' ASSOCIATION, U. S. A.

W. A. LADUQUE, Sec.-Treas. 65 Grand Opera House Bldg. Chicago

Dear Sir:

Enclosed find \$1.00 which please accept for one year's membership in the

AMERICAN RINK MANAGERS' ASSOCIATION, U. S. A.

Please send me member's card of honor by return mail.

I am _____ of the _____ at _____

POSITION ROLLER RINK CITY STATE

Yours very truly,

Name _____

Benefit No 1 House address _____

Benefit No. 2 CUT OUT AND MAIL

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All communications to the Editorial or Business departments should be addressed to THE SHOW WORLD PUBLISHING CO.



SATURDAY, APRIL 18, 1908.

CORRESPONDENTS WANTED.

THE SHOW WORLD is desirous of securing representatives in every section of the United States and Canada and to that end correspondence is invited from young men of good personal address in all communities not yet covered by this journal. We want energetic, wide-awake correspondents of business ability who will, acting as absolutely impartial observers of events, provide us with the latest and most reliable news of amusements happenings in their locality. Excellent opportunity. Liberal commissions. For particulars address Correspondence Editor, THE SHOW WORLD, Chicago.

SCANDALS AND ACTRESSES.

The sensational accusations made against prominent stage stars by respondents in divorce actions within the past few months, charges that reflect irreparably upon the moral character of those named, whether they be true or false, emphasize the necessity of professionals who are much in the public eye to safeguard their reputations by conducting themselves in a manner to place them above reproach. The press, because of the prominence of those accused, is ever ready to give publicity to scandalous stories regarding them particularly when they are made in divorce proceedings which are of public record and those accused will find it impossible to remove the stain that attaches itself to their names by reason of the publicity given to the charges made.

It is unfortunate that in many instances the accusations against players of loose moral conduct made by wives and husbands with grievances that force them into the divorce courts, are well based. It is also regrettable that the shortcomings of a few immoral men and women in theatrical circles should cast the stigma of shame upon the strictly moral and conscientious players who adorn the stage. The intrusion into professional ranks in recent years of many notorious women has been largely responsible for the lowering of the moral

tone of the profession. But despite this calamity a decisive majority of American actresses are true and noble women whose private lives are without taint and whose virtues shine with a halo as serene as that which encircles the purest women in any other walk of life. When a woman like Julia Marlowe, who is one of the foremost actresses in the world, is accused of flagrant infractions of the moral code on appearances merely, how may any actress, however pure and stainless, shield herself from attack?

With the pathetic example of Georgia Cayvan before us, this smirching of the good name of Julia Marlowe will come as a blow to all who know her in private life, as an honor to her sex and to the general public who admire her as a player of pristine merit. That the hideous attacks upon her chastity should have prostrated her, those who know her best will deeply appreciate as a logical sequence. Guilt treats accusation with brazen indifference; innocence falls prostrate and inconsolable beneath the shafts of scurrility. Every pure actress will sympathize with Miss Marlowe in the calamity that has embittered her life and cast a cloud upon her professional career. Now that she has been assailed, what woman is safe against calumny?

How the nobler men and women of the profession may protect themselves and evade the breath of scandal, is a question that should now more than ever engage their earnest attention. Indignant refutation of charges made against them are of little avail once the venomous bolt has been thrown. The remedy lies in the pursuance of a course of conduct which will render charges of immorality impossible. Late suppers with wealthy rouses who regard actresses as their common prey; automobile rides with men of unsavory reputations; indiscreet conduct in public places—these should be avoided. Some women may delight in notoriety of this sort, but the pure woman unjustly accused, weeps out her heart in misery and dies unavenged. Julia Marlowe, like Georgia Cayvan and a host of other blameless actresses, is a martyr to scandal, but it is to be hoped that while her friends and admirers firmly believe in her worth as a woman of lofty ideals and stainless characters, the circumstances which have enmeshed her in the net of gross scandal, will be in the nature of a lesson to incautious women who heedlessly place their good name in jeopardy and prompt them to the performance of acts which will place them on a moral pedestal far beyond the reach of envy, malice or scandal.

CHARLES ULRICH.

MICHIGAN MANAGERS UNITE.

Vaudeville Managers Form Association and Elect Officers.

The vaudeville managers of Michigan organized the Michigan Vaudeville Managers' Association at Lansing on March 26. E. P. Churchill of Grand Rapids was elected president; W. A. Rusco, of Saginaw, vice-president; D. J. Robson, of Lansing, treasurer, and W. S. Butterfield, of Battle Creek, secretary. The following cities are represented in the Association:

Bay City, Saginaw, Port Huron, Flint, Kalamazoo, Grand Rapids, Lansing, Ann Arbor, Jackson, Battle Creek, Manistee, Muskegon and Benton Harbor.

A monthly meeting will be held and everything pertaining to the betterment of these theaters will be discussed. The towns named have first-class ground floor vaudeville theaters, and they are all allied in their booking with the Western Vaudeville Managers' Association of Chicago. C. S. Humphrey, located at Department C, Majestic Theater building, Chicago, is the personal representative for the Michigan booking.

TAFT PICTURE RELEASED.

Motion Views of Presidential Aspirant in Big Demand.

The moving pictures of Wm. H. Taft, Secretary of War, which will no doubt have an important bearing on the coming presidential campaign, were released on April 17. The Army and Navy building is first shown, on the south portico of which Mr. Taft posed, accompanied by Major General J. Franklin Bell. A fine view is also shown of the Secretary mounted on his \$2,000 horse.

Other interesting scenes are the National cemetery at Arlington, the White House, the grand review of the troops at Fort Myer by Secretary Taft, accompanied by Charles Taft, his brother, and their wives. The last time the troops pass by at a gallop, the artillery thundering behind with the caissons banging from side to side. The inspiring view is concluded with the salute to Old Glory.

Hudson Visits Chicago.

Charles Hudson, leader of Hudson's orchestra, who is touring with C. J. McMorro, giving free entertainments and exhibitions of moving pictures together with lectures to create a demand for union made articles, was in Chicago last week for a few days visiting his family and friends. They are now in Wisconsin, and after touring that state and Minnesota and South Dakota will work south.

Norris & Rowe Show Opens.

The Norris & Rowe circus, which opened at Santa Cruz, Cal., March 18, played at Fresno for the first time in two years on April 2, and was well received. They are experiencing fine weather, with no rain.

John Considine Makes Important Deal.

John Considine, the vaudeville magnate, passed through Chicago last week en route to New York. He was accompanied by Fred Lincoln. While in New York they will consummate two important deals, one of them being the formation of a big booking combination which will add a number of new houses to the Sullivan-Considine circuit.



TAKE great pleasure in reproducing herewith an intelligent and graphic editorial from the Chicago Evening American, upon the subject of the Ringling circus. This editorial voices the views I have often expressed in these columns that the modern circus spectacle is not only an entrancing stimulant to the imagination of children, but a wholesome and healthful relaxation for all alike.

When newspapers of the magnitude and tremendous circulation of the Chicago American make editorial announcement such as follows, then it would be idle for a casual observer to assert that the modern circus is not all that is claimed for it. The editorial alluded to follows:

THE RINGLING CIRCUS.
It is A SERIOUS DUTY to Take
Your Children Once a Year if
You Can Afford it.
Copyright, 1908, by American-
Journal-Examiner.

The human being most IN NEED of amusement, most greatly benefited by amusements that stimulate the imagination, IS THE CHILD. And in our civilization there is far too little done in the line of amusement for children.

Whatever stimulates imagination stimulates mental growth.

Ringling Brothers' circus is a beneficial, normal, entrancing stimulant to the imagination of children. That is why we urge parents to take their children to the circus.

The elephants, with their toes neatly manicured and brilliantly white; the prancing horses, the dogs that stand on their heads or their hind legs, or carry cats about in friendly fashion; the clowns, and all the rest of it—THOSE ARE THE THINGS UPON WHICH CHILDREN'S MINDS DEVELOP. Children suffer if they do not occasionally receive the normal stimulant of pleasant excitement.

The circus, reborn in America in its present shape, is a necessity of childhood. The animals may be seen for nothing in public parks, BUT AN ANIMAL IS ONLY A REAL ANIMAL TO A CHILD WHEN IT IS SEEN IN THE CIRCUS, WITH THE PEANUTS AND THE SAWDUST, and the dwarf discoursing politely, and the marvelous rings with trapezes above, tumblers below, chariot races to come, and the wild, unspeakable dash of the Shetland ponies with a monkey clinging to each mane.

NO EXCUSE NEEDED FOR THE CIRCUS.

An old American joke represents the father taking the child to a circus as an excuse for going himself. No excuse is needed for the circus. Boys and girls should be taken to the circus once a year. It is their right, and the father and mother should go along to enjoy the performance with the children, and to enjoy above all the children's intense delight.

Ringling's circus is in Chicago now. We have officially investigated the performance, and we recommend it to the children of our readers enthusiastically. Young children—all under fourteen—should be taken IN THE DAYTIME. Matinees are provided every day.

Get your matinee seats at the circus well in advance. Get them for some day other than Saturday if you possibly can. Don't hesitate to let the children stay away from school one afternoon, if the circus is to take the school's place.

An imaginative child can get more actual mental food studying the animals, asking questions about the huge elephants, admiring the athletes—to be imitated later on—than in any afternoon or WEEK of schooling.

STIMULATE THOUGHTS OF YOUR CHILD.

The important thing in your child is THAT CHILD'S OWN THOUGHTS. Stimulate the thought of a child, encourage it. Keep away everything that is morbid. Never take a young child to a play that ends sadly, or that has sad features or mysterious life problems in it.

The circus was made for the children. The young mind is adapted to wonder, it is delighted with the strange and the difficult. The athletes dropping head first into nets, fairies skating around on peculiar imitation ice, and above all—THE CLOWN.

When an extraordinary clown is pursued by the fat policeman, when he climbs up the pole held by the other clown and goes to sleep on the top of the pole, remaining suspended in midair by the hidden wire fastened to his body when the other clown walks away, it is a delight for any human being to study the faces of the children, the convulsive laughter, the delight that cannot be expressed.

Crusty old bachelors, and those victims of stupid civilization and man's bad taste, the old maids, ought to go to the circus often. The pleasure of the children at the matinees spreads even to the saddest and oldest and most dried up.

We believe that the men who use their money, energy and enterprise in these splendid entertainments for the children are public benefactors, and this editorial is written to encourage them in their work, and to tell fathers and mothers that it is THEIR DUTY to encourage the work also and make the children happy.

If you cannot afford the expensive seats, take those less expensive. But, whatever you do, remember that the intense delight which you can give to the children at little cost is limited to their youth, to THIS period of their lives.

You can't make up for it if you neglect this opportunity.

Some Shea Philosophy.

Pearls of observation from the string of Thomas E. Shea, actor:
"No actor was ever great enough to copy."

"In the last analysis, man is a clean animal and prefers clean plays."

"Every player must please three things: the eye, the ear, and the intellect."

"The man who panders to low tastes will, in the end, receive only low rewards."

"The secret of dramatic writing is construction; the secret of dramatic interpretation is sincerity."

"Too many audiences think they want to be made to think, when, as a matter of fact, what they want is only to be made to feel."

Miss Des Roche to Play Alone.

Gertrude Des Roche, the Chicago singer and dancer who has been playing in vaudeville with Charles Wayne, intends going it alone hereafter and will give a song and dance act in the vaudeville houses.

Jane Oaker in Giacosa Play.

Falling Leaves, the play by Giacosa which was given several times in Chicago by the Donald Robertson players under the name of As the Leaves, will be produced in Trenton, N. J., Saturday night, April 18, by a cast headed by Jane Oaker. Among the players who took part in the Chicago production are Milton Sills, Robert Vivian, George Pierrot, Yvonne de Kerstrat, and Olga von Brause.

Edward Mawson Joins Thief Company.
Edward R. Mawson has replaced Herbert Percy in The Thief and will continue with the company for the rest of the season and for the Bellew-Ilington tour next year.

Tenor Comes Up From Chorus.

Charles Hart, now the leading tenor of the Honeymoon Trail company at the La Salle, has for two years been a member of the chorus at that theater. The part he now plays in his first. His singing is much liked by the patrons of the playhouse.

Chicago Singer Goes Abroad.

Mary Garden, the Chicago singer, has sailed for Europe, following the close of the season at the Manhattan Opera house, where she has been singing. She will go to Brussels, where she will appear several

times in Salome. She intends being the first of the grand opera Salomes to dance the dance of the seven veils.

French Actress to Desert Stage.

Mlle. Laure Donalde, the French actress who played in this country with Mrs. Fiske in Leah Kleschna and Tess of the D'Urbervilles, has returned to Paris. She has decided to retire from the stage and devote herself to literary and journalistic work in the French capital.

Elsa Ryan in The Soul Kiss.

Elsa Ryan, who was last seen here with the late Denis O'Sullivan in Peggy Macree, has joined the cast of The Soul Kiss, taking the place left vacant by Florence Holbrook when she returned to the La Salle. Eva Francis has been playing the part for a few days.

The Great Divide for Chicago.

The engagement of Alla Nazimova at the Garrick, where she was to be seen after the visit of The Rose of the Rancho, has been postponed indefinitely and her time has been allotted to Henry Miller and Margaret Anglin, who will return to play The Great Divide for two weeks. Nazimova will continue to act in Boston, where she is much liked.

Bergen Secured for Stock Company.

Thurlow Bergen has been secured by Elizabeth Schober as the leading man of the new stock company Miss Schober will take to St. Paul, Minn. Bergen played here in The Strength of the Weak with Florence Roberts. He is a fine young actor. Miss Schober had a stock company in St. Paul last season before coming here to manage the College theater.

Miller Bros. Press Agent.

The press work of the Miller Brothers 101 Ranch Wild West, back with the show, will be in charge of R. Victor Leighton. The opening performance will be given at Ponca City, Okla., on April 14.

J. M. Barrie has informed Charles Frohman that he has conceived a very striking idea for a play which he will finish as soon as possible for the Irish National theater actors.



NELLIE REVELL

THE GIRL WHO SAYS THINGS

YOU REMEMBER ME, DON'T YOU?

BUTTE, Mont., April 8.—Family theater, Sullivan & Considine circuit.—Dear Bunch: I shall now endeavor to redeem my promise, made some time ago, to acquaint you with conditions theatrical on the coast and in the northwest. But I had to book the S. C. circuit in order to fulfill my promise, for as soon as I announced in my column my intention to write of conditions existing out here, I was cancelled by the Western States people. They gave as an excuse that my salary was too high, but my opinion is they could not stand the searchlight of THE SHOW WORLD. The Sullivan-Considine management not only invited, but requested, honest, candid criticism of every house on their circuit.

I left Chicago Wednesday evening, April 1, at 6:30; arrived in Butte Friday evening at 8 o'clock. Made one change of cars, and that was in St. Paul. We are provided with a ticket in Chicago costing \$125 which takes us all over the entire circuit and back again to Chicago. The cost of the ticket is taken out of our salaries at the first houses on the circuit. Our jumps average about \$5 a week. Performers making the trip will be wise to engage and pay for sleepers as far ahead as possible; otherwise you stand a poor chance of securing berths from St. Paul to Butte. I had to come tourist from St. Paul and Upper Eight was the best I could get, although I had reserved a lower Pullman by telegraph. But arriving in St. Paul I learned that my berth had been disposed of to a younger and handsomer woman.

Worse Than a Circus Car.

I can just hear some of you laugh now at the idea of my climbing up into an upper berth. It is forty times worse than a circus car. I am positively homesick, thinking of circus cars. I'd rather sleep on the flats of a circus car than to ride in the finest state-room Mrs. Pullman ever rented. And the first red wagon with gold wheels that I met I am going to follow it down the road. Now, many travelers have a wrong impression of a tourist car. They think it means a lot of light housekeeping, squalling young ones and emigrants. Well, it does sometimes, but our party was mostly all people who, like myself, had been disappointed in securing Pullmans. The children all behaved beautifully excepting one (I could have choked it). In fact, the children behaved better than some of the adults did. We soon all became acquainted and got real chummy. A couple of couples in the front end of the car almost got too chummy. The lady with the prickly heat waist confided in me that she was going to Portland "to join her husband who was the finest man in the world;" but that didn't prevent her from carrying on a very open flirtation with a man from Seattle.

Offers Nellie a Cigarette.

She offered me a cigarette and was astonished when I refused it. She said she thought all theatrical women smoked. I might have said: I thought all married women behaved themselves, so I guess we were both mistaken. Yet, those are the kind of women who judge stage folks and think all stage women smoke, drink and flirt. Oh yes, we had another Romeo and Juliet with us, also, who were the observed of all observers. She left the train at Butte; met her husband here. Yes, she honestly had the nerve to look him in the face. Well, we all divided lunches; traded a pickle for some preserves or an onion for a piece of pie like mother tried to make, and everyone had a thoroughly good time.

The conductor had an exaggerated idea of his importance until he attempted to compel me to remove my hat from a hook overhead and audaciously told me I would have to comply with the rules of the company or he would refund my money. But after I demanded to see the rules of the company treating on hats in sleepers, and he refused to show them, and I showed him a book of the company's instructions to conductors, which I carried in my grip, admonishing them to be courteous to passengers, especially women traveling alone, he receded, and my hat hung there until I reached Butte.

I don't blame him for being cranky. If I had attained his age and had advanced no farther on the ladder of success than landlady of a tourist sleeper, it would make me cranky, too. Oh yes, I had a run-in with the conductor of the cookhouse also. Pardon me; I meant the diner.

Asparagus Like Cornstalks.

(I have been talking circus to Uncle Dick Sutton all afternoon and have got cook-house on the brain.) The menu read "new asparagus." I ordered some. It looked and tasted like cornstalks. I told the conductor it was canned asparagus. He said: "Oh, no, it is not canned." I told him it ought to be canned. The only difference between the Pullman and the tourist sleepers is this: The Pullman seats are plusher and the porters not so black. And they have whiz buttons in each berth and the porters say "Yes, ma'am." But since the cost of the tourist is only half as much as a Pullman, we can dispense with those unburned chest-nut fields. Everyone on the train got off with me at Butte to say good-bye to me. All promised to read SHOW WORLDS and to watch for me when I strike their towns.

W. A. Billings, THE SHOW WORLD correspondent at Butte, met me at the train and conducted me to the Family theater, where I was received with open arms by everyone. George Donahue, manager of the Family, the Grand and the Lulu and all of Uncle Dick Sutton's houses, is a past master in the art of making people happy and comfortable. I am sharing honors this week with Grace Darnley, a contortionist of much ability and pleasing stage appearance.

Potter & Hartwell, gymnasts and high-class tumblers, with comedy and talent combined, easily score a knockout. Wilfred and Lottie more than hold their own. Wilfred is one of the best equilibrists and hand-balancers I have ever seen. (I didn't say chair balancers, for I never could see but one of them.) And Lottie is the cleverest and best educated dog on the stage, and I have been on circus lots and behind curtains all my life and have seen many acrobats limbering up before they go on, but Lottie is the first dog I have ever seen who will come out in the wings and without being prompted by anyone, start limbering up before her time to go on. Slocum & Co., magicians, present some old and some new stunts. Mr. Slocum is seriously handicapped in his art by a crude assistant who has not yet learned what a busy business this is and that curtains and cues wait for no one. Every act on the bill is a circus act, and, of course, I feel much at home. For opposition we have at the Grand a very strong bill, which I will have the honor of working with next week at Spokane, and you will find my comment on them in my Spokane letter next week.

Harry Neal Closes.

Harry Neal, who was on the bill at the Grand this week, was forced to close his engagement as his throat failed him, due to the high altitude. Cora Morris, who sings the illustrated song, is capable of higher class singing. This whole country out here is full of Mike Bernards and Bert Greens. Good piano players are abundant, and why some of the eastern managers do not import some of them is the eighth wonder of the world. "Bunny" Phalen, who dispenses music at the Family theater, plays high-class overtures with an artistic touch which only comes with years of practice. He gets every cue and one of the pleasures of working at the Family theater is when we look down at the professor we always find a smile, which goes a long way in our business. Half the time "Bunny" was the only one in front whom we could make smile. "Ches" Gillette, at the Grand, isn't to be overlooked in classifying good musical directors, either, and artists working at the Grand acknowledge that they owe much of their success of the week to Ches' fine manipulating of the ivories.

Business Bad; Living High.

Business is bad in both houses. The only real good audiences we have to work are Saturday and Sunday, and then we give four shows each day, but have no matinees during the week; two shows nightly. The cost of living is very high. There is a deplorable lack of popular priced hotels in Butte. The good hotels are too expensive and the bad hotels are, too bad. Restaurants are poor and high priced. We are all stopping at the Curtis block; rooms reasonable, steam heat, running water and electric lights in each room, and, best of all, a completely equipped kitchen for the exclusive use of performers, where we can do our own cooking if we care to, thus greatly reducing the expense account. This is very considerate of the management of the Curtis, and greatly appreciated by the traveling profession. No wonder everything is so high here. We are 5,700 feet above sea level, and, as our Mr. Billings says, we are 5,200 feet above the level of Clark street. I didn't know Clark street was such a low down place. Well, anyhow, it stands pretty high in my estimation right now.

Butte a Lonesome Town.

Gee, but this is a lonesome town, and were it not for the newspaper boys, such as Charlie Cohen, the moulder of public opinion for The Miner, and Mr. Billings and Uncle Dick Sutton and George Donahue and dear little Grace Darnley, I think I'd take a train and "hike right back where my beau lives at." Just think, a hair-cut costs fifty cents here. I'd move my barber shop out here, only I'm afraid this high altitude would not agree with the peculiar style of beauty of Adam and Coal-Oil-Johnny, and Billy Tribune after having worked in my basement barber shop for sixteen years.

I met Polk and Martelle out here. They have just finished twenty-eight weeks of the Western States time and have booked the Sullivan-Considine circuit. They are meeting with gratifying success everywhere.

Frank Smalley called on me. He joins the No. 3 car of Ringling Brothers' circus at Danville, Ill.

E. J. Cox, now associated with Johnny McGrall in Chicago, writes me that he has secured the lease of the Majestic theater at Ann Arbor, Mich., for the coming season.

I found a fine lot of T. M. A.s here. George Donahue, manager of the theater, is the president and everyone who is anyone at all in show circles is a member of No. 78. The stage hands also have a very flourishing local here, No. 94, organized in 1902, consisting of 48 members.

Uncle Dick Sutton as I Met Him.

For years people have been asking me if I knew Uncle Dick Sutton of Butte. I rather reluctantly admitted I did not. Well, they always added: "You ought to; he is a grand old man." So about the first thing I did when I arrived in Butte was to present my compliments to Uncle Dick. He was busily engaged with some church women who were wheedling him out of some of his hard earned money to buy a new red velvet carpet for the church.


It's funny that a showman is always the first person a church committee calls on when they need money for any of their pet charities. Well, I knew that was no place for me, for I could just feel the rubber on my bank roll bursting, so I left, to return in an hour. And maybe Uncle Dick didn't accord me an enthusiastic welcome. And

I M P O R T A N T ANNOUNCEMENT

Beginning with the coming issue, dated April 25, the Show World inaugurates a new policy that will firmly establish its claim of supremacy among American amusement journals. Instead of appearing Tuesday morning with the following Saturday date and presenting the news of the past week, The Show World will now appear every Friday morning with the news of the current week. This will be of immense importance to the profession generally in that live news will be given during the week in which it occurs and which will be presented to the public from one to four days in advance of any other amusement publication. This departure is in line with The Show World policy to be always in the lead and it will be doubtless appreciated by the many thousand Show World readers.

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maybe I wasn't delighted to see hanging in his office pictures of my good friends Punch Wheeler, E. H. Macoy and the lamented Biff Hall, all warm friends of Uncle Dick's.

Sutton a Picturesque Personage.

Now, not to have seen Uncle Dick Sutton would not be seeing Butte, for he is the most picturesque, interesting personage in theatrical circles of the northwest. He is affectionately termed the Tony Pastor of the west. He has cashed more hard luck stories than any man in Butte. He owns and operates four places of amusement, covering vaudeville, drama, burlesque and grand opera, and, best of all, he is an old circus man and I'm sure no one who knows him questions his judgment in any branch of the show business. He is a living exemplification of what brain, brawn and nerve, accompanied by some knowledge of the show business, backed up by a heart of gold, can accomplish.

He came here twelve years ago a comparatively poor man; today he is a factor in financial circles. To Butte he is just Uncle Dick, with his hand always extended to a weary traveler, his purse always open in a good cause. With a friendly word and a bit of good advice backed up by a substantial donation, the endowed beds in the hospitals and the Newsboys' home and many other charities are monuments of his generosity.

Sutton Has No Creed.

I asked him his creed. He said he had none. "What's your religion, Uncle Dick," I inquired.

"Well," he said, "my religion is to do the best I can all day long, and let the Lord take care of the rest."

Twenty-three years of harmonious married life is his boast. God gave them no children of their own—I presume because he meant them to foster everyone else's children. Several adopted children adorn his fireside. He was born in 1845 in Kentucky. He embarked in the show business in 1863 with William McLake's steamboat show at Evansville, Ind., and started down the river for New Orleans, where they met Ramsey, Newcomb & Campbell's minstrels, who were escaping from Memphis to avoid being drafted into the army. Many of the celebrities of the stage today gained their first experience under Uncle Dick's tutelage.

Fred Stone, of Montgomery & Stone, was a former pupil of his. He tells some amusing incidents about Fred Stone playing Topsy and going out on parade in a gunny sack.

Well, it was worth coming to Butte, if only to have seen and become acquainted with Uncle Dick, and my only regret is that we haven't more men like him. No wonder everyone loves him.

The Discords and Harmonies of Single and Wedded Life is the name of a sketch recently copyrighted by L. J. I. E. De Meules, Jr. Mr. De Meules, Jr., would seem to have Mrs. E. D. N. Southworth faded to a pale mauve.

NEW FILM SUBJECTS

MANY new and novel film subjects were announced by the moving picture manufacturers last week. Synopses of the leaders are presented herewith:

Pursuit of a Suit.

A new and funny film issued by S. Lubin of Philadelphia is entitled *The Pursuit of a Suit*. The story is that Mr. Cohen puts a brand new \$3 suit on a figure outside of his store, at the reduced price of \$7.98.

Two tough characters, needing new suits, decide to play a trick on Mr. Cohen. One of them stands in the place of the dummy while the other carries the dummy away. His accomplice follows shortly after with a hat which he stole from a farmer. The farmer seeing the dummy run away calls out Mr. and Mrs. Cohen.

And now starts one of the liveliest and funniest chases ever seen in a moving picture photograph.

When at last the two criminals are caught, they are stripped of their clothes and empty paper boxes are substituted, and they are then marched to jail. (Length 385 feet.)

Girl Across the Way.

Another comedy subject of laugh-gaining possibilities is *The Girl Across the Way*.

An artist flirts with a girl across the street during his wife's absence. The young lady is highly indignant. The artist's wife coming along the street catches her husband in the act of throwing kisses. Entering the house she encounters the maid, with a gushing note addressed to the young lady, asking her to "Come Over." Madam is stunned, but resolves on a course which will give hubby enough amusement.

She calls on the object of her husband's admiration and gives her the note. The girl has already told her brother, who intends to pay "Mr. Flirt" well for his presumption. After finding that she has a valuable ally in the brother and sister, the wife determines to confront "hubby" with the girl, but brother sees a chance for some fun as well.

He suggests that "wifey" put on a suit of his clothes and wig and go with them. They enter the artist's house, the girl acting as if she was quite in the mood for a romance. The artist becomes so romantic that the other folks think it about time to call a halt. The lesson he receives from wifey will prevent any more strange conquests for some time. (Length 509 feet.)

Her First Adventure.

Her First Adventure or Kidnapped with the Aid of a Street Piano is a new Biograph subject. The scene shown at the opening of this Biograph film is a typical view of children crowding about an Italian organ-grinder. One little girl, more susceptible than the others, becomes so absolutely obsessed with the alluring charms of the music that she follows it circumambulating from stand to stand until finally she is unable to retrace her steps. The organ-grinder and his bizarre-attired wife pretend to show her the way, but in reality lead her further off.

At the home of the little one her absence is soon discovered, and agonizing anguish claws the heartstrings of ma and pa. Happy thought! Rover, the baby's friend and guardian, is put on the scent. On and on he goes, leading the pursuing party through streets, lanes and fields, until he finally surprises the fugitives in a lonely wood, where they have halted for refreshments. The miscreant mendicants are seized by the police and the child is restored to the arms of the now felicitous parents, while Rover frisks about with pardonable egotism. This film is exceedingly beautiful in incident and photography. (Length 575 feet.)

Caught by Wireless.

A thrilling dramatic subject, showing the efficacy of the Marconigram, is *Caught by Wireless*, a new film produced and controlled by the American Mutoscope & Biograph company. The opening scenes are laid in Ireland, the first showing the interior of an Irish cabin, at which a despot land agent calls to collect rent. Finding the husband absent, offers insult to the wife. The timely arrival of the husband results in the thrashing of the agent. The agent swears vengeance and returns later with two policemen, to arrest the husband, but the trio get a warm reception, and in the skirmish the husband escapes and is advised later by a friend to leave the country, which he does, after a tearful adieu to his wife and children. He takes the first steamer to America.

The land agent proves himself an unconscionable villain, who not only casts aside his faithful wife, but two years later burglarizes his employer's safe and flees unintercepted on a liner bound for New York. He would have made good his escape but for the mercurial celerity of the Marconigram, with which the ship was provided. From Scotland Yard, London, a message for his apprehension is flashed to the steamer, which is in turn flashed to the New York police headquarters.

Fortuitously, on the same boat there are as passengers, the wife and children of the young Irishman, who, having succeeded in getting appointed on the police force of New York, had sent for his dear ones to join him. The villain is recognized by the wife while on the ship, so of course his capture is an easy matter when the boat touched the dock at New York, where the happy reunited family have the satisfaction of seeing their persecutor run to earth. (Length 969 feet.)

New Edison Subject.

A late Edison subject is *A Country Girl's Seminary Life and Experiences*. The synopsis of scenes is:

The Old Farm.—A country girl, leaving home for the seminary, bidding good-bye to the old folks and her sweetheart.

Reception Hall.—Arrival of the pupils. Parents bidding the girls good-bye. Assigning the girls to their respective rooms.

The Promenade.—The country girl meets a city college boy. Becomes the laughing stock of the college on account of her odd country clothes.

Room-mates.—Her room-mate shows the "bread-and-butter Miss" how to dress, walk and act stylish. Soon she is transformed into a stylish young lady with all the city ways.

Hazing.—The country girl and her room-mate are taken out in the dead of night and made to take college secret society oath before a grinning skeleton.

Rivals.—The country girl soon becomes the belle of the college and wins the affection of her rival's sweetheart.

Stolen Interview.—Climbing out of second-story window with a sheet rope. The city girl meets her lover. They quarrel and she decides to get even with country girl rival.

The Invitation.—Tom receives and accepts invitation to the basket-ball game.

The Basket-Ball Game.—During the progress of the game, our heroine sprains her ankle, but heroically decides to finish the game. In the meantime her city rival robs the girl's lockers and lays the blame upon the country lass. The real thief is finally discovered and expelled from the college.

The Fire.—The college catches fire through the carelessness of the disgraced girl. Soon the entire seminary is on fire. Our heroine, caught in the flames and unable to escape, falls unconscious to the bed.

The Rescue.—All is excitement. The girls come pouring out of the burning building. Our country girl is missing. Tom to the rescue. Into the building, through flame and smoke. He soon returns with his sweetheart in his arms.

Back to the Old Home.—The country girl returns a cultured young lady, but realizes "That home hearts are best after all." (Length 1,000 feet.)

Selig Issues The Swashbuckler.

A splendid film of general interest is *The Swashbuckler*, recently issued by the Selig Polyscope company. The finery and antiquity of the costumes and stage settings add remarkably to this production.

The first is a tavern scene where several men are at a table. Swashbuckler enters; his friends join him in drink.

Next scene shows where a villainous Captain of the Guard is beating a boy for some slight offense.

The boy knowing Swashbuckler to be resentfully inclined, comes in and tells him. Captain and soldiers follow. Swashbuckler and Captain argue excitedly and a duel ensues in which Swashbuckler proves a master with the sword and kills his opponent. His friends disperse the soldiers, who later return and take Swashbuckler by surprise. With many guns leveled at him, his sword is of no further avail.

The subsequent scene shows Swashbuckler in prison, where the boy comes to tell him he will take the bullets out of the soldiers' guns and save him from death, at the intended execution. The boy leaves and a monk, accompanied by guards, enters the prison cell and reads the condemnation.

The following picture shows the boy out in the prison court removing the bullets and replacing the guns where he found them. The soldiers come after their rifles and then lead Swashbuckler out to be shot. They aim and fire at him with the blank loads, he falls as though killed. Monks carry him away on a bier for dead. After they have arrived at their destination, Swashbuckler, to their intense surprise, arises and waves them out of his sight. Being greatly frightened they willingly and hurriedly comply. The finale shows Swashbuckler and the boy making good their escape.

Pathe Films Worth While.

Late films issued by Pathe Freres that should attract the attention are *The Avareicious Father*, *The Idler* and *Swedish Dances*. The synopsis of *The Avareicious Father* is:

An old man living in a squalid room hoards away a fortune which he keeps under the mattress of his tumbled down bed. The scene changes to the home of his son, whose wife is ill in bed and whose children are crying for food. The son, in despair, goes to his father to appeal for aid in the faint hope that he might be able to aid him, but the old man pleads poverty and turns his son from the door. After he leaves a burglar gets busy, and climbing up to the roof of the building enters the miser's home through a window. In a few moments the thief locates the hoard and is soon climbing back to the roof, but his foot slips and the thief with his booty goes hurtling down to the street, where he is dashed to death on the stone pavement. It now happens that the son comes along and finds the body in a pool of blood. He quickly recognizes the purse lying on the ground and soon surmises all. Finding that his father is not at home he takes the purse, counts its contents and goes away.

Now the old miser enters his room and discovers that it has been ransacked. Frantically he feels for his treasure, but to his horror does not find it, and seeing the open window his woes are complete; but his son arrives at this point, and after a little questioning benevolently returns the miser his gold. The old man becomes joyful and gives the young man a single bill, which the latter accepts with a shrug; but his father apparently thinks better, and presenting the entire amount to him goes to his home, where the news is joyously received by the son's wife and children. (Length, 410 feet.)

The Idler a Funny Film.

The Idler assumes the proportions of a humorous subject.

The chief actor in this film is a very lazy fellow. He arises from his bed and his wife admonishes him that his room must be cleaned up. But when she bustles out he falls asleep in the chair. Then the pillows and slips jump into place on the bed, the dirt on the floor sweeps itself into a corner, the chairs and other furniture move into place of their own accord and the entire room rights itself. Then his shoes come toward him, slip on his feet; his coat gets on, his tie ties itself, and

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the old hat whirled itself into position on his cranium. But his wife enters, wakes him up, and he finds that he had only been dreaming, the room being still in wild disorder. She finally dispatches him to his carpentry shop, where again he falls asleep, and the tools, of their own accord, run over measuring without human aid. But again he is awakened, only to find his work undone, still waiting. When his wife next sends him marketing he falls asleep near a post and the basket and utensils in it take a trip to a store, purchasing themselves to full capacity, return to the basket and shuffle back to the lamppost. But two drunkards happen along, and taking charge of the basket and its contents, go sagging off with good prospects for a feast. The wife, meanwhile, becomes suspicious of the long absence of her better half, and goes out in search of him. Soon she comes upon him, asleep at the post, and a rough reception follows.

Ike Shupe, better known as "Scout," who for years has been on the Great Parker Shows in various capacities, went suddenly insane in Cameron, Tex., last week. He was placed under the care of the local authorities and everything possible done for his welfare and comfort. Efforts to reach his relatives were made by the Shows before leaving Cameron, but it was impossible to locate them. He will be sent to the State Asylum at Austin.

Shreveport, La., will have a number of amusement enterprises the coming year. The Erlich Bros. will run vaudeville in the Grand. The Majestic will have a permanent stock organization and the Park theater will also have a stock company. In addition recent efforts were made to build an airdrome, but the fire laws were such as to prevent its accomplishment.

An undertaker in Texas was talking to one of his pall-bearers at a burial which had just occurred. The pall-bearer was a typical polite Southerner. "You are a good pall-bearer," said the undertaker. "I hope you will officiate in that capacity for me," "With the greatest of pleasure," replied the polite pall-bearer.

Arnold Wants Roller Racers' Names.

Al Flath, who has successfully handled some of the largest roller race meets in the country, and Frank B. Arnold, of the Chicago Roller Skate company, expect to hold roller race meets throughout the country, and are anxious to have every amateur and professional send their names and addresses to Frank B. Arnold, care the Chicago Roller Skate company, 65 S. Canal street, Chicago, Ill.

At the Folly, Chicago, last week Joe Barton and brother, comedy cyclists, were the hit of the bill.

INCREASE BAGGAGE RATE.

Action of Railroads Will Be Costly to Road Show Managers.

By an agreement among the railroads operating west of Chicago, entered into a few days ago, the allowance for baggage for members of theatrical companies will be reduced from 250 to 150 pounds. For years it has been the rule to allow an extra 100 pounds for each person in theatrical troupes. It was considered inadvisable owing to the law to continue this practice.

This will be a more serious blow to theatrical interests than might be supposed, as

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the extra 100 pounds is a big item with the show people. As the excess amount was usually taken off the total additional baggage, it will mean a big expenditure for the managers of amusement companies.

MISSOURI.

ST. JOSEPH, April 11.—Tootle theater (C. U. Phillely, mgr.).—Lillian Russell, 6, Field's Minstrels, 7; Grace George, 9; Lyman Howe, 10-11, to good business.

Lycium theater (C. U. Phillely, mgr.).—High School Girls, 2-3-4, business good; Old Clothes Man, 5-5; Merry Maidens, 9-11. Lyric theater (J. H. Rentfrow, mgr.).—Rentfrow stock company continues to draw good business.

Crystal theater (Fred Cosman, mgr.).—Vaudeville continues to good business. People's theater (J. H. McQuigg, mgr.).—WILLIAM VANCE.

Viola Allen to Try New Play.

On Saturday, April 18, in the Grand Opera house, Chicago, Viola Allen will present for the first time in America a new play entitled *Illusions*. It is a play of some importance, being an adaptation of Henri Bernstein's *Le Bercail*. Bernstein is the young Frenchman who is the author of *The Thief*, the conspicuous success of the present season in New York, where it is being played by Kyrie Bellew and Margaret Illington. The new play has just been placed in rehearsal by Miss Allen, under the direction of Hugh Ford.

Ade's New Comedy.

George Ade's newest musical comedy, which he wrote for the Harlequin club of Purdue university, and which is called *The Fair Co-Ed*, is to be staged by the college boys in Lafayette Monday and Tuesday nights, April 20 and 21. George Herbert has been directing rehearsals, and the piece is considered of sufficient importance to warrant the attendance of Madison Corey and William F. Connor, theatrical managers. The music has been written by Mr. Ade's nephew, George Ade Davis, and L. H. Lipinsky, Purdue grads.

John Murdock Goes to New York.

John Murdock, general manager of the Western Vaudeville Managers' Association, left Chicago for New York April 13.

Koster Signs with Cohan & Harris.

Chas. ("Kid") Koster, the well known theatrical and circus agent, has signed with Cohan & Harris for next season. Mr. Koster is at present resting at Columbus, O.

Jonesboro, Ark., Theater Sold.

The Malone theater, Jonesboro, Ark., has been purchased by W. R. Patrick and Jesse Sinclair, under the firm name of Applegate & Sinclair. Many improvements will be made in the house.

Indianapolis Skating Rink Burns.

The skating rink at White City, Indianapolis, Ind., burned to the ground last week. Quick action by the rink employees saved other of the White City buildings threatened by the flames.

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CORRESPONDENCE

ALTOONA, PA.
By N. S. Westbrook.
ALTOONA, April 11.—Mishler (I. C. Mishler, prop.; G. S. Burley, bus. mgr.).—For week March 30 the following vaudeville bill played to fair business: Brown, Clark & Bartell, Marcellines, Carson Brothers, The Irish Tenants, Casey & LeClair, Alice Townsend, Wincherman's acrobatic bears and monkeys; Adelaide Thurston in The Girl From Out Yonder, 8, with good company and show deserved better house. Paderevski, 8; the house was practically sold out at \$2.50 per. The Red Mill, 9; Billy Kersand's Minstrels, 10-11.
Orpheum (Wilmer & Vincent, mgrs.).—Owing to the business depression in this vicinity the patronage at this house is not what it should be with the good bills presented. This week the following strong bill is given: the Stunning Grenadiers, Billy Van, Eckert & Berg, La Tour Sisters, Burns & Franklin, Ella Richards and Lind.
Grand (Silverman Bros., mgrs.).—Haggerty & LeClair, Leonard Bernard, Dessa Lykens and moving pictures; business good.
The Casino (Julius Baron, mgr.).—Moving pictures, illustrated songs; Bell & Richards, novelty musical act, and Carry Raymond, singing and dancing soubrette; fair business.

BALTIMORE.
By Victor Bonaparte.
BALTIMORE, April 11.—Harry Kelly in the musical laugh, His Honor the Mayor, is making merry at Ford's. Next week, Louis James in Shakespearean repertoire.
James T. Powers in The Blue Moon is pleasing large audiences at the Academy. The Gay Musician, a new musical extravaganza, will be produced next week.
At Albaugh's the Fawcett company is appearing in Just Like John. It is the last week of the season.
Murray & Mack are appearing in The Sunny Side of Broadway at the Auditorium. Montana is the bill at the Holiday Street, and McFadden's Flats is the cause for hearty laughter at Blaney's.
The vaudeville program at Keith's includes Walter C. Kelly, Collins & Hart, Maude Hall-Macy company, Lasky's Military Octette, Anna & Effie Connelly, Arthur Dunn & Marie Glaser and Butler & Bassett.
The Avenue Girls at the New Monumental and Rice & Barton's Gaiety company at the Gaiety are the burlesque attractions of the week.

BROOKLYN.
By William Sidney Hillyer.
BROOKLYN, April 11.—Majestic (W. C. Fridley, mgr.).—Beulah Poynter in Lena Rivers; business was extremely good all week. Next week, Arizona.
Payton's (Joseph Payton, mgr.).—The efficient stock company headed by Louis Leon Ball and Minna Phillips in an excellent portrayal of Ingomar. Next week, The Heir to the Throne.
Orpheum (Frank Kilholz, mgr.).—Percy G. Williams submitted for popular approval Benjamin Chapin & Co., Howard & North, Ben Welch, Emil Hoch & Co., Ed. F. Reynard, Meredith Sisters, Emma Francis & Co., Marno Trio and Ye Colonial Septet.
Keeney's (George Sloane, mgr.).—Effie Fay, John Lorenz, Wartenberg Bros., Phillips Sisters, Omega Trio, Edith Helena, Rube Welch and Kilby Francis, Dyer & Coyne, and Campbell and Brady.
Bijou (James Hyde, mgr.).—The Four Mortons in The Big Stick did extremely good business. Next week, Happy Hooligan.

Polly (H. Kurtzman, mgr.).—Cecil Spooner in The Dancer and the King to capacity. Next week, Lena Rivers.
Olympic (Nick Norton, mgr.).—Clark's Jersey Lilies with Klein, Otto Bros. and Nicholson as an extra act, put up excellent entertainment for the patrons of this house.
Star (Edward A. Behman, mgr.).—The World Beaters made this popular house the scene of crowded audiences all week. The Four Rianos were extra and made good.
Park (J. R. Gilliland, mgr.).—The Colonial Belles put on two good burlettas and an olio in which Bedini & Arthur were an extra feature.
Novelty (Benedict Blatt, mgr.).—Brindemann, Richard Crollus & Co., Bart Jordan, Osaka Jap Troupe, Marion Wilder, McCrea & Poole, Clarence Wilbur & Co.
Gotham (E. F. Glard, mgr.).—Ethel Fuller and stock company in May Blossoms. Next week, Leah the Forsaken.
Montauk (Edward Trail, mgr.).—Maude Adams in The Jesters. Next week, Kolb & Dill in Lonesome Town.
Broadway (Leo C. Teller, mgr.).—Robert Edson in Classmates. Next week, The Squaw Man.
Grand (Wm. T. Grover, mgr.).—Aborn Opera company in La Travata. Next week, The Bohemian Girl.
Columbia (Charles H. Wuerz.).—Dolly Kemper in Sweet Molly O. Tuesday night was Elks night. Attendance large.
Blaney's (J. J. Williams, mgr.).—The Flaming Arrow to good business. Next week, Sweet Molly O.
Gaiety (James Clark, mgr.).—The Bachelor Club, with Charmion as an extra feature.
Phillips Lyceum (Louis Phillips, mgr.).—The stock company in Thelma. Next week, A Young Wife.

BUTTE.
By Wilbur A. Billings.
BUTTE, Mont., April 11.—The theatrical event of the past week was the arrival Friday evening of Nellie Revell, THE SHOW WORLD'S traveling representative. She was found at the station trying her best to tear loose from a party of train companions with whom she had traveled from St. Paul, and who had alighted to hand

her ten minutes' worth of farewells. She was rescued with difficulty, but there will be a bunch of those men and women watching for her at every point she touches from Butte to Nome—if she goes that far.
Nothing doing at the Broadway during the week until Saturday and Sunday, Paul Gilmore then presenting The Wheel of Love to fair sized audiences. The piece seems weak and inconsistent in spots, but the star and company were satisfactory.
At the Grand—Topliner is Harrigan, the juggler, among the other acts being Tony Johnson and trick dogs; Harry Neal, Lawrence and Harrington, Rachel Acton and company, Cora Morris and moving pictures.
At the Family—Heading the list is Nellie Revell, followed by Wilred and Lottie, Grace Darnley, Slocum & Co., and Potter & Hartwell.
Frank T. Lindon, a well known stage manager of many years' standing, will direct Dick P. Sutton's car show company, which shortly starts from Butte for a summer trip. He will return in August to organize and install a stock company in the Lulu theater.
John Cort recently stopped over a day in Butte on his way to New York, to consult Dick P. Sutton, general manager of the Northwestern Theatrical Association, regarding plans for the coming season. Mr. Cort expressed himself as well pleased with the theatrical conditions throughout the northwest and expects some record-breaking business. He also took occasion to say that contrary to reports James J. Corbett has not been signed by him for a five years' engagement, but that Mr. Corbett will be under the management of H. H. Frazee instead.

CHARLESTON, S. C.
By Edwin J. Blank.
CHARLESTON, S. C., April 11.—Academy of Music (C. Mathews, mgr.).—Buster Brown, 2, to a small house; company not up to usual standard. Hattie Williams in the Little Cherub, 3, to packed house.
Wonderland (J. Sottile, mgr. and owner).—This popular moving picture palace has been playing to large houses the entire week. The high quality of Manager Sottile's entertainments, and his personal popularity, make him a general favorite.

CINCINNATI.
By Clarence E. Runey.
CINCINNATI, April 11.—Heuck's.—Black Patti Troubadours drew good houses. Next week—His Terrible Secret.
Walnut.—Patsy In Politics pleased large audiences. Next week—The Royal Chef.
Columbia.—The vaudeville bill was entertaining from the opener to the kinodrome.
Standard.—The Boston Belles. Bessie Rosa, a Cincinnati girl, has much to do with the success scored by the company. Next week—Blue Ribbon Girls.
Lyric.—May Robson in the Rejuvenation of Aunt Mary, to big business. Next week—Bridge.
Olympic.—The Charity Ball was beautifully and effectively staged, and altogether the production is one of the most satisfying the Forepaugh company has offered this season. Next week—Fanchon.
Lyceum—East Lynne.
Grand.—Caught in the Rain delighted large audiences. Next week—The Girl Question.
People's.—Star Show Girls. Marie Croix's Military Girls were excellently drilled. Next week—The Gay Toreadors.

CLEVELAND.
By Edward Frye.
CLEVELAND, April 11.—The attraction at the Opera house this week is the Gay White Way, with Blanche Ring, Jefferson DeAngels, Alexander Carr, Melville Ellis and Maude Raymond in the leading parts. Business good.
The opening and closing spectacles at the Hippodrome this week are Coaching Days, and Feast of the Thousand Lanterns. Among the vaudeville features are Ralph Johnson, Amelia Summerville, Wincherman's Bears and Monkeys, Deas and Deas, and Galcedo.
The vaudeville attraction at Keith's this week is Billy's Tombstones, cleverly played by Mr. and Mrs. Sidney Drew. The Six American Dancers; Horace Golden; Wormwood's Monkeys; The Basque Quartet, and James A. Cullen and Raymond and Caverly.

The Man on the Box is the attraction at the Colonial this week, with Mr. Glaser, Frank Camp, Ben Graham, Fred Kerby, James A. Hester, Wayne Campbell and Harrison Stedman and Miss Courtney, Miss Blanche, Mis D'Arcy and Miss Cantwell in the roles.
Lyceum theater—The Wizard of Oz is at the Lyceum this week. Miss Minerva Cloverdale plays the leading role.
The offering at the Majestic theater this week is Romeo and Juliet with Miss Barton as Juliet and Alphonz Ethier as Romeo.
Married by Telephone is offered at the Star this week by the Brigadiers. In the olio is offered The Cotton Blossoms. Other features are Minnie Harrison, Lester and Moore and Araki's troupe of Oriental acrobats.

DES MOINES.
By Charles E. Byrne.
DES MOINES, April 11.—The Girl of the Streets was the bill at the Grand the first four nights of the week. James Kyrle McCurdy is rounding it out, appearing in The Old Clothes Man.
Lillian Russell appears in Wildfire at Foster's tonight. She is supported by a large company.
The Majestic program this week numbers several clever acts. Howard Kyle is the headliner, and the list includes: Mar-

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cel's Bas Reliefs, Kennedy & Rooney, Bertie Heron, the Two Pucks, Lily Flexmore and Jordan & Harvey.
The Merry Maidens are rollicking through the week at the New Empire. The Cherry Sisters are put forward as a feature.

DENVER.
By S. Beaumont.
DENVER, April 11.—Francis Wilson in When Knights Were Bold is the attraction at the Broadway. John Drew comes next. The Virginian is offered at the Tabor Grand. W. S. Hart appears in the title role. Florence Roberts is underlined to appear in Sham.
Fred Walton, the master pantomimist, is the headliner of the Orpheum bill this week. The list includes: Eleanor Falke, Cliff Gordon, Pantzer Trio, Avery & Hart, Gorman & West and Cole & Rags.
In the Palace of the King is holding the boards at the Baker. The Evangelist will be the next production at this popular theater.
The Majestic program includes: Albini, Eddy Family, Eight Virginia Belles, Mr. & Mrs. Jas. R. Waite, Bessie Allen, Harry Leda and Jack King.
The meritorious bill at the Crystal includes: Allen, Delmain & Allen, Orville & Frank, Thomas & Payne, Verne and Bedini.

GRAND RAPIDS, MICH.
Harry E. Billings.
GRAND RAPIDS, April 11.—Powers' theater (Orin Stair, mgr.).—The Girl Question, with Paul Nicholson as Con Ryan, came April 5—for one performance. This house will be dark until 27, when Checkers comes for two nights.
Majestic theater (Orin Stair, mgr.).—Cheridah Simpson in The Red Feather opened a four day engagement, 5, with a splendid company to big returns. Human Hearts, 9-10-11.
Grand Opera house (Davis-Churchill Circuit, mgrs.).—A good bill this week, is headed by Judge, DeComa and Judge. Others on the bill are George Armstrong, Signora Pasquellina DeVoe, Jones & Walton, Bates and Neville and the Kinodrome.
Walter Gulce, one of the members of the Delno Troupe, broke his arm and will be unable to leave with the troupe next week to join the Sells-Floto Show.
Plans are being completed for the opening of an Airdome here the coming summer. Austin McFadden and Frank Rose are behind the project. Sites on Canal and Division streets are being considered.
Manager Stair, of the Majestic, will install a high-grade stock company at his house at the close of the regular season to run far into the warm weather.
The Empire Show comes to the Grand Opera house week of April 20, and is headed by The Five Columbians.

INDIANAPOLIS.
By Lawrence Scooler.
INDIANAPOLIS, Ind., April 11.—English (Ad. F. Miller, mgr.).—The Red Mill, with Montgomery and Stone, appeared Monday, Tuesday and Wednesday nights and Wednesday matinee. Henry Woodruff appeared Friday and Saturday night and Saturday matinee in Brown of Harvard, to good patronage.
Grand (Schaefer Ziegler, mgr.).—Vesta Victoria made her first appearance here this week, as the star of the Grand's vaudeville program. The bill includes Charles F. Semin, Gerard and Gardner, Cowboy Quartette, Robert Dohn, the Kronemann brothers, Lewis and Chapin, the Kinodrome.
Majestic.—The Forepaugh stock company presented Aristocracy all week. Miss

Spinney was seen as Diana Stockton and George Arvine as Jefferson Stockton.

Empire.—Fay Foster's company was the attraction at the Empire the first three days of the week. Harry Cooper is the principal comedian and he has a strong support. George Kraus's Twentieth Century Maids, 9-11, the Empire attraction the last three days of the week.

Park (Dixon & Talbott, mgrs.).—At the Old Cross Roads, the first three days of the week. The company is headed by Florence Ashebrooke, a capable young actress, who is surrounded by a company of competent players. The Gambler from the West was the attraction the last three days of the week.

Mr. Sutherland has opened a new moving picture theater at 48 W. Washington street. He owns four now in this city. It has been named the Casino.

Washington Skating Rink (T. Kellar, mgr.).—Hardin's Zouaves entertained large crowds all week.

LOS ANGELES.

C. Wm. Bachmann.

LOS ANGELES, April 7.—Local theatricals are of the humdrum order at present, nothing out of the ordinary run to attract particular attention.

The Ham Tree made its perennial call at the Mason. Fair business.

The Belasco did Facing the Music, with Joseph Galbraith featured last week. The first stock production of The Girl of the Golden West this week.

Mary Shaw tried Candida for her second week at the Los Angeles theater, but as the public did not care for it, she finished out the time with Mrs. Warren's Profession.

Mr. Morosco is doing a large business with Shenandoah.

The Orpheum had a good bill in the following: Olympia Desval and her educated dogs and horses; Montrose troupe, Marvelous European Acrobats; Carroll and Cooke, The Men of the Hour; Watson and Morrissey Sisters, Vaudeville Ideals; Snyder & Buckley, Musical Comedians; Della Fox, Queen of Comic Opera; La Sylphe, Classic Eccentric Danseuse; Polly Pickles' Pets in Petland and Orpheum motion pictures.

The Ulrich Stock company, at the Grand, had The Cowboy and the Squaw last week. Carolina was well presented this week.

The Temple Opera company opened at the Auditorium, 6. The Filibuster is the bill.

Sells-Floto Circus opened at Prager Park, 6, for the week. The Shriners took charge, turning over the profits to the Children's Hospital Fund.

MINNEAPOLIS.

By Robert Blum.

MINNEAPOLIS, April 11.—Lyceum theater.—All the Comforts of Home is the offering this week. Next week, the Lyceum plays in Michael Strogoff.

Lillian Mortimer in Bunco in Arizona is drawing well at the Bijou Opera house. Next week, Through Death Valley.

Orpheum theater.—The bill this week includes Gus Edwards' School Boys and Girls, Angela Dolores, Eight Bedouin Arabs, Ernesto Sisters, Lew Wells, Frelle's Bijou circus, and Shields & Rogers.

Metropolitan.—Peter Pan is this week's attraction. Eleanor Robson in Nurse Marjorie will appear 13-15, followed by The Time, the Place and the Girl, 16-19.

The following is the bill for the week at the Unique. Laveen & Cross, Sophie Everett & Co., George O'Ramey, George Lavender, Pederson Brothers, Bert Price, and motion pictures.

Tom Miner's Bohemians is the attraction at the Dewey with the following olio: Andy Gardner and Ida Nicoli, Billy Spenser, Carraw & Hayes, Jo Barton & Bro., the Musical Stewarts and the Bohemian Trio.

The following bill is pleasing the audiences of the Gem Family theater this week: The Great Lotaria, Hymes & Gillman, the Two Fantas, and Caroline Beardsley.

MOBILE, ALA.

By B. J. Williams.

MOBILE, April 11.—Mobile theater (J. Tannebaum, mgr.).—Minnie Dupree in The Road to Yesterday, matinee and night, 4, to good attendance; James O'Neill in Virginius, 6. This engagement closed the regular season at the Mobile.

The Wintergarden Opera company will open a summer season of light opera at the Mobile shortly. Moving pictures Sunday afternoons and nights draw well.

Lyric theater (Gaston Neubrik, mgr.).—The bill for the past week has been high class. It included the Two Francols, Zay Holland, Rand and Byron, McConnell-Simpson & Co. The winning features were Mr. Clarke assisted by the Misses Mabel de Lacey, Florence Gardner, Rose Maurier, Bebe Adams, Francis Berge and Bess Clifford presenting his racetrack delineation of "The Piker." Mr. Clarke states that he has re-written The Piker into a four-act musical comedy, which he intends to put on next season, that he has been offered open time in London for July, but expects to open in this country. This week's bill includes the Rennee Family, McDargh and Sherwood, Lewis and Palmetto Co. A summer opera company will open shortly.

The moving picture shows all report good business; among the novelty features for the week are the Daisy (W. C. Pooley), presenting the Fernandez Children in high-class singing and specialty. The balance of the shows are running this week strictly moving pictures and illustrated songs, vaudeville not seeming to pay very well.

Monroe Park is being renovated, new attractions put in and will be open about the middle of this month.

NORFOLK, VA.

By S. R. Heller.

NORFOLK, Va., April 11.—Colonial (William T. Kirby, mgr.).—This week, Robinson Crusoe's Isle, Three Keatons, Pat Rooney & Marion Bent; Lew Hawkins, Coccio & Mato, Laurie Ordway, made up an excellent bill. Fine business ruled.

Academy (J. S. Elburg, mgr.).—Hattie Williams in The Little Cherub, to fine houses, 6. The benefit performance for the local T. P. A. of Whitney's Isle of Spice, 9, was a big success financially and from the amusement standpoint; The Old Homestead was presented 11 to good house.

Granby.—Convict 999, a good production, to very good houses all this week.



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OMAHA.

By Sam E. Smyth.

OMAHA, April 11.—When Knights Were Bold, with Francis Wilson as the worthy-of-the-ancients, Sir, tickled us with the feathery edge of his broad humor 3-4, at the Boyd. Blanche Walsh in The Kreutzer Sonata, 5-7, did well and pleased good houses; Lillian Russell in Wildfire, 8-9, did some acting and a whole lot of looking pretty. Divorcons, 10-11, with Grace George in the Sioux Falls staffian role, pleased.

The Woodward stock company opens a summer run at the Boyd 18 with Albert Morrison and Alice Fleming heading. His House in Order will be the opening attraction.

Wilfrid L. Roger, formerly with Henrietta Crossman, made his bow to Omaha as leading man with the Burwood stock at the Burwood in The Only Way. Mr. Roger is one of the finest leads ever seen in this city. The Hills of California this week, the play being the product of the dramatic director, Mr. Bacon.

Julius Steger and company, Elizabeth Murray, Carletta, Dixon Bros., G. Herbert Mitchell, Czinka Panna, Bernier and Stella, at the Orpheum.

Bernard Daly in Kerry Gow, at the Krug, 6-8; Lost in New York, 9-11.

Dartmouth College Dramatic Club presented The Other Fellow at the Lyric 10.

OTTAWA.

By W. J. Davidson, Jr.

OTTAWA, April 11.—Russell (Peter Gorman, mgr.).—Louis James in The Merry Wives of Windsor, 6-7, to good patronage. George Sidney and company in Busy Izzy's Boodle, 10-11.

Bennett's (Gus S. Greening, mgr.).—This week, Moto-Girl, Rialto Comedy Four, Jack Hazard, Estelle Wordette & Co., Black and Jones, Howard and Wilfred, Ross's Musical Horse and Bennettograph. Last week was given to big business throughout, and the Eight Vassar Girls seemed to be the favorites, being much ahead of last year. Their act is a pleasing one, having many electrical effects, and their music being of the best.

Grand (R. J. Birdwhistle, mgr.).—Deserted at the Altar, 6-7-8, to good business. Dangers of Working Girls, 9-10-11.

Nickle (F. L. Munsey, mgr.).—Doing excellent business all the time.

PATERSON, N. J.

By Farnote.

PATERSON, N. J., April 11.—East Lynne and The Two Orphans divided the week at the Lyceum; good business ruled.

Folly.—The Nightingales, presenting Americans Abroad and Out for a Lark, together with a bill of feature acts in the olio, made up as follows: McDevitt and Kelly, Kennedy, Evans and Kennedy, Howard and Lewis, and The Vadmars. Rounding out the week came the New Century Girls.

One of the strongest bills this season was given by Manager Bruggemann this week at the Empire. The bill was headed by Bert Leslie and a strong company in Hogan in Society. Others were The Navajo Girls, Harry and Kate Jackson, Quinn and Mitchell, Montgomery and Moore, Great Scott and Watson and Little.

A monster bill of burlesque and vaudeville will be given at the testimonial benefit to be tendered Manager Jacobs of the Folly, Monday night April 27 and a crowded house is assured by the advance sale.

The Roller Skating craze continues to grow and at present writing we have three establishments devoted to the pleasant pastimes.

At the annual election of Paterson Lodge, No. 60, B. P. O. Elks, held March 31, the following officers were seated without contest: Albin Smith, Exalted Ruler; Ormsby F. Potter, Esteemed Leading Knight; Joseph Fairhurst, Esteemed Loyal Knight; James Madden, Esteemed Lecturing Knight; Leo M. Morris, Secretary; Wm. Van Wagener, Treasurer; C. C. Shelby, Tyler; Geo. A. Fischer, Trustee; Edmund G. Stalter,

representative to Grand Lodge; John H. Taylor, alternate. The installation took place April 7.

PITTSBURG.

By C. G. Bochart.

PITTSBURG, April 11.—Melville Stoltz, manager of the Duquesne theater, has branched out as a promoter and inventor. He has organized a stock company to

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handle a new penny candy vending machine, which he expects to place in theaters, especially those of the ten-cent vaudeville and moving picture class. Mr. Stoltz expects to remain in Pittsburgh all summer, devoting his attention to the newly organized company. The machine is Mr. Stoltz's own patent and is a novelty.

Maude Adams is attracting old-time business to the Nixon theater, and Herbert Kelsey and Effie Shannon are also drawing well at the Duquesne with Bridge. Forty-Five Minutes from Broadway is at the Alvin, and is as good as ever; Human Hearts is the Bijou feature, and Blaney's has the evergreen Uncle Tom's Cabin. The Brigadiers are at the Academy of Music, and the Madi-Gras Beauties at the Gayety. Although both these shows are good, the previous burlesque attractions and their drawing abilities indicate that the sooner managers learn that burlesque patrons want a burlesque show with plenty of chorus work, and not a lot of farce comedy to exploit ambitious would-be comedians, just that much sooner will the box-office receipts return to the good old golden days. That is the consensus of opinion in good old Pittsburgh.

SAN DIEGO, CAL.
By G. Thornton Doelle.

SAN DIEGO, April 7.—Theatrical prosperity seems to be more in evidence now than ever before, since the opening of the Isls. There is not a manager in the city who is complaining of poor business.

Moths was last week's offering at the Isls, where the Gardiner stock company is playing to full houses at every performance.

The Russ Dramatic Society recently gave a worthy production of As You Like It, under the direction of Grace Mills.

The New Garrick stock company in The Night Eternal played to heavy business this week.

The Pickwick Players with Myrtle Vane scored a triumph this week in In Missouri, and drew heavily. Frederick Gilbert deserves mention.

Nelsonia, juggler; Josie Terrill and Chesley and company are headliners at the Grand.

Empire.—Lola Radcliffe, soubrette; Elma Elwood and moving pictures; S. R. O. Bijou.—Hill Sisters, Lucile Sterling, motion pictures, to capacity.

Electrodom.—Altinos Lohr; motion pictures.

SAN FRANCISCO.
By Irving M. Wilson.

SAN FRANCISCO, April 11.—McIntyre & Heath's Minstrels in The Ham Tree drew big crowds to the Van Ness all week, and they will continue all of next week.

Helen Bertram is the star in The Viceroy at the Princess theater this week. Good houses were the rule.

The Alcazar stock company appeared in Secret Service this week, the leading roles being in the hands of Thais Lawton and Bertram Lytell.

The Orpheum bill this week includes Stella Mayhew, assisted by Billie Taylor; The Duneidin Troupe; Press Eldridge; Armstrong and Verne; Frederick Brothers and Burns; Mr. and Mrs. Clarke; Dalsv Harcourt; and Charles E. Evans and company, in Its Up to You, William.

Florence Gear in Cupid at Vassar is at the American, where good business ruled all week. Why Girls Leave Home was the bill at the Central.

The Wigwam will be a Sullivan-Considine house after April 20. The bookings will be made by Archie Levy.

The Mark Swain stock company opens at Santa Cruz April 20.

Tom Bates returned from Chicago a few days ago and will go in advance of the Lumley company. Tom says California is good enough for him.

Harrington Wheeler and Maurice Chick left April 6 for Reno, Nev., from which point they will inaugurate a tour through Nevada with a repertoire company composed of Harrington Wheeler, Metta Chamberlain, Maurice Chick, Sadie Burt, James Bradford, Ed. Hall, Miss Stanford, and Miss Harding.

SPRINGFIELD, ILL.
By Carl E. Spencer.

SPRINGFIELD, April 11.—Majestic theater (E. J. Karm, mgr.).—Rajah of Bong, 2-4; business good. May Hosmer & company in Camille and East Lynne, 5-6; to good business. Tom Waters in The Mayor of Landlaid is underlined.

Chatterton Opera house (Geo. W. Chatterton, Sr., mgr.).—Macmillen, the violinist, played to \$25 house, 3. Hortense Neilson in a Doll's House, 4, to poor business. Forty-Five Minutes from Broadway, 5, to good business.

The Gaiety theater (Burton & Smith, mgrs.).—This week The Young American Quintette, Warren & Faust, Tom Hebron, and Del-a-phone, business good.

Empire theater (John Connors, mgr.).—This week Courtney & Jeanette, The Malcom's, Lula Howard, Chas. Seamon, Goodwin & Goodwin, Kate Porter, Frances Roberts, Hanley & Harris, Shannon & Staw, Bessie Smith; business good.

A novelty is to be presented in this city in the form of a moon-light dance, April 28. Three sets of scenery and electric effects are to be used. All professionals in the city on that date are cordially invited to be guests of the management.

SPOKANE, WASH.
By E. Axelsson.

SPOKANE, Wash., April 8.—Spokane theater.—Coming Thro' the Rye, 5-7, to good business; The Black Crook, 11-12; Mary Manning, 13-14; Creston Clarke, 17-18; Mrs. Patrick Campbell, 21-22.

Auditorium.—Jessie Shirley stock company in The Power Behind the Throne, to big business. Next, East Lynne.

Columbia.—Why Smith Left Home, by the Columbia stock company to good houses. Next, Cumberland 61.

Washington.—Another good bill includes Frank Wilson, Hale & Corbin, Bill Blithers the Bachelor by Robert Henry and company, Earl Sisters, Canard, the Doric Four and the Biograph, to packed houses.

Pantages.—Murphy and Willard, Marvin

and Pearl, Delphino and Delinora, Sharp Bros., Baker and Carlisle, Wm. D. Gilson, Lauretta Boyd and Pantagescope; large houses.

Empire.—Moving pictures and illustrated songs by Lillian Kronnick are drawing large crowds.

The Armory.—Chicago Symphony Orchestra, 6-7, to three performances.

Spokane Lodge No. 47, T. A. M., gave a benefit matinee 7 at Auditorium theater. The best talent from all the theaters contributed.

TORONTO.
By Josephs.

TORONTO, Can., April 11.—Royal Alexandra (L. Solmon, mgr., and W. J. Robson, asst. mgr.).—Week of 6th, the favorite players were seen to great advantage in the very funny farce comedy, The Private Secretary. Mr. Ernest Spallard was very fine in the leading role. Big business all week. The Wife, 13-18.

Princess (O. B. Sheppard, mgr.).—Very successful was the engagement of Richard Carle in his latest and best offering, Mary's Lamb. An old local boy, John B. Park, received a warm welcome from his numerous friends here; fine attendance, 6-8. Brewster's Millions came balance of week, to fine attendance. Frank Daniels, 13-18.

Grand (A. J. Small, mgr.).—S. Miller Kent scored in Raffles, and business was good, 6-11. Al. H. Wilson, 13-18.

Shea's (J. Shea, mgr.).—Joseph Troupe, The Sleeds, Valerie Bergere & Co., Swor Brothers, Kartell, Avon Comedy Four, Royal Musical Five, and pictures pleased bumper houses 6 and week.

Conservatory of Music.—A splendid audience greeted Lissant Beardmore, the famous young Canadian tenor, who gave a farewell song recital, 8. This gifted artist will leave shortly to study for the operatic stage in Europe, and a great future is predicted for him in his chosen profession.

Majestic (A. J. Small, mgr.).—Young Buffalo, King of the Wild West, had fine patronage, 6-11. The Cowboy and the Squaw, 13-18.

Gayety (Thos. R. Henry, mgr.).—Week of 6th, large audience greeted The Night Owls, which were deserving of the large patronage bestowed. The Behman Show, 13-18.

Star (F. W. Stair, mgr.).—The Champagne Girls were all to the good, and business was satisfactory, 6-11. Watson's Burlesquers, 13-18.

Theatrical (J. Griffin, mgr.).—Sketches and pictures drew well.

Hippodrome (J. Griffin, mgr.).—Vaudeville and pictures had fine returns.

WHEELING, W. VA.
By Will Shanley.

WHEELING, W. Va., April 11.—Court (E. L. Moore, mgr.).—The Honeymooners (return), 30, large audience. Willie Dunlay, a local boy and a leading member of the company, was the center of attraction. The Man of the Hour, 13-18.

Virginia (C. A. Feinler, mgr.).—McFadden's Flats, 30-1, to satisfactory business; The Shoo-Fly Regiment, 2-4, good houses; The Shadow Detective, 13-15; My Wife's Family, 16-18.

Wonderland (H. W. Rogers, mgr.).—Onet, Sisters, Howard and DeLeon, Elliott and Harrison, John Kelly, Little Cary Owen Co. to large audiences.

Bijou (Geo. Shafer, mgr.).—Refined vaudeville and moving pictures, 30-4; fair attendance.

Grand (P. P. Craft, mgr.).—Bijou Dream (Geo. Olmhausen, mgr.).—Dreamland (H. W. Rogers, mgr.).—Electric Theaterium (H. P. Kelyser, mgr.).—Moving pictures.

ALABAMA.

MONTGOMERY, April 11.—Majestic (W. K. Couch, mgr.).—Excellent bill this week to fine business. Frank Voerg, Josh Dreano, McDaugh and Sherwood, Felix Adler, and the Renee Family.

Theatro (John B. Biggio, mgr.). The Two Joers, Levine & Levine, Harry Adler, Harold M. Shaw and company, make up a good bill.

The Theatrical reopened, 6, under new management.—R. L. HAAS.

ILLINOIS.

MARION, April 11.—Marion Opera house (W. W. Hankins, mgr.).—Manager Hankins during the last week has added five new people to the Marion Stock company, thus making it one of the strongest of its kind in this part of the state.

The following bills were presented this week: 6, 7 and 8, My Uncle; 9, 10, 11, New England Homestead. Coming, 15, The Girl in Red.

New Roland (C. F. Roland, mgr.).—Will open 13 with vaudeville, moving pictures and illustrated songs.—J. M. JENKINS.

INDIANA.

TERRE HAUTE, April 11.—Grand (T. W. Barhydt, mgr.).—The Old Cross Roads, 5; Henretta Crossman in The Country Girl, 6; Forty-Five Minutes from Broadway, 8; Checkers, 9; Ben Greet Players, 11-13.

Lyric (Jack Hoeffer, gen. mgr.).—Bill this week as follows: La Estellita, assisted by Garcia, Hyman Meyer; West and Mack, and Wolf and Zedella.

Varieties (Jack Hoeffer, gen. mgr.).—The bill this week includes Brenon and Downing, Annetta Primrose, Gordon Cycle Trio, and Two Johnsons.

Coliseum (J. H. Barnes, mgr.).—Twentieth Century Maids, 5; Black Crook, Jr., 6. Ringling Bros.' Circus is billed here for April 25, the second stand out of Chicago.

MISSOURI.

SOUTH BEND, April 11.—Auditorium (H. G. Sommers, lessee and mgr.; E. J. Welsh, bus. mgr.).—Morgan stock company, 30-April 4, fair business; Ben Hur, 6-8, to capacity.

Oliver Opera house (H. G. Sommers, lessee and mgr.; E. J. Welsh, bus. mgr.).—Henretta Crossman in The Country Girl, 1, fair business; The Girl Question, 2, return engagement, to good business; Strongheart, 3, with Ralph Stuart featured, fair house; Checkers, 4.

Olympic (Frank Rose, mgr.).—Vaudeville, 30-April 4, good business. The headline for this week is Herr Schmidt with his cycle whirl.—W. W. DUNKLE.

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EVANSVILLE, April 11.—Majestic (Frank B. Hooper, mgr.).—This week, Johnston & Cook, LaToska, the Belle Trio and Hastings and Wilson, to capacity business.

Wells Bijou (Alex Jenkins, mgr.).—Around the Clock, 5-8, to good business; Brown of Harvard, 9.

People's (Pedley & Burch, mgrs.).—The Americans, 5, poor show and business.

Grand (Pedley & Burch, mgrs.).—After just one week of advanced vaudeville in which they did no business, Messrs. Pedley & Burch decided to quit the vaudeville business.—S. O.

ELKHART, April 11.—New Bucklen (F. S. Timmons, mgr.).—Partello stock company all week. Next week, Rosar Mason stock company.

Crystal (Clifford & Moss.).—This week, Swan Family, Annie Goldie, Holland & Vernon, Walter Amdt and Dorothy Adams.

Sig. A. Liberati, the celebrated cornettist, is spending a few days with C. G. Conn, the band instrument manufacturer.—NED K. MILLER.

IOWA.

MUSCATINE, April 11.—Grand Opera house (Chas. H. Salisbury, mgr.).—Frances McMillen, 1, good performance and house.

Majestic (Hines & Seibert, mgrs.).—Miller's Musical Co., playing to good business.

Bijou (A. M. Gollis, mgr.).—This week the bill includes Marie Clark, Hayden & Hayden, Christ Lane, Two Dolls, Tergus Dogs and Harry DeForest.—ROBERT LEU.

CEDAR RAPIDS, April 11.—Green's Opera house.—A Knight for a Day, 7; The Lion and the Mouse, 10-11.

People's—Linden Beckwith, Cliff Dean and company, T. Roy Barnes and Bessie Crawford, Marvelous Frey Trio, Miss Nancy Rice, Dorothy Stewart and Jess Phillips.—H. S. BLACK.

SIoux CITY, April 11.—New Grand theater (H. H. Tallman, mgr.).—Painting the Town, good business; Ole Olson, fair business; Kerry Gow, fair business; The Lion and the Mouse, good business; Batchelors Honeymoon, fair business; Blanch Walsh, 8; Lillian Russell, 10; Ralph Stuart, 11.

Orpheum theater (David Beehler, mgr.).—Large houses throughout the week. Bill included Salerno, Eva Taylor and company, Lillian Apel, Petching Bros., Lilly Flexmore and Rockway and Conway.AMBROSE O. BAUM.

MARYLAND.

HAGERSTOWN, April 11.—Academy of Music (Chas. W. Boyer, lessee).—Lyman Twins, 7, to fair house.

Family theater (Mozart Circuit).—Winters and Littlefield, The Delmonts, Phil Bennett, Leo and Chapman, to good business.

Wizard theater (Ehmling Bros.).—Motion pictures and illustrated songs continue.—J. L. M.

MICHIGAN.

ANN ARBOR, April 11.—Whitney (A. C. Abbott, mgr.).—The Little Prospector

played to small house 2; Lyman Howe to small house 3; Mayor of Tokio to two fair houses 4; We Are King 7; Kathryn Osterman in The Girl Who Looks Like Me, 11; The Red Feather, 13; Human Hearts, 15.—W. A. SCHUMACHER.

MISSISSIPPI.

COLUMBUS, April 11.—Messrs. Byrnes and Smith, managers of the Dreamland theater offered an unusually strong bill last week. Parish and DeLuc put on one of the most entertaining acts ever seen here. Miss DeLuc is a very pretty woman and sings most acceptably, her voice being melodious and her enunciation clear.

It was quite an April Fool trick the Milano Grand Opera company played on Manager Newby and the patrons of the Columbus theater, being billed to play here on April 1 and disbanding at Vicksburg the day before. The advance sale, which was the largest on record was returned to the patrons. Manager Newby says he will hook no more shows on Friday, the thirteenth.—L. B. DIVELHISS.

MERIDIAN, April 11.—Theater Palais (F. N. Johnson, mgr.).—This week, The Musical Smiths, Claire Maynard, W. S. Dickenson, and H. M. Shaw and company; good business.

Lyric (Phil Cohen, mgr.).—DeMonde and Densmore, Guy's Parlor Minstrels and Karl-Pickrille, to good business. DeMonde and Densmore making a fine hit.

Auditorium (F. S. Spence, mgr.).—Business fine.—W. HAL JONES.

NEW YORK.

ELMIRA, April 11.—Lyceum theater (Lee Norton, mgr.).—Aubrey Stock company, March 30-4, good houses; Mme. Nordica, Walter Damrosch and New York Symphony Orchestra, 8; Chauncey Olcott, 9; Duns-mure-Van Den Berg Opera company in The Barber of Seville, 10, to fair business.

Family theater (G. W. Middleton, mgr.).—Silent Tait, Millman and Floyd, LeClair and Sampson, Steward and Desmond and Cora Youngblood, Corson's Sextette, to large business.

Rialto theater (F. W. Middleton, mgr.).—Vernon Sisters, Starr Sisters, Brooks and Price, Blake and Nelson, Anna Belmont, Tom Davis, Louise Amiot, Dorothy Lawrence, Billy Monroe and Frank Bacon, good houses.—MAXWELL BEERS.

AUBURN, April 11.—Burtis Opera house (E. S. Newton, mgr.).—This week: Le Roy & Le Vanion, Hardeen, Alexis & Shrall, Reeves & Kenney, Walter Siemott, Ed. Morton, and George Hickman & Co. House dark next week for Holy week.

Burtis Auditorium (E. S. Newton, mgr.).—Eddie Foy in The Orchid, 8; Lillian Nordica and Walter Damrosch, 9, to good business.

Stark's Annex (C. A. Stark, mgr.).—The Two Alets, Hilderra and Montevideo.

Novelty and Dreamland are finding business slow.—CHARLES R. BAUMLINE.

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OHIO.

DAYTON, April 11.—National theater (Gill Burows, mgr.).—George H. Primrose Minstrels, 2-3-4, fair show to good business; The Gambler of the West, 6-7-8; Peck's Bad Boy, 9-10-11.

Lyric theater (Max Hurtig, mgr.).—This week The Three Meers, Mr. and Mrs. Allison, Donald and Carson, Warren and Blanchard, The Rapists, Young and Devoie and Ila Grannon.

Victoria theater (G. C. Miller, mgr.).—William Collier in Caught in the Rain, to small business; May Robson in The Revivication of Aunt Mary, to good business, 2; The Girl Question, 9.

Ringling Bros. will show here May 7.—A. H. CALLAHAN.

PENNSYLVANIA.

EASTON, April 11.—Able Opera house (Chester Rice, mgr.).—Dr. Jekyl and Mr. Hyde, 11, pleased two large audiences. Richard Carle in Mary's Lamb, 13.

Orpheum (Max Spiegel, mgr.).—The bill this week is a good one, and played to excellent business throughout the week. Vasco, the mad musician, was the headliner and scored heavily with his marvelous playing. The rest of the bill includes Deery and Francis, La Vine and Leonard, Irma Clare, John and Mae Burke, Sidney Gibson, and Alexandra and Bertie. Next week—Felix and Calne, Eckert and Berg, Henry and Francis, The Arlington Four, Goetz and Nelson, and others.

Bijou (Dehll and Sherman, mgrs.).—Jewel (Rothleder and Schwalm, mgrs.).—National (A. Toce, mgr.).—Moving pictures and illustrated songs to good business.—JOHN L. SLETOR.

TEXAS.

SAN ANTONIO, April 11.—Grand Opera house (Sidney H. Wells, mgr.).—Lillian Russell presented Wildfire, March 27 to the biggest house of the season. The benefit tendered the veteran theatrical man, Col. Chas. A. Davis, brought out a fair audience 31.

Empire theater.—The Emma Bunting company closed March 30, having played to big business for five months. The company opens at the Seattle theater, Seattle, Wash., April 10 for an indefinite engagement.—A. L. WYNNE.

EL PASO, April 11.—Crawford Opera house (Crawford & Rich, mgrs.).—Mary Shaw, 7-8; Max Figma in The Man On the Box, 17-18.

Orpheum (Will R. Winch, mgr.).—The Irish stock company closed the season at the Orpheum last week in The Lottery of Love. The house will be closed until next September.

Majestic (Crawford & Rich, mgrs.).—The Rodriguez Family of acrobats, Lillian Starr and Harry F. Tyler.—H. M. WHITAKER, JR.

DALLAS, April 11.—Majestic (E. S. Muckenfuss, mgr.).—A fine bill, headed by Jessie Couthoul, Flo Adler, Conn. Downey & Willard, Mlle. Toona, Sing Fong Lee, Manning and Birdsong.—E. A. ABBOTT.

WACO, April 11.—Auditorium (Jake Garbinkle, mgr.).—Buster Brown, 2, fair company and returns; Lew Dockstader, 15; Mrs. Leslie Carter in DuBarry, 18. Majestic (Leudde & Friedlander, mgrs.).—This week, White Dramatic Co.—JOS. A. BLOCH.

WEST VIRGINIA.

FAIRMONT, April 11.—Grand Opera house (J. E. Powell, mgr.).—Lyman Twins in The Yankee Drummers, 10; Isabelle Irving in Search of Susan for a Husband, 11; Man of the Hour, 20; Dandy Dixie Minstrels, 21; Clansman, 22.

Electric theater (Wm. J. Aldinger, mgr.).—Bijou (F. M. Murphy, mgr.).—Theatatorium (Morgan & Linn, mgrs.).—Moving pictures and illustrated songs.—FRANK C. McCRAV.

MOVING PICTURES IN CHICAGO.

Samuel Long of the Kalem Co. Says They Are Best in Country.

While in Chicago last week negotiating with George Kleine for his Kalem holdings, Samuel Long, vice-president of the Kalem Co., said to THE SHOW WORLD representative:

"I have been greatly impressed by the array of moving picture theaters on State street and vicinity, which in size, attractiveness, equipment and character of subjects offered excel those offered in any other city in America. It is a noteworthy fact that every moving picture theater venture launched on a large scale, with adequate seating capacity, proper accessories and projecting first-class subjects, has been highly successful, and it should be an incentive and guide to amusement promoters in the future."

In regard to the output of the Kalem Co., Mr. Long said: "We are specializing on feature films of American interest, and improvements and betterments are going on all the time at our factory in order to meet the growing demand. From the number of communications we have received regarding the Taft pictures, which will be released on April 17, it would appear that this series has attracted universal interest, and we are prepared to meet the heavy demand for this film, as well as the fleet picture showing target practice in Magdalena bay, which we expect to have released at the time the fleet is in San Francisco."

"I am pleased to note the rapid growth of THE SHOW WORLD, which is regarded as the mouthpiece of the moving picture trade. Its absolute fairness and impartiality is to be commended, and its reading columns contain much matter of value to the industry."

Film Exchange Members Busy.

Immediately after the formation of the Film Service Exchange in Buffalo some weeks ago, at which the schedule of film rentals was greatly advanced, the various members of the Exchange in this city suffered heavy loss of patronage. A canvass of the city during the past and present week shows that business has now

reached normal. The "Independents" claim that business continues to increase with them now as it did when the Exchange announced its prices and the natural deduction is that the volume of business has vastly increased in this city.

Jake Shubert in Chicago.

Jake Shubert, the New York theatrical magnate, is in Chicago this week, looking over the Shubert attractions and arranging for future bookings. He returns to New York Saturday. It is said the Shuberts contemplate the installation of girl ushers in all theaters under their control.

Will Hodge Entertains at Circus.

Will T. Hodge, star of The Man from Home, entertained the members of his company with a box party at the Ringling Brothers' circus at the Coliseum, Chicago, last week. Every display from the grand entree until the double somersault automobile was thoroughly appreciated by the "people from Pike county."

Girls for the Chicago Opera House.

Girls, Clyde Fitch's fiftieth play, will be

the summer attraction at the Chicago Opera house succeeding The Man from Home June 1. It is probable that a second company will be formed for the Chicago presentation of the Fitchian comedy. Charles Cherry, Zella Sears and Amy Ricard are the more prominent among the Eastern cast. Girls will remain as long at the Chicago Opera house as the attendance warrants.

No Dream City in London.

THE SHOW WORLD is in receipt of advice from London, Eng., to the effect that efforts to establish Dream City as an amusement park on American lines in London have been abandoned. The promoters of Dream City park held a final meeting March 16, and it would appear that there will be no Dream City launched in London this year at least.

We are in receipt of a catalog from the Trunk Refreshment Stand company of Bedford, Ind., depicting their refreshment stand in a trunk. This invention does away with the old style tent. Can be set up in ten minutes and carried on any railroad as baggage.

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NEW ARRIVALS, WEEK APR. 13

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Vaudeville: Cyeling Hoffmans, Chas. Ledegar, Lassard Brothers, Mills & Lewis, Matt & Fessie Schaffer, N. A. Thompson and wife, Ames & Feathers, The McDonald Troupe, Eddie Moon, Irvin R. Walton, Chas. L. Danforth, Margaret Lockwood, Leonard Kane, Sidney Shepard and wife, Blanch Rose, Geo. R. Dickens and wife, Douglas & Pfeiffer, John W. H. Byrne, Ahern & Baxter, Rae Filburn, Fred Lasere, Great Cremona Bros., Ramsey Sisters, Earl Kern, Samuel Graham, Eugene Handy, Fern & Mack, Wonderful Jarrow, The Musical Bentleys, Guillard & Rogers, John Woltjen, Fitzgibbon & Lewis, Bowery Burlesquers: Harry Koler, Irene Siegel, Ada Ayers, Blanch Mann, Kitty Healy, Grata Tyson, Helen Bashford, The Little Prospector Co.: Frank Bates, W. Alfred Wilson, Hal Barber, J. Collins, Parisian Widow Co.: Frank Abbott, Ollie O'Mega, Adelaide Leeds, M. L. Dixon, Mr. and Mrs. James Dugan, Jas. Rowland, Liddy Berg, Maggie Ross, Elsie Ashton, In Stock: Elliott & Van, Patsy Barrett, The Great Wolf, Chas. Griener, Davis & Campardo, Mande Barry, Zeke Burns, Harvey & Dunning. NOTE:—NO CONCERTS THIS WEEK "HOLY WEEK." BAND RESTING UP.

SHOW WORLD FAIR LIST FOR 1908

ALABAMA.
October.
Birmingham. Alabama State Fair, 8-17.
Montgomery—Alabama Agricultural Association, 19-24.
November.
Childersburg. Negro Farmers, 16-21. W. H. Brown, Secy.

CALIFORNIA.
August.
Sacramento. State Agricultural Fair, 23-Sept. 5. J. A. Filsher, Secy.
September.
Fresno. Fresno County Agricultural Society, 28-Oct. 3. R. A. Powell, Secy.

COLORADO.
September.
Denver. State Fair, 7-12. Hiram E. Hitts, Secy.

CONNECTICUT.
September.
Willimantic. Horseshoe Park Agricultural Society, 15-17. F. P. Fenton, Secy.

GEORGIA.
October.
Atlanta. Georgia State Fair, 8-24. Frank Weldon, Secy.

ILLINOIS.
July.
Griggsville. Ill. Valley Fair, 21-24. Ross P. Shinn, Secy.
August.
Anna. Southern Ill. Fair Society, 25-28. F. H. Kroh, Secy.
Bushnell. Fair, 4-7. J. H. Johnson, Secy.
Cambridge. Henry County Fair, 17-21. Theo. Boltensern, Secy.
Charleston. Coles County Fair, 25-29. W. O. Glasco, Secy.
Deiyan. Tazewell County Agr. Assn., 25-28. J. O. Jones, Secy.
August.
Fairbury. County Fair, 31-Aug. 4. G. B. Gordon, Secy.
Fairfield. Wayne County Fair, 25-28. C. F. Lehinger, Secy.
Kewanee. Henry County Fair, 24-28. L. Cavanagh, Secy.
Macomb. McDonough County Fair, 10-14. Geo. W. Relct, Secy.
Monticello. Platt County Fair, 18-21. C. H. Ridgely, Secy.
Sapbrook. County Fair, 25-28. H. Van Gundy, Secy.
Shawneetown. Galletin County Fair, 25-28. Marsh Wiseheart, Secy.
Sterling. Fair, 27-31. J. N. Harpham, Secy.
September.
Atlanta. Logan County Fair, 1-4. J. C. Shores, Secy.
Ablon. Edwards County Fair, 15-18. J. R. Doty, Secy.
Aledo. Mercer County Fair, 15-18. W. D. Emerson, Secy.
Belvidere. Boon County Fair, 1-4. M. D. Perkins, Secy.
Carmel. White County Fair, 1-5. Claude M. Barnes, Secy.
Camargo. Douglas County Fair, 7-11. A. Hayward, Secy.
Danvers. McLean County Fair, 1-4. John S. Popple, Secy.
Elwood. Fair, 16-18. Elry Spangler, Secy.
El Paso. Woodford County Fair, 14-18. H. J. Teaglinger, Secy.
Freeport. Fair, 1-4. James Regner, Secy.
Galena. Galena Fair, 29-Oct. 2. Geo. C. Blsh, Secy.
Golconda. Pope County Fair, 30-Oct. 3. C. C. Kerr, Secy.
Greenup. Cumberland County Fair, 1-5. H. E. Cash, Secy.
Harrisburg. Saline County Fair, 8-11. H. E. Byington, Secy.
Highland. Madison County Fair, 3-6. J. N. Stokes, Secy.
Jolins. Fair, 8-10. F. J. Whiteside, Secy.
Jonesboro. Union County Fair, 14-17. W. O. Brown, Secy.
Joliet. Will County Fair, 1-4. E. L. Wilson, Secy.
Kankakee. Kankakee Fair, 7-11. Lem Small, Secy.
Libertyville. Lake County Fair, 1-5. J. B. Morse, Secy.
Le Roy. McLean County Fair, 8-11. E. D. Riddle, Secy.
Lewistown. Fulton County Fair, 1-4. Cress V. Groat, Secy.
Monce—Will County Fair, 2-4. Wm. Celadins, Secy.
Mt. Carroll. Carroll County Fair, 9-12. Cal. M. Frezer, Secy.
Mt. Vernon. Jefferson County Fair, 15-18. C. R. Keller, Secy.
Martinsville. Clark County Fair, 8-12. H. Gasaway, Secy.
Morrison. Whiteside County Fair, 1-4. W. A. Biodgett, Secy.
Mazon. Grundy County Fair, 15-18. F. H. Clapp, Secy.
Murphysboro. Jackson County Fair, 1-4. C. S. Rutter, Secy.
Magnolia. Putnam County Fair, 22-25. Edwin O. Gunn, Secy.
Marion. Williamson County Fair, 15-18. G. W. Campbell, Secy.
Newton. Jasper County Fair, 15-18. Isalah Stewart, Secy.
Olney. Richland County Fair, 8-11. James P. Willson, Secy.
Princeton. Bureau County Fair, 1-4. Chas. L. Trimble, Secy.
Pineknayville. Perry County Fair, 8-11. J. C. Wildy, Secy.
Plainfield. Fair, 23-25. Louis Smith, Secy.
Peotone. Fair, 16-18. A. H. Cowing, Secy.
Robinson. Crawford County Fair, 21-25. Henry Coulter, Secy.
Sandwich. Fair, 8-11. C. L. Stinson, Secy.
Sullivan. Fair, 14-19. Cash Green, Secy.
Springfield. Sangamon County Fair, 25-Oct. 2. J. K. Dickerson, Secy.
Urbana. Fair, 1-5. W. W. Lindley, Secy.
Vienna. Johnson County Fair, 22-25. Wm. M. Grissom, Jr., Secy.

Wyoming. Stark County Fair, 8-11. John W. Smith, Secy.
Warren. County Fair, 15-18. Ralph R. Russell, Secy.
Watseka. Iroquois County Fair, 1-4. J. O. Reader, Secy.
Wenona. Marshall County Fair, 9-11. Alfred Judd, Secy.
Woodstock. McHenry County Fair, 7-11. Geo. A. Hunt, Secy.

October.
Baldwin. Fair, 14-15. Geo. Lyons, Secy.
Carleesville. Macoupin County Fair, 6-9. Geo. J. Castte, Secy.
Carrollton. Green County Fair, 13-16. S. E. Simpson, Secy.
Carlinville. Fair, 6-9. G. J. Castle, Secy.
Hardin. Calhoun County Fair, 28-30. Bert Ansell, Secy.
Houston. Fair, 14-15. Geo. Lyons, Secy.

INDIANA.
July.
Edinburg. County Fair, 22-24. Wm. A. Depue, Secy.
Montpeller. Blackford County Fair, 22-24. C. L. Smith, Secy.
Hagerstown—Waync County Fair, 28-31. T. S. Walker, Secy.
August.
Brownstown. Street Fair, 24-29. Ernest Long, Secy.
Chrisney. Spencer County Fair, 10-15. J. P. Chrisney, Secy.
Cerydon. Harrison County Fair, 24-28. Frank Self, Secy.
Crawfordsville. Montgomery County Fair, 25-28. Jesse M. Canine, Secy.
East Enterprise. County Fair, 18-21. Jas. O. Shehan, Secy.
Frankfort. Clinton County Fair, 18-22. Geo. M. Good, Secy.
Franklin. Johnson County Fair, 25-28. Martin Sellers, Secy.
La Porte. La Porte County Fair, 25-28. J. E. Bowell, Secy.
Lawrenceburg. County Fair Assn., 12-15. C. O'Brien, Secy.
Middletown. Delaware County Fair, 4-7. F. A. Wisehart, Secy.
Muncie. County Fair, 18-21. F. A. Swain, Secy.
New Castle. Henry County, 11-14. W. L. Kirk, Secy.
New Harmony. Posey County Fair, 25-28. L. Wade Wilson, Secy.
Portland. Jay County, 30-Sept. 4. James F. Graves, Secy.
Princeton. Gibson County Fair, 31-Sept. 5.
Rockport. Spencer County Fair, 17-22. C. M. Partridge, Secy.
September.
Angola. Angola Fair, 1-4. R. E. Willis, Secy.
Brennen. Agricultural Society, 29-Oct. 2. Henry H. Miller, Secy.
Covington. Fountain County Fair, 14-18. Thos. H. Bodine, Secy.
Crothersville. Jackson County Fair, 29-Oct. 2. H. L. Bridges, Secy.
Ft. Wayne. Ft. Wayne Fair, 15-19. Dr. Wm. F. Myers, Secy.
Huntingburg. Dubois County Fair, 7-12. E. W. Pickhardt, Secy.
Indianapolis. Marion County Fair, 7-11. Chas. Downey, Secy.
LaFayette. Fair, 1-4. C. W. Travis, Secy.
Marion. Grand County Fair, 1-4. L. Nell Williams, Secy.
No. Manchester. Wabash County Fair, 29-Oct. 3. Chas. Wright, Secy.
Oakland City. Gibson County Fair, 21-26. Chas. Read, Secy.
Osgood. Ripley County Fair, 4-7. Edwin N. Gleason, Secy.
Salem. Washington County Fair, 1-4. W. C. Snyder, Secy.
Vincennes. Knox County Fair, 14-18. J. M. House, Secy.
Connersville—Fayette County Fair, 1-4. B. F. McCreedy, Secy.
Newtown—Fountain Co., 16-17. C. E. McCluer, Secy.
October.
Bourbon. Marshall County Fair, 6-9. B. W. Parks, Secy.

IOWA.
August.
Alta. Buena Vista County Fair, 11-14. A. L. Denio, Secy.
Des Moines. State Fair, 20-28. J. C. Simpson, Secy.
Dubuque. Dubuque Tri-State Fair, 25-28. D. C. Stewart, Secy.
Hampton. Franklin County Fair, 19-21. Floyd Gillett, Secy.
Malcom. Poweshiek County Fair, 18-20. Jas. James Nowak, Secy.
Malvern. Mills County Fair, 4-7. V. G. Williams, Secy.
Marion. County Fair, 18-21. J. B. Travis, Secy.
Massena. Cass County, 31-Sept. 3. D. P. Hogan, Secy.
Monticello. Jones County Fair, 31-Sept. 4. O. C. Bucklin, Secy.
Mt. Pleasant. Henry County Fair, 11-14. O. N. Knight, Secy.
Rock Valley. Sioux County Fair, 4-6. Dennis Scanlan, Secy.
Sheldon. O'Brien County Fair, 18-21. Joe Morton, Secy.
Shenandoah. Fair, 10-14. A. W. Goldberg, Secy.
Victor. Fair, 11-13. J. P. Bowling, Secy.
West Liberty. Fair, 17-20. W. H. Shipman, Secy.
West Point. Agricultural Society, 18-20. John Walljasper, Secy.
Fonda—County Fair, 4-7. John Forbes, Secy.
September.
Algona. Kossuth County Fair, 9-12. W. E. McDonald, Secy.
Allison. Butler County Fair, 1-3. N. W. Scovel, Secy.
Arion. Crawford County, 16-18. M. W. Maxey, Secy.
Avaca. Pottawattamie County Fair, 8-11. Calch Smith, Secy.

Bedford. County Fair, 8-11. F. N. Lewis, Secy.
Bloomfield. Davis County Fair, 8-11. H. C. Leach, Secy.
Britt. Hancock County Fair, 22-24. Jas. L. Manuel, Secy.
Boone. Boone County Fair, 22-25. A. M. Burnside, Secy.
Buffalo Center. Winnebago County Fair, 15-17. J. P. Boyd, Secy.
Central City. Fair, 9-12. E. E. Hender son, Secy.
Clarinda. Page County Fair, 14-18. J. Elhader—Clayton Co., 15-18. W. W. Davidson, Secy.
C. Beckner, Secy.
Columbus Junction. Fair, 2-4. N. T. Hendrix, Secy.
Corning. Adams County Fair, 14-17. Geo. E. Bliss, Secy.
Decorah. Winneshiek County Fair, 8-11. L. L. Cadwell, Secy.
DeWitt. Fair, 8-11. E. J. Quigley, Secy.
Donnellson. Lee County Fair, 15-18. Chris. Haffner, Secy.
Eldora. Hardin County Fair, 1-4. H. S. Martin, Secy.
Forest City. Fair, 8-10. J. A. Peters, Secy.
Guthrie. County Fair, 29-Oct. 2. T. E. Gusell, Secy.
Grinwell. Fair, 11-13. I. S. Bailey, Jr., Secy.
Grundy. Center. Fair, 8-10. C. E. Thomas, Secy.
Harlan. Shelby County Fair, 1-5. Fred Frazier, Secy.
Humboldt. County Fair, 15-18. John Cunningham, Secy.
Independence. Fair, 1-4. Chas. L. King, Secy.
Manson. Calhoun County Fair, 1-4. C. G. Kaskey, Secy.
Maquoketa. Jackson County Fair, 1-4. B. D. Ely, Secy.
Mileton. Van Buren County Fair, 15-18. D. A. Miller, Secy.
National. Clayton County Fair, 8-11. Henry Luehsen, Secy.
Nashua. Chickasaw County Fair, 1-4. C. L. Putney, Secy.
New Sharon. Fair, 15-18. C. F. Momyer, Secy.
Northwood. Worth County Fair, 14-16. E. H. Miller, Secy.
Osage. Mitchell County Fair, 15-18. W. H. Gable, Secy.
Onawa. Manona County Fair, 16-18. A. W. Burgess, Secy.
Orange City. Fair, 16-18. H. Silkke weer, Secy.
Rodes. Marshall County Fair, 29-Oct. 2. H. F. Stouffer, Secy.
Sac City. County Fair, 11-14. W. H. Pettit, Secy.
Sioux City. Fair, 7-12. F. L. Winck, Secy.
Sutherland. O'Brien County, 23-24. J. B. Murphy, Secy.

Strawberry Point. Clayton County Fair, 8-11. J. P. Howard, Secy.
Waukon. Allamakee County Fair, 15-18. A. C. Larson, Secy.
West Union. Fayette County Fair, 1-4. E. A. McWill, Secy.
October.
Pella. Marion County Fair, 5-8. Chas. Porter, Secy.

KANSAS.
August.
Burlington. Coffey County Fair, 24-28. Chas. N. Converse, Secy.
El Dorado—Butler County Fair, 25-28. Alvah Sheldon, Secy.
Fredonia—Wilson County, 4-7. W. H. Edmondson, Secy.
Kingman—County Fair, 11-14. H. C. Leach, Secy.
Crowley. Acadia Parish Fair, 27-30. L. A. Williams, Secy.
Gibbsland. Clariborne Parish Fair. 6-9. Glen Fleming, Secy.
Eureka. Greenwood County Fair, 18-22. C. H. Weiner, Secy.
Iola. Allen County Fair, 25-28. Frank E. Smith, Secy.
Norton. Norton County Fair, 25-28. M. F. Garrity, Secy.
September.
Abilene. Dickinson County Fair, 21-25. H. C. Wann, Secy.
Burlingame. Osage County Fair, 1-4. F. E. Burke, Secy.
Clay Center. Clay County Fair, 1-4. Walter Puckey, Secy.
Dougless. Butler County Fair, 17-19. C. R. Alger, Secy.
Hutchinson. Kansas State Fair, 14-19. A. L. Sponsler, Secy.
McPherson. Fair, 21-26. D. W. Grant, Secy.
Newton. Harvey County Fair. L. G. Harlan, Secy.
Paola. Miami County Fair, 29-Oct. 2. Geo. P. Reynolds, Secy.
Robinson. Brown County, 24-26. Harry M. Leslie, Secy.
Topeka. State Expo., 7-12. R. T. Kreipe, Secy.
Winfield. Cowley County Fair, 1-5. Frank W. Sidle, Secy.
Great Bend—Barton Co., 8-10. W. P. Feder, Secy.
Mound City—Linn Co., 1-4. O. E. Haley, Secy.
Seneca—Nemeha Co., 9-11. John Mitchell, Secy.
Ottawa—Franklin Co., 1-4. E. M. Sheldon, Secy.

KENTUCKY.
July.
Stanford. Lucifer County Fair, 22-24. Jas. F. Cummings, Secy.
August.
Lexington. Blue Grass Fair, 10-15. Jouett

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Shouse, Secy.

September.

Louisville. State Fair, 14-19. J. W. Newman, Secy.
Mayfield. Graves County Fair, 23-26. W. L. Hale, Secy.

LOUISIANA.**September.**

Arcadia. Bienville Parish Fair, 29-Oct. 2. T. A. Brewer, Secy.
Abbeville. Vermillion Parish Fair, 15-19. D. D. Cline, Secy.
Calhoun. No. La. Camp-meeting Fair, 16-18. J. G. Lee, Secy.
Jeanerette. Iberia Parish Fair, 8-15. L. A. Gravenberg, Secy.
Lafayette. Lafayette Parish Fair, 23-26. Lake Charles. Calcasian Parish Fair, 30-Oct. 3.
Ruston. Lincoln Parish Fair, 29-Oct. 2. S. L. Barksdale, Secy.

October.

Breaux Bridge. St. Martin Parish Fair, 20-30. Vic Jaeger, Secy.
Chanute. Weosua County Fair, 18-21. A. E. Timpane, Secy.
Coffeyville. Park and Fair Assn., 11-14. A. B. Hallway, Secy.
Homer. Claiborne Parish Fair, 13-16. Dillard Hulise, Secy.
Markeville. Avoyelles Parish Fair, 20-24. A. J. Bordelon, Secy.
Minden. Webster Parish Fair, 20-23. J. P. Kent, Secy.
Natchitoches. Natchitoches Parish Fair, 27-30. J. B. Tucker, Secy.
Opelousas. St. Landry Parish Fair, 13-16. Plain Dealing. Bossier Parish Fair, 27-30. Leon Sanders, Secy.

November.

Shreveport. State Fair, 2-7. L. N. Brugerhoff, Secy.

MAINE.**August.**

Freeport. Fair, 25-26. B. F. Dennison, Secy.

September.

Monroe. Agricultural Fair, 15-17. Edwin Jenkins, Secy.

MASSACHUSETTS.**August.**

Marshfield. Fair, 26-28. I. H. Hatch, Secy.

September.

Charlemont. Deerfield Valley Fair, 10-11. S. W. Hawkes, Secy.

October.

Northampton. Fair, 2-3. L. E. Chandler, Secy.

MICHIGAN.**August.**

Benton Harbor. Berrien County Fair, 31-Sept. 4. H. A. Foeltzer, Secy.

September.

Adrian. Fair, 21-26. F. A. Bradish, Secy.
Allegan. County Fair, 22-25. A. H. Foster, Secy.
Armada. County Fair, 30-Oct. 2. Owy Halett, Secy.
Bay City. Fair, 15-18. C. L. Fox, Secy.
Big Rapids. Fair, 8-11. J. W. Morton, Secy.
Cass City. Tuscola County Fair, 29-Oct. 2. Ira K. Reid, Secy.
Detroit. Fair, 3-11. I. H. Butterfield, Secy.
Dundee. Fair, 15-18. L. B. Smith, Secy.
East Jordan. County Fair, 22-24. R. A. Brinthal, Secy.
Flint. Industrial Fair, 22-25. Frank V. Swan, Secy.
Grand Rapids. West Michigan State Fair, 14-18. Eugene D. Conger, Secy.
Greenville. Montcalm County Fair, 22-26. Fred A. Gleason, Secy.
Holland. County Fair, 29-Oct. 2. N. J. Whelan, Secy.
Houghton. Copper County Fair, 29-Oct. 3. John McNamara, Secy.
Howard City. County Fair, 1-4. J. B. Haskins, Secy.
Hillsdale. County Fair, 28-Oct. 2. C. W. Terwilliger, Secy.
Inlay City. Looper County Fair, 29-Oct. 1. Frank Rathsburg, Secy.
Reed City. Osceola County Fair, 22-24. A. M. Fleischhauer, Secy.
Lake Odessa—Ionia Co., 8-11. Elisha Strong, Secy.

MINNESOTA.**August.**

Thief River. Red Lake County Fair, 5-7. G. A. Penney, Secy.
Worthington. Nobles County Fair, 25-27. F. L. Humiston, Secy.

September.

Albert Lea. Freeborn County Fair, 28-30. J. L. Ingbritson, Secy.
Bird Island. Fair, 14-16. Joe Haggerr, Secy.
Fairmont. Martin County Fair, 10-12. Edw. Wade, Secy.
Farmington. Fair, 23-25. W. L. Parker, Secy.
Garden City. County Fair, 9-11. W. A. Roberts, Secy.
Hutchinson. McLeod County Fair, 9-11. J. A. Lindenberger, Secy.
LeAuen. County Fair, 7-9. M. W. Gormes, Secy.
Marshall. Lyons County Fair, 29-Oct. 2. R. B. Daniel, Secy.
Montevideo. Fair, 23-25. F. E. Bentley, Secy.
Owatonna. Steele County Fair, 10-12. F. A. Dunham, Secy.
St. Peter. Nicollet County Fair, 14-16. E. E. Miller, Secy.
Waseca. County Fair, 16-18. A. S. Maloney, Secy.
Windom. Fair, 22-23. F. G. Dunccliff, Secy.
Winona. Winona County Fair, 7-12. Thos. B. Hill, Secy.
Wheaton. County Fair, 16-18. O. C. Neumann, Secy.
Arlington—Silbey Co., 14-16. F. F. Mansfield, Secy.
Shakopee—Scott Co., 22-24. A. T. Dell, Secy.

MISSOURI.**August.**

Bowling Green. Pike County Fair, 18-21. H. M. Strother, Secy.

La Plata. Macon County Fair, 4-7. Chas. J. Sinn, Secy.
Maitland. Holt County Fair, 17-21. G. F. DeBond, Secy.
Memphis. County Fair, 25-28. J. C. Kinney, Secy.
Mexico. Fair Assn., 26-28. E. H. Coulten, Secy.
Platt City. Platte County Fair, 25-28. Wm. Forman, Secy.

September.

Independence. Jackson County Fair, 22-26. W. H. Johnson, Secy.
Kahoka. Clark County Fair, 1-4. Geo. M. Hiller, Secy.
Maysville. DeKalb County Fair, 29-Oct. 2. E. A. Bunton, Secy.
Rockport. Atchison County Fair, 8-11. J. W. Young, Secy.
Trenton. Grundy County Fair, 1-4. John W. Schooler, Secy.

October.

Sedalla. Fair, 3-9. John T. Stinson, Secy.
Washington. Fair, 9-12. J. L. Calvin, Secy.

MONTANA.**September.**

Anaconda. Fair, 23-26.
Bozeman. Inter-State Fair, 1-4. Justin M. Smith, Secy.
Great Falls. Cascade County Fair, 22-25. Oct. 2. Warren W. Moses, Secy.
Helena. State Fair, 28-Oct. 3. John W. Pace, Secy.
Miles City. Fair, 8-10.
Missoula. County Fair, 21-26. E. C. Mulroney, Secy.

NEBRASKA.**August.**

Lincoln. State Fair, 28-Sept. 4. W. R. Mellor, Secy.
Nebraska City, 8-16. W. S. Comut, Secy.

September.

Almo. Harlan County Fair, 9-12. A. B. Hunt, Secy.
Ainsworth. Brown County Fair, 30-Oct. 2. C. W. Potter, Secy.
Beatrice. Gage County Fair, 21-26. H. V. Riesen, Secy.
Beaver City. Furnas County Fair, 15-18. W. C. F. Lumley, Secy.
Clay Center. Clay County Fair, 8-11. H. A. Swanson, Secy.
Chadron—Daws Co., 16-19. B. F. Pittman, Secy.
Culbertson. Hitchcock County Fair, 17-19. W. Z. Taylor, Secy.
Nelso. Nuckolls County Fair, 22-25. George Jackson, Secy.
Osceola. Polk County Fair, 22-24. G. T. Ray, Secy.
Stanton. County Fair, 15-18. W. P. Cowan, Secy.

NEW JERSEY.**September.**

Trenton. State Fair, 28-Oct. 2. M. R. Margerum, Secy.

NEM MEXICO.**September.**

Albuquerque. Territorial Fair, 29-Oct. 10. R. E. Twitchell, Secy.
Springer. Colfax County Fair, 15.

NEW YORK.**August.**

Monticello. Sullivan County Fair, 26-28. L. P. Stratton, Secy.

September.

Nassau. County Fair, 16-18. Delmer Lynd, Secy.
Syracuse. State Fair, 14-19. S. C. Shaver, Secy., Albany.

NORTH CAROLINA.**October.**

Raleigh. State Fair, 12-17. Jos. E. Pogue, Secy.
Greensboro. Cent. Carolina Fair, 12-17.

NORTH DAKOTA.**July.**

Fargo. Cass County Fair, 20-25. Chas. E. Wilson, Secy.
Jamestown. County Fair, 15-18. Geo. Richmond, Secy.
Tessenden. Wells County Fair, 21-23. C. M. Binton, Secy.

OHIO.**July.**

Dayton—Dayton Trotting & Pacing Association, 1-4.

August.

Athens. Athens County Fair, 10-13. H. H. Haning, Secy.
Bellevue. Logan County Fair, 18-21. E. P. Chamberland, Secy.
Boston. Clermont County Fair, 25-28. A. S. Johnson, Secy.
Blanchester. Clinton County Fair, 18-21. B. E. Chaney, Secy.
California. Coney Island Co., 19-22. M. W. McIntyre, Secy.
Carthage. Hamilton County Fair, 11-15. D. L. Sampson, Secy.
Celina. Mercer County Fair, 17-21. S. J. Vining, Secy.
Columbus. Ohio State Fair, 31-Sept. 4. T. L. Calvert, Secy.
Greenville. Drake County, 24-28. J. A. Tillman, Secy.
Jefferson. Ashtabula County Fair, 18-20. R. D. Lampson, Secy.
Kenton. Hardin County Fair, 25-28. A. T. Evans, Secy.
Ripley. Brown County, 4-7. L. H. Williams, Secy.
London. Madison County Fair, 25-28. E. B. Pancake, Secy.
Mount Joy. Scioto County Fair, 25-28. W. A. McGeorge, Secy.
New Lexington. Perry County Fair, 19-21. J. H. Montgomery, Secy.
Springfield. Clark County Fair, 18-21. S. Van Bird, Secy.
St. Clairsville. Belmont County, 25-27. J. H. Taylor, Secy.
Urbana. County Fair, 11-14. J. W. Crowl, Secy.
Xenia. Greene County Fair, 4-7. R. R. Grieve, Secy.
Zanesville. Muskingum County Fair, 25-28. R. White, Secy.
Cambridge—Driving Park Association, 20-23. W. M. Sherrard, Secy.

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September.

Akron. Summit County Fair, 29-Oct. 2. Maurice Betts, Secy.
Berea. Cuyahoga County Fair, 15-17. L. M. Coe, Secy.
Bowling Green. Wood County Fair, 28-Oct. 2. R. S. Sweet, Secy.
Elyria. Crawford County Fair, 15-18. Guy E. Smith, Secy.
Burlington.auga County Fair, 8-11. W. S. Ford, Secy.
Cadiz-Harrison County Fair Association, 29-Oct. 1. E. B. Kirby, Secy.
Canfield. Mahoning County Fair, 22-24. B. L. Manchester, Secy.
Canton. Stark County Fair, 22-25. J. H. Lehman, Secy.
Columbus. Ohio State Fair, Aug. 31-Sept. 4.
Croton. Hartford Central Agr'l Society, 9-11. W. H. Siegfried, Secy.
Chillicothe. Ross County Fair, 18-22. J. Vance, Secy.
Chagrin Falls. Fair, 1-4. F. C. Gates, Secy.
Dayton—Montgomery County Fair, 7-11. W. T. Ferguson, Secy.
Elyria. Lorain County Fair, 8-11. Anthony Neiding, Secy.
Eaton. Preble County Fair, 14-18. Harry D. Silver, Secy.
Fremont. Sandusky County, 22-25. A. W. Overmyer, Secy.
Findlay. Hancock County Fair, 16-19. R. V. Kennedy, Secy., Rawson, O.
Greenville. Drake County Fair, 24-28. J. A. Tellman, Secy.
Hicksville. Defiance County Fair, 22-26. E. F. Armstrong, Secy.
Lebanon. Warren County Fair, 29-Oct. 2. Geo. W. Carey, Secy.
Lima. Allen County Fair, 7-10. C. A. Graham, Secy.
Lisbon. Columbiana County Fair, 15-17. E. F. Moore, Secy.
Manchester. Adams County Fair, 2-5. T. C. Alexander, Secy.
Mansfield. Richland County Fair, 23-25. W. H. Grifford, Secy.
Marietta. Washington County Fair, 1-4. Ed. Flanders, Secy.

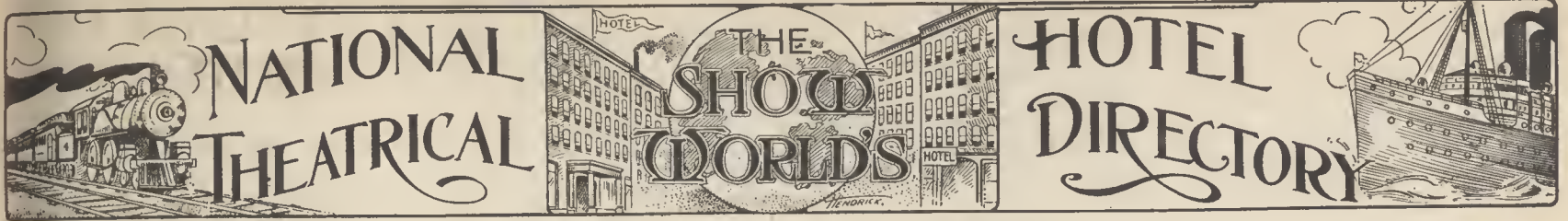
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Marion. Marion County Fair, 22-25. Jas. Marysville. Union County Fair, 8-11. W. F. Brodrick, Secy.
A. Knapp, Secy.
Medina. Medina County Fair, 1-3. O. O. Van Dusen, Secy.
Montpelier. Williams County Fair, 3-12. Robery Ogle, Secy.
McConnellsville. Morgan County Fair, 15-17. T. E. McElhiney, Secy.
Mount Gilead. Morrow County Fair, 8-11. O. J. Miller, Secy.
Newark. Licking County Fair, 29-Oct. 3. J. M. Farmer, Secy.
Paulding. County Fair, 1-4. W. B. Jackson, Secy.
Pomeroy. Meigs County Fair, 9-11. H. C. Fish, Secy.
Proctorville. Lawrence County Fair, 15-18. W. W. Reckard, Secy.
Ravenna. Portage County Fair, 15-17. J. H. Evans, Secy.
Rock Springs. Meigs County Fair, 9-11. H. C. Fish, Secy.
Sandusky. Erie County Fair, 15-18. E. H. Zerbe, Secy.
Sarahsville. Noble County Fair, 9-11. Homer Johnson, Secy.
Sidney. Shelby County Fair, 15-18. J. E. Russell, Secy.
Smithville. Jefferson County Fair, 23-25. J. O. Hayne, Secy.
Toledo. Lucas County Fair, 15-18. C. R. Bowen, Secy.
Tiffin. Seneca County Fair, 8-11. Morgan E. Ink, Secy.



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Troy, Miami County Fair, 21-25. W. T. Tenney, Secy.
Upper Sandusky. Wyandot County Fair, 29-Oct. 2. W. P. Rowland, Secy.
Van Wert. Van Wert County Fair, 8-11. E. V. Walborn, Secy.
Wapakoneta. Auglaize County Fair, 29-Oct. 2. A. E. Shaffer, Secy.
Warren. Trumbull County Fair, 8-10. C. F. Crooks, Secy.
Washington. Guernsey County Fair, 22-25. F. St. Clair, Secy.
Wauson. Fulton County Fair, 15-18. D. W. Williams, Secy.
West Union. Adams County Fair, 8-10. G. C. Steele, Secy.

October.
Canal Dover. Tuscarawas County Fair, 13-16. J. S. Karns, Secy.
Carrollton. Carroll County Fair, 6-9. P. B. Roudeshush, Secy.
Coshocton. County Fair, 6-9. W. B. Miller, Secy.
Georgetown. Brown County Fair, 6-9. Lewis Ritchey, Secy.
Hamilton. Butler County Fair, 6-9. C. A. Kumer, Secy.
Lancaster. Fairfield County Fair, 14-17. W. T. McClenaghan, Secy.
Ottawa. Putnam County Fair, 6-10. A. P. Sandles, Secy.
Somerset. Perry County Fair, 19-24. D. M. Barr, Secy.
Sycamore. Wyandotte County, 5-8. Merle Pance, Secy.

OKLAHOMA.
October.
Oklahoma City. State Fair, 1-10. H. Overholser, Secy.

OREGON.
September.
Portland. National Fair, 21-26.
Roseburg. District Fair, 7-12.
Salem. State Fair, 14-19. F. A. Welch,

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PENNSYLVANIA.
August.
Lebanon. Lebanon Valley Fair, 25-28. J. A. Bollman, Secy.

October.
Bedford. County Fair, 6-9. Wm. I. Eicholtz, Secy.
Burgettstown—Fair, 29-Oct. 1. R. P. Stevenson, Secy.
Carmichaels—Green County Fair, 22-25. Geo. L. Hathaway, Secy.
Honesdale—Wayne County Fair, 29-Oct. 2. Emerson W. Gammell, Secy.
Hughsville. Fair, 13-16. A. M. Shimp, Secy.

SOUTH CAROLINA.
October.
Columbia. Fair, 26-30. A. W. Love, Secy.

SOUTH DAKOTA.
September.
Bonested. Gregory County, 8-11. A. E. Kull, Secy.
Huron. Beadle County Fair, 7-11. C. N. McIlvame, Secy.

TENNESSEE.
September.
Nashville. State Fair, 21-26. J. W. Russwurm, Secy.

VIRGINIA.
October.
Richmond—Fair, 6-9.

WASHINGTON.
September.
Everett. Snohomish County Fair, 1-5. S. Stanley, Secy.

NORFOLK, VA.
THE LORRAINE—Fireproof, 8 stories high. Convenient to residential and business sections. European plan, \$1.50 up. L. Berry Dodson, Manager.

PITTSBURG, PA.
HOTEL SCHENLEY—Cars from the hotel direct to all theaters. 15 minutes' ride. Special rates to the profession.

North Yakima. Yakima County Fair, 28-Oct. 3. G. A. Graham, Secy.
Puyallup. Fair, 28-Oct. 3. John Mills, Secy.

October.
Spokane. Interstate Fair, 5-10. R. H. Cosgrove, Secy.
Walla Walla. Fair, 12-17. Robt. H. Johnson, Secy.

WEST VIRGINIA.
September.
Buckingham—Agricultural Fair, 7-10. W. H. Young, Secy.
Wheeling. State Fair, 7-11. Geo. Hook, Secy.

WISCONSIN.
August.
Appleton. Fair, 25-27. Jos. Koffend, Jr., Secy.
Darlington. Fair, 25-28. F. E. West, Secy.
Merrill—County Fair, 25-28. N. C. Hubbard, Secy.
Mineral Point—Iona County, 18-21. T. M. Pnestly, Wls.
Tomah—Monroe County, 18-21. M. Syverson, Secy.
Marshfield. Wood County Fair, 26-28. A. G. Pankow, Secy.
Mondovi. Buffalo County Fair, 26-28. J. U. Luetscher, Secy.
Manitowoc. County Fair, 25-28. Chas. F. Fichter, Secy.

September.
Baraboo. Fair, 22-25. S. A. Pelton, Secy.
Beaver Dam. Dodge County Fair, 28-Oct. 2. C. W. Harvey, Secy.

TO THE PROFESSION:
Members of the profession who mention the fact of having selected their stopping place from these columns are assured of excellent service and right prices.

SEATTLE, WASH.
SAVOY HOTEL—Twelve stories of solid comfort. Concrete, steel and marble. In fashionable shopping district. 210 rooms, 135 baths. English grill. \$1.00 up.

Boscobel. Fair, 30-Oct. 2. John Blaine, Secy.
Cedarburg. County Fair, 17-19. Jacob Dietrich, Secy.
Chippewa Falls. Northern Wisconsin State Fair, 14-18. Robt. B. Clark, Secy.
Cumberland. Barron County Fair, 8-10. W. C. Helbig, Secy.
Ellsworth. Pierce County Fair, 23-25. F. D. Lord, Secy.
Elkhorn. 15-18. H. C. Norris, Secy.
Evansville. Rock County Fair, 1-4. W. V. Gillies, Secy.
Fond Du Lac. County Fair, 1-4. E. W. Phelps, Secy.
Kilbourn—Columbia Co., 29-Oct. 2. W. G. Gillespie, Secy.
Phillips—Price County. Geo. R. Foster, Secy.
Hortonville. Fair, 8-10. L. A. Carroll, Secy.
Jefferson. County Fair, 22-25. O. F. Roessien, Secy.
Lancaster. Grant County Fair, 1-3. Geo. A. Moore, Secy.
Menominee. Dunn County Fair, 8-11. J. D. Millar, Secy.
Monroe. Green County Fair, 9-12. L. C. White, Secy.
Milwaukee. Wisconsin State Fair, 7-12. John M. True, Secy.
Nellisville. Clark County Fair, 1-4. Portage. Columbia County Fair, 2-5. F. A. Rhyme, Secy.
Richland Center. Richland County Fair, 22-25. W. G. Barry, Secy.
Spring Green. Fair, 15-18. A. L. McNurlen, Secy.
Wautoma. Waushara County Fair, 30-Oct. 2. W. B. Stillwell, Secy.
Watertown. Inter-County Fair Assn., 15-18. Chas. Mulberger, Secy.
Weyauwega. Fair, 22-24. H. W. Glocke, Secy.

SHOW WORLD PARK LIST FOR 1908

NOTE—The Initials used in the following park list are to be read as follows:
M. P.—Moving Picture Theater.
B.—Band.
O.—Opera.
K.—Repertoire.
S.—Stock.
S. R.—Skating Rink.
V.—Vaudeville.

ALABAMA.
Anniston—Hobson City Park. R. L. Rand, mgr. S. R.-M.P.
—Oxford Lake Park. R. L. Rand, mgr. B.-V.-M.P.-S.R.
Birmingham—East Lake. C. T. Doerr, mgr. B.-V.-M.P.
—North Birmingham Park. G. H. Harris, mgr. No Information.
—Traction Park. G. H. Harris, mgr. No Information.
Gadsden—Black Creek Falls Park. J. D. Gaboury, mgr. No Information.
Huntsville—Edgewood Park. J. L. Hay, mgr. B.-V.-M.P.
—Casino Park. John L. Hay, mgr. M.P.
—Cory's. E. L. Pully, mgr. B.-V.-M.P.
Mobile—Monroe Park. M. McCermott, mgr. O.-B.-M.P.
Montgomery—Oakland Park. W. R. Hall, mgr. No Information.
—New Electric Park. Wells & Harian, mgr. Musical Comedy Co.
—Electric Park. O. A. Nell, mgr. B.-V.-M.P.
New Decatur—Oakland Park. W. R. Hall, mgr. M.P.-V.
Selma—Riverview Pavillion. Col. F. M. Abbott, mgr. M.P.
—Elkdale Park. F. M. Abbott, mgr. B.-M.P.
Sheffield—Tri-Cities Park. H. B. Elmore, mgr. B.-V.-M.P.
—Casino Park Theater. Elmore & Ryan, mgrs. No Information.

ARIZONA.
Douglas—Douglas Park. D. A. Donovan, mgr. B.-M.P.-S.-V.
Phoenix—East Lake Park. S. H. Mitchell, mgr. No Information.
Tucson—Elysium Grove. Frank E. Russell, mgr. B.-V.

ARKANSAS.
Eureka Springs—Auditorium Park. M. D. Jordan, mgr. B.-S.
Fort Smith—Electric Park. Carl Berry, mgr. B.-V.-M.P.
—Lyric Park. M.P.-V.
—Airdome. O. T. Crawford, mgr. R.
Hot Springs—Whittington Park. H. O. Price, mgr. B.-M.P.-V.
—Airdome. O. T. Crawford, mgr. R.
Little Rock—Glenwood Park. J. Thedford, mgr. No Information.
—West End Park. J. Thedford, mgr. No Information.
—Wonderland Park. J. Thedford, mgr. No Information.

—Forest Park. J. Thedford, mgr. No information.
—Airdome. O. T. Crawford, mgr. R.
—Lyric Park Airdome. M.P.-V.
—Braddock Park. F. Janner, mgr. B.-M.P.-V.
Pine Bluff—Pine Bluff Park. C. Senyard, mgr. B.-M.P.-V.-R.-O.
—Majestic Summer Theater. Jones & Longley, mgrs. B.-M.P.-V.
—Airdome. R.
Texarkana—Texarkana Spring Park. Frank Buepke, mgr. No Information.

CALIFORNIA.
Bakersfield—Amusement Park. James Goodwin, mgr. No Information.
—Heuneme Beach. Bakersfield & Ventura Ry. Co., mgrs.
—Sespe Hot Springs. Bakersfield & Ventura Ry. Co., mgrs.
Chico—Amusement Park. M. G. Jones, mgr. No Information.
Coronado—Tent City. Wm. Clayton, mgr. B.-M.P.-V.
Eureka—Forest Park. Humboldt Transit Co., mgrs. No Information.
Los Angeles—Chutes Park. Harry Koch, mgr. B.
Oakland—Hayward's Park. J. Q. Brown, mgr. No Information.
—San Lorenzo Grove. J. Q. Brown, mgr. No Information.
—Piedmont Sulphur Springs. F. M. Nace, mgr. B.
—Idora Park. James Pilings, mgr. O.-S.-R.-B.
Richmond—East Shore Park. C. H. Robertson, mgr. S.R.
Sacramento—Oak Park. C. W. McKillip, mgr. V.-M.P.
San Bernardino—Urbita Springs Park. C. A. Schattoch, mgr. B.-S.R.
San Diego—Mission Cliff Park. J. Davidson, mgr. No Information.
San Francisco—Chutes Park. Ed. Levy, mgr. B.-V.-M.P.
—Number of summer parks in course of construction.
San Jose—Alum Park. City Board of Commissioners, mgrs. B.
—Luna Park. A. G. Clarke, mgr. Now building.
Santa Cruz—Amusement Park. Union Traction Co., mgrs. No Information.
Stockton—Oak Park. Frank W. Webster, mgr. No Information.

COLORADO.
Colorado Springs—Stratton Park. B. M. Lathrop, mgr. M.P.-B.
—Zoo Park. J. J. Coughlin, mgr. M.P.-S.R.
Denver—Elitch Gardens. T. D. Long, mgr. S.-B.
Pueblo—Minnoqua Park. Glast & McQuillin, mgrs. B.-M.P.-S.
—Crystal Park. C. M. Morris, mgr. M.P.-B.-V.
Trinidad—Central Park. Steve Patrick, mgr. S.-V.-M.P.

CONNECTICUT.
Bridgeport—Steeplechase Island. G. C. Thiyou, mgr. B.-S.R.-M.P.-V.
—Pine Rock Park. Connecticut Ry. Co., mgrs. M.P.-B.V.-S.R.
—White Oak Park. Connecticut Ry. Co., mgrs. B.-V.-S.R.-M.P.
Bristol—Lake Compounce Park. Pierce & Norton, mgrs. M.P.-V.
Burrville—Electric Park. Chas. Alidis, mgr. No Information.
Danbury—Kenosla Park. Fred Shear, mgr. No Information.
Hartford—Luna Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
Meriden—Hanover Park. Connecticut Ry. Co., mgrs. V.-M.P.-B.-S.R.
Middletown—Lake View Park. Connecticut Ry. Co., mgrs. V.-M.P.-B.-S.R.
New Haven—Momauglin Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
—Savin Rock. J. A. Blake, mgr. V.-M.P.-B.-S.R.
—White City. Edw. Conelli, mgr. V.-M.P.-B.-S.R.
New London—Electric Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
—Ocean Beach. J. A. Blake, mgr. V.-M.P.-B.-S.R.
Norwich—Electric Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
Putnam—Wildwood Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.
South Norwalk—Roton Point. J. A. Blake, mgr. V.-M.P.-B.-S.R.
Winsted—Highland Park. J. A. Blake, mgr. V.-M.P.-B.-S.R.

DELAWARE.
Wilmington—Shellpot Park. Samuel S. Hoff, mgr. V.-M.P.-B.-S.R.

DISTRICT OF COLUMBIA.
Washington—Glen Echo Park. L. J. Symonds, mgr. V.-M.P.
—Luna Park. Ingersoll's. M.P.-V.-S.R.

FLORIDA.
Fernandina—Amelia Beach. John W. Simmonds, mgr. No Information.
Jacksonville—Dixieland Park. C. W. DeCosta, mgr. V.-M.P.
—Phoenix Park. Harry Croon, mgr. No Information.

—Lincoln Park. Harry Croon, mgr. No Information.
—Roosevelt Park. L. A. Sohler, mgr. No Information.
Key West—La Bria Park. W. B. Rhodes, mgr. V.-B.-M.P.
Pensacola—Palmetto Beach. John W. Leadley, mgr. No Information.
St. Augustine—South Beach. St. John Light & Power Co. No Information.
Tampa—Ballast Park. J. A. Trawick, mgr. S.-V.-M.P.
—DeSoto Park. East Tampa. V.
—Sulphur Springs. J. S. Richardson, mgr. B.

GEORGIA.
Atlanta—Ponce De Leon Park. H. L. Cardoza, mgr. V.-M.P.
—White City. C. L. Chasewood, mgr. V.-M.P.-S.R.
Augusta—Lake View Park. Lakeview Amuse. Co., mgrs. No Information.
Columbus—Wildwood Park. F. E. Rinehead, mgr. V.-M.P.-S.R.-B.
Gainesville—Chattahoochee Park. G. M. Martin, mgr. V.-M.P.-B.
Macon—Crumps Park. Macon Ry. & Light Co., mgrs. No Information.
—North Highland Park. No Information.
—Ocmulgee Park. No Information.
Rome—De Soto Park. H. J. Arnold, mgr. V.-M.P.
Savannah—Thunderbolt Park. L. W. Nelson, mgr. V.-M.P.-B.-S.R.
—Barbee's Pavillion. A. M. Barbee, mgr. V.-M.P.-S.R.
—Lincoln Park. W. J. Whiteman, mgr. No Information.
Valdosta—Pine Park. Valdosta St. Ry. Co., mgrs. No Information.

HAWAII.
Honolulu—Aquarium. C. G. Ballentyne, mgr
—Kapiolani Park. No Information.
—Waikiki Beach. No Information.
—Kauahauki Military Post.

IDAHO.
Boise City—Riverview Park. Mose Christenson, mgr. V.-M.P.
—Forest Park. F. Fox, mgr. V.-M.P.
Coeur d'Alene—Blackwell Park. No Information.
—City Park. No Information.

SELL TICKETS WITH ONE HAND--MAKE CHANGE WITH THE OTHER

BOOK STRIP TICKETS

THE "ONE-HAND" TICKET
Weldon, Williams & Lick
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WRITE FOR SAMPLES & PRICES

ILLINOIS.

Alton—Rock Springs Park. I. C. Haynes, mgr. M.P.-V.
 Aurora—Electric Park. J. H. Irwin, mgr. B.
 Belleville—Fair Grounds Park. W. Winkelman, mgr. M.P.-V.
 —Budwiser Garden. J. F. Meth, mgr. M.P.-V.
 Bloomington—Houghton Lake. C. L. Schneider, mgr. V.-M.P.-S.R.
 Centralia—Columbia Park. W. F. Parker, mgr. M.P.-S.R.-B.-V.-R.
 —White City. G. H. Hubbard, mgr. V.-M.P.-B.
 Cairo—White City Park. C. A. Wortham, mgr. V.-M.P.-B.
 Champaign—West End Park. Matt Kusell, mgr. R.-O.
 Chicago—White City. Paul D. Howse, mgr. V.-M.P.-B.
 —Sans Souci. L. J. Wolf, mgr. V.-B.-M.P.-S.R.
 —Riverview Park. Wm. M. Johnson, secy. B.-M.P.-S.R.
 —Luna Park. L. B. Lauterstein, mgr. V.-M.P.-S.R.-B.
 —Forest Park. Jos. Grein, mgr. No information.
 Danville—Wonderland Park. Danville Amuse. Co., mgrs. V.-M.P.
 Decatur—Dreamland. John Allen, mgr. V.-M.P.
 DeKalb—Electric Park. D. Thompson, mgr. V.-M.P.-S.R.-B.
 Dixon—Godney's Park. W. C. Jones, mgr. No information.
 East St. Louis—Central Park. B. Allen, mgr. V.-B.-M.P.
 —Atwood Park. Blunkall & Ward, mgrs. V.-M.P.
 Freeport—Highland Park. J. W. Matthews, mgr. V.-M.P.
 Galesburg—Highland Park. C. H. Gibbs, mgr. B.
 Gillespie—Armstrong & Harris, mgrs. V.-M.P.
 Highland Park—Sheridan Park. J. J. Muddock, mgr. B.
 Kankakee—Electric Park. Kankakee Electric Ry. Co., props. B.
 Kewanee—Windmont Park. E. E. Whimarth, mgr. V.-M.P.
 Joliet—Rock Run Park. C. Northern. Delwood Park. R. J. Blockhall, mgr. V.-M.P.
 LaSalle—Majestic Park. Frank B. Hooper, mgr. V.-M.P.-B.
 Marion—Electric Park. A. W. Sullivan, mgr. Mattoon—Urban Park. O. Schilling.
 Moline—Prospect Park. Alfred Fried, mgr. V.-M.P.
 Olney—City Park. Ernst Z. Bower, mgr. B.
 Ottawa—Ellis Park. L. W. Hess, mgr. —Majestic Park. V.-M.P.
 Peoria—Lake View Park. S. L. Nelson, mgr.
 —Pfeiffer's Palm Garden. C. G. Pfeiffer, mgr. V.-M.P.
 —Al Fresco Beach. V. C. Seaver, V.-M.P.
 —Stone Hill Garden. Frank Greave. S. Peru—Ninewa Vaudeville Park. Harry D. Hill, mgr. V.-M.P.
 Quincy—Baldwin Park. V.-M.P.
 —Wonderland Park. Patrick & McConnell, props. V.-M.P.-S.-B.-R.
 Rockford—Harlem. T. M. Ellis, mgr. V.-M.P.
 —Washington Park. T. M. Ellis, mgr.
 Rock Island—Black Hawk Watch Tower Park. Fred Sauerman, mgr. B.
 Springfield—Zoo. Chas. McLaughlin, mgr. V.-M.P.
 —White City Park. John Gill, mgr. V.-M.P.
 Spring Valley—Webster Park. V.-M.P.
 Sterling—Stanborn Park. Martin Bros.
 —Mineral Springs Park. J. N. Harpham.
 —Central Park Sterling. Dixon & Eastern, Electric Ry. Co., mgrs.

INDIANA.

Alexandria—Armory Summer Theater. V.-M.P.
 Anderson—Mound's Park. S. D. Sewell, mgr. V.-M.P.
 Angola—C. C. Wood, mgr. B.
 Bluffton—Goldthwait Park. J. H. Ammons, prop. V.-M.P.
 Clinton—Central. Harry M. Smith, mgr. B.
 Columbus—Crump's Driving Park. Frank T. Crump, mgr.
 Elkhart—Riverside Park. Union Traction Co., props. B.
 Elkhart—Island Park. A. M. Keene, mgr.
 Evansville—Oak Summit Park. Sweeton & Danbaum, mgrs. V.-M.P.
 —Cook's Park. Felix J. Seiffert, mgr. V.-M.P.
 Ft. Wayne—Robinson Park. Geo. H. Fischer, mgr. V.-M.P.
 Huntington—Miami Park. Francis L. Stutz, mgr. V.-M.P.
 Indianapolis—Fairbank Park. Mrs. A. J. Tron, mgr. B.
 —Fairview Park. John L. Mahoney, mgr.
 —Spring Lake Park. C. C. Reynolds, gen. mgr. V.-M.P.
 —White City Park. M. B. Dawson, mgr. V.-M.P.
 —Riverside Park. J. S. Sandy, mgr. V.-M.P.
 —Maywood Park. Bert Bradley, mgr.
 —Wonderland. Frank M. Wicks, mgr. V.-M.P.-S.R.
 Kokomo—Athletic Park and Theater. T. C. Reynolds, mgr. V.-M.P.
 LaPorte—Pine Lake Park. L. H. Vogeler, mgr. V.-M.P.
 —Tuxedo Park. J. Christmas. B.
 —Bluff Side Beach. V.-M.P.
 LaFayette—Woodland Park. Geo. Malchus, mgr. V.-M.P.
 Logansport—Spencer Park. S. J. Ryder, mgr. B.
 —Kienly's Island. F. G. Kienly, mgr. V.
 —Burgman's Park. Will White, mgr. V.
 Marion—Goldthwait Park. John H. Ammons, mgr. V.-M.P.
 Michigan City—Washington Park. W. K. Greenbaum, mgr. V.
 Muncie—West Side Park. Geo. Klein, mgr. B.
 —West Side Park Casino. R. C. Carlisle, mgr. V.-M.P.
 New Albany—Glenwood Park. Edward R. Perry.
 New Castle—Blue Valley Park. M. D. Harvey, mgr. B.
 Peru—Boyd Park. Jas. A. Irwin, mgr. V.-M.P.

Princeton—Jackson Park.
 Richmond—Jackson Park. I. M. Weiner, mgr. V.-M.P.
 South Bend—Springbrook. Patrick Clifford, mgr. V.-M.P.
 Terre Haute—Lake View Park. Geo. J. Brenig, mgr. V.-M.P.
 —Collett Park. Airdome Park. Sam Young. S.-R.-O.
 Vincennes—Lakewood Park. Ben Hudnut, prop.; George Henry, mgr. B.
 —Harrison Park. City of Vincennes, props. B.
 Wabash—Boyd Park. James Erwin, mgr. V.-M.P.

IOWA.

Brighton—Brighton Park. C. E. Davis.
 Burlington—Madison Ave. Park. Ed. L. Phipps, mgr. V.-M.P.
 —Electric Park. Chase Ebner. V.-M.P.
 Clear Lake—Whitaker's Pleasure Pier. I. Whitaker.
 Cedar Rapids—The Alamo. G. K. Barton, mgr. V.-M.P.-S.R.
 Clinton—Eagle Point Park. R. M. Howard, mgr. V.-M.P.
 Council Bluffs—Lake Monowa Park. Geo. S. Wright.
 Davenport—Suburban Island Park. Claus. M. Kuehl. B.
 —Schuetzen Park. Ludwig Berg. B.
 Des Moines—Ingersoll Park. Fred Buchanan. V.-M.P.
 Dubuque—Union Park. L. D. Mathes, mgr. V.-M.P.
 Keokuk—Hubinger Park. C. H. Dodge. V.-M.P.
 Mason City—Clear Lake Park. Geo. M. Prince, mgr. V.-M.P.-B.
 Muscatine—Electric Park. V.-M.P.-B.
 Newton—Oak Park. W. M. McColloms, mgr. V.-M.P.
 Ottumwa—The Heights. C. Gates. B.
 Sioux City—Riverside Park. E. L. Kirk, mgr. B.-M.P.
 Spencer—Arnold Park. W. B. Arnold.
 Waterloo—Sans Souci Park. R. J. Nichols. V.-M.P.
 —Chautauqua Park. R. N. Cronin, mgr. B.
 —Electric Park. Nichols & Alford, props. A. J. Nichols, mgr. V.-M.P.
 Webster City—Riverside Park. W. R. Kearns, prop. and mgr. V.-M.P.

KANSAS.

Atchison—Forest Park. A. S. Lewis, mgr. V.-M.P.
 Baxter Springs—Reunion Park. C. E. Collins.
 Cherokee—Idle Hour Park. S. Manosealcky.
 Deering—Clyde White City. H. L. Barnes, mgr. V.-M.P.
 Emporia—Aldome. Fred R. Corbett. S.-R.
 —Crawford Aldome Circuit. Roy Crawford, mgr. S.-R.
 Fort Scott—Fern Lake Park. Hafer & Love, props. S.-R.-V.
 Hanover—Shropp Park. H. M. Muelled.
 Iola—Electric Park. Iola Electric Ry. props.; S. Vandersluis, mgr. S.-R.
 Kansas City—Carnival Park. John C. Horton, mgr. V.-M.P.
 Leavenworth—People's Summer Theater. M. J. Cunningham. V.-M.P.
 Norton—Elmwood Park.
 Parsons—Glenwood Park. N. T. Anderson.
 —Electric Park. H. C. Moorehead. S.-R.
 —Lyric Park. C. L. Carroll, mgr. V.-M.P.
 Pittsburg—Aldome Park. W. W. Bell. S.-R.
 —Idle Hour Park. R. L. Metcalf. V.-M.P.
 Topeka—Vinewood Park. F. G. Kelly, mgr. V.-M.P.
 —Aldome Theater. Crawford & Kearney, mgrs. S.R.
 Wichita—Wonderland Park. J. T. Nuttle. V.

KENTUCKY.

Ashland—Clyffeside Park. N. S. Smith.
 Woodland Grove. Billie Robinson.
 Frankfort—Glenwood Park. D. J. McNamara, mgr. B.-V.
 Frankfort—Cove Spring. J. D. Saller, prop. V.-B.-M.P.
 Henderson—Atkinson Park.
 Louisville—Woodland Grove. Billy Robinson.
 —Fontaine Ferry Park. Wm. G. Reichman, mgr. V.-B.-M.P.
 —River Front Park. Summer Bros. Jockey Club Park. Matt Winn, mgr. B.
 —White City Park. John Whalen, mgr. V.-B.-M.P.
 Madisonville—Garden Amuse. Park. Ira Parish, mgr. B.
 Maysville—Beechwood Park. Russell & Hamilton, mgrs. V.-B.-M.P.
 Owensboro—Island Beach Park. Robert Wayne. B.-M.P.
 —Hickman Park. City of Owensboro & Owensboro R. R. Co., props. V.-B.-M.P.
 Paducah—Wallace Park. John Blecker, mgr. V.-B.-M.P.

LOUISIANA.

Alexandria—Electric Park. S. L. Jacobs. V.-B.-M.P.
 Lake Charles—Shell Beach Pier. C. F. Prescott, mgr. V.-S.R.
 New Orleans—West End Park. Jules Bistes, mgr. V.-B.-M.P.
 —City Park. Jos. Bernard. V.-M.P.
 —Athletic Park. Signor Farantu, mgr. V.-M.P.
 —Scenic Railway and Midway. G. W. Preston.
 —Audubon Park. E. Fonta, mgr. V.-M.P.
 —White City. Chas. C. Mathews. V.-M.P.
 Shreveport—Park Theater. Ehrlich Bros. S.-R.

MAINE.

Augusta—Island Park. Harry Hersey, mgr. S.R.
 Brunswick—Merry Meeting Park. E. Reed, mgr. V.-M.P.
 Fairfield—Casco Castle Park.
 Lewiston—Lake Grove Park. E. Reed, mgr. V.-M.P.
 —Lake Grove Park. V.-M.P.
 Madisoa—Lakewood Grove. H. L. Sweet. V.-B.-M.P.
 Norway—Central Park. A. P. Bassett. V.-B.-M.P.
 Old Orchard—Seaside Park. W. G. Smith. V.-B.-M.P.
 —Old Orchard Beach Pier. Gates & Rundle.
 Portland—Gem Theater. C. W. T. Godding.
 Riverton. D. B. Smith, mgr. V.-M.P.
 —Cape Cottage Park. A. F. Hatch, mgr. V.-M.P.
 Skowhegan—Lakewood Park. H. L. Sweet, mgr. V.-M.P.

COLISEUM WORLD'S GREATEST SHOWS

THIS AFTERNOON AT 2:15—TONIGHT AT 8:15

AND EVERY AFTERNOON AND NIGHT UNTIL APRIL 22, INCLUSIVE

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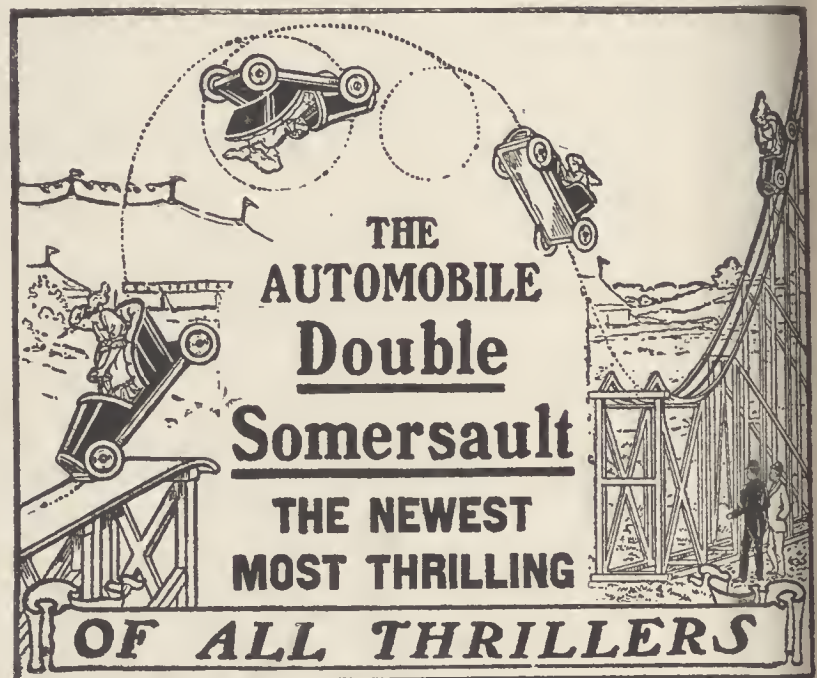
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 —Gwynn Oak Park. Col. Hough, mgr. V.-B.-M.P.
 —Herman's Electric Park. J. T. McCaslin, mgr. V.-M.P.
 —Easter's Park. Joe Gorman, mgr. V.-M.P.
 —Hollywood Park. Walter Parker, mgr. V.-M.P.
 —Backus Park. Chas. Gremlich, mgr. V.-M.P.
 —Miller's Black River Park. Bob Miller, prop. & mgr. V.-M.P.
 —Hedden's Casino. Chas. Vaund, prop.; Ed. Wilhelm, mgr. V.-M.P.
 —Riverview Park. Wm. Fitzsimmons, prop. & mgr. V.-M.P.
 —Kline's Deer Park. Chas. Rueschling, mgr. V.-M.P.
 —Flood's Park. Wm. Truehart, mgr. S.-V.-M.P.
 —Kline's Shore Line Park. Lew M. Carroll, mgr. V.-M.P.
 —Shadyside Park. F. Kahl, mgr. & prop. V.-M.P.
 —Hoffman House. Chas. Wegant, prop. & mgr.
 —Stoddard's Palm Garden. Jas. Stoddard, prop. & mgr. V.-M.P.
 —Pabst Garden. Jas. Collins, prop. & mgr. V.-M.P.
 —The Suburban. August Feneman, prop. & mgr. V.-M.P.
 Bel Air—Gunpowder Park. J. Alex Shriver, mgr.
 Braddock Heights—Braddock Heights. Jos. F. Beach, mgr. V.-M.P.
 Chesapeake Beach—Chesapeake Beach: Cumberland—Narrow's Park. W. M. Roberts, Jr., mgr.
 —Reynolds Park. D. P. Hartzell, mgr.
 Curtis Bay—Flood's New Park Theater. W. I. Fitzgerald.
 Frederick—Braddock Heights Park. Albert Wallis, mgr. V.-B.-M.P.

Hagerstown—Pen Mar Park. J. E. Crout.
 Ocean City—Casino. John A. Gillespie. V.-M.P.
 —Trimper's New Windsor Theater. Julius Rhineheart, mgr. V.-B.-M.P.
 Westport—Kline's Shore Line Park. Harry A. Klein, prop. & mgr. V.-M.P.
 —Shady Side. Geo. Kahl. V.-B.-M.P.

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 Auburn—Prospect Park. Worcester and Southbridge St. Ry. Co. V.-M.P.
 Avon—Highland Park. H. E. Reynolds, mgr. V.-M.P.
 Bellingham—Hoag Lake Park. Ray B. Randall. V.-M.P.
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 Billerica—Pinehurst Park. W. P. Adams, mgr. V.-B.-M.P.
 Boston—Point of Pines. Jos. J. Raymond, mgr. V.-B.-M.P.-S.R.
 —Norumbega Park. Chas. Alberte.
 —Crescent Park. W. H. O'Neill. V.-B.-M.P.-S.R.
 —Lexington Park. George A. Dodge.
 —Paragon Park. George Dodge. V.-B.-M.P.-S.R.
 —Glen Park. F. C. Thompson. V.-B.-M.P.-S.R.
 —Wonderland Park. V.-B.-M.P.-S.R.
 —Messa Park. D. B. Huntly.
 Brockton—Highland Park. H. E. Reynolds, mgr. V.-B.-M.P.-S.R.
 Brookfield—Leshaway Park. Henry Clark, mgr.
 Bryantville—Mayflower Grove.
 Clifford—Lakeside Park. Alfred P. Dumas.
 Dighton—Dighton Rock Park. H. E. Reynolds, mgr. B.
 Dedham—Westwood Park. J. J. Flynn. V.-M.P.
 Easthampton—Pleasant Park.
 Fitchburg—Whaion Park. W. W. Sargent. O.-M.P.-S.R.
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Merrimac—Salisbury Beach. L. E. Lynde, mgr. V.-B.-M.P.
Milford—Nimauk Park. W. L. Adams, mgr. M.P.-V.-B.-S.R.
Nahant—Bath Point Relay House. Bass Point Summer Theater. Frank Cawley. —Park Theater. J. J. Coogan. V.-M.P.
—Relay Theater. C. W. Sheafe. V.-M.P.
Nantasket Beach—Paragon Park. G. A. Dodge. V.-M.P.
Nantasket Point—Coney Island of the East. Jas. Jeffrey. V.-B.-M.P.
New Bedford—Lincoln Park. I. W. Phelps, mgr. V.-B.-M.P.
Newburyport—Plum Island. O. F. Files, mgr. V.-M.P.
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—Pontoosac Lake. Pittsfield St. Ry. Co. Lee Pleasure Park.
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Southbridge—Fairview Park. J. A. Blake. V.-B.-M.P.
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—Leighton Rock Park. Woodward's Springs. Tyngsboro—Lake View Park. H. E. Reynolds. V.-M.P.
Wakefield—Quannapowitt Park. Wakefield Park.
Webster—Beacon Park. J. A. Blake. V.-M.P.
West Brookfield—Lakeside Park. D. E. Pein, supt.
Westboro—Lake Chauncey. J. A. Blake. V.-M.P.

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Worcester—Lincoln Park. J. A. Blake, mgr. V.-M.P.
—White City. Wm. E. White, mgr. V.-B.-M.P.
—Pinehurst Park. J. P. Caples, mgr. V.-B.-M.P.-S.R.

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Coruna—Summer Park. F. E. Welch.
Detroit—Electric Park. A. H. Gaukler, mgr. V.-M.P.
—Wolf's Park. Wolff & Sons. V.-M.P.
East Tawas—Tawas Beach. Detroit & Mackinac Ry.
Fruitport—Fruitport Park. B.
Flint—Thread Lake Park. Chas. Peer. V.-B.-M.P.
Grand Haven—Highland Park. B.
Grand Ledge—The Seven Islands. J. S. Mudge.
Grand Rapids—Ramona Park (Reed's Lake) L. J. D. Lamarter, mgr. Godfrey's Vau-deville Theater (Reed's Lake). Chas. Godfrey, mgr. V.
Hillsdale—Baw Besse. Norman Widger, prop. & mgr. B.
Holland—Jennison Electric Park. Chas. A. Floyd, mgr.
Houghton—Electric Park. W. H. McGrath, mgr. V.-B.-M.P.
Ishpeming—Union Park. Cleveland Park. Wm. J. McCorkindale, lessee.
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—Hague's Park. N. F. Savage, mgr. V.-B.-M.P.
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Lansing—Haslett Park. F. B. Williams. Grand Ledge Park.
—Waverly Park. John S. Wilson, mgr.
—Pine Lake Park. John S. Wilson, mgr.
Linwood—Linwood Park. Detroit & Mackinac Ry.
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Marshall—St. Mary's Lake. Crosby, mgr.
Marquette—Presque Isle Park.
Menominee—Lakeside Park. L. J. White.
Monroe—Johnson's Island Park. Monroe Park. W. B. Tarkington, supt. B.
Pine Lake—Haslett Park. J. S. Wilton.
Port Huron—Summer Park. Keewadin Park. J. E. Kirby.
Saginaw—Riverside Park. L. W. Richards. V.-B.-M.P.
South Haven—Midway Park. Edw. Payne. Turhanla Park. H. B. Parker.
St. Joseph—Silver Beach. L. D. Wallace. Higman's Park.

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Fairmount—Hand's Silver Lake Park.
Minneapolis—Wonderland. Minnehaha Park. Harry H. Greene, mgr. B.
—Big Island Park. P. J. Metzdorf. Twin City Wonderland. F. H. Camp, mgr.
White City. White City Co. V.-M.P.
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St. Paul—Phelan Park. Jacob Barnet. V.-B.-M.P.
—Como Park. Jacob Barnet. B.
—Wildwood Park. H. M. Barnet, les. B.
Tracy—Teperoth Park.
Waterville—Tetonka Park.
White Bear Lake—Wildwood Park. H. M. Barnet. Lake Shore Park. White Bear Beach.

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Corinth—Moore's Park. H. C. Moore.
Gulfport—Forest Park. Geo. Pierce, mgr. S.-V.-M.P.
Jackson—Livingston Park. H. E. Rowland. V.-B.
Natchez—Concord Park. Dr. A. Marable. mgr. & prop. V.-B.
Pascagoula—Anderson Park. S. S. Bush.
Vicksburg—Suburban Park. Jas. A. Moles.

MISSOURI.

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Carrollton—Helms Park. Dan Helms. B.
Excelsior Springs—Electric Park. R. J. Bourke, mgr. V.-B.-M.P.S.R.

Grant City—Houser-Verbeck. Houser-Ver-beck, mgrs. V.-B.-M.P.
Hannibal—Star Theater. J. B. Price. V.-M.P.
—Settles'. H. J. Settles, mgr. B.
Joplin—Lyric Park. Chas. E. Hodkins; Lyric Circuit. V.-M.P.
—Crystal Park. Chas. E. Hodkins. S.
Kansas City—Forest Park. D. J. Russell, mgr. V.-M.P.-B.-S.R.
—Electric. Sam Benjamin, mgr. V.-M.P.-B.-S.R.
—Fairmount Park. Ben Rosenthal. V.-M.P.
Macon—Crystal Lake Park. Macon Cont. Theo. Reibel, mgr. B.
Nevada—Lake Park Springs. J. A. Tyler. V.-M.P.-B.
Sedalia—Forest Park. C. F. Ernstt, pres. —Sedalia Park. Airdome. S.
Springfield—Dolling Park and Family Theater. Chas. E. Brooks, mgr. S.-V.-M.P.
—Central Park. Lyric Circuit. V.
St. Joseph—Lake Contrary Park. Krug Park. R. G. Rou, supt. V.-B.-M.P.
—Crystal Park. Fred Cosman, mgr. V.-M.P.
St. Louis—Hashagen Park. Fred W. Has-hagen.
—Forest Park. J. D. Hopkins, mgr. V.-B.-M.P.
—Lemp's Park. J. L. Walrap. V.
—West End Heights. Louis Obert. V.
—Delmar Garden. T. T. Lewis, mgr. S.
—Mannion's Park. Mannion Bros., props. V.-M.P.
—Handlan Park. E. W. Handlan. V.
—New White City Park. W. T. Bottsford, mgr.
Warrenburg—Pertle Springs. J. M. Christo-pher.
Webb City—Lakeside Park. W. H. Allen, mgr. V.-B.-M.P.
—Orpheum Park. Lyric Circuit. V.-M.P.

MONTANA.

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Butte—Columbia Gardens. Geo. Forsythe, mgr. B.
Great Falls—Black Eagle Park. Great Falls St. Ry. Co.
Helena—Central Park. O. G. Frederick.
NEBRASKA.
Crete—Riverview Park. E. H. Davis, mgr. V.-B.-M.P.
Lincoln—Capital Beach. J. A. Buckstaff, mgr. V.-B.-M.P.
Omaha—Krug's Park. W. W. Cole. Royal Park.
South Sioux City—Crystal Lake Park.

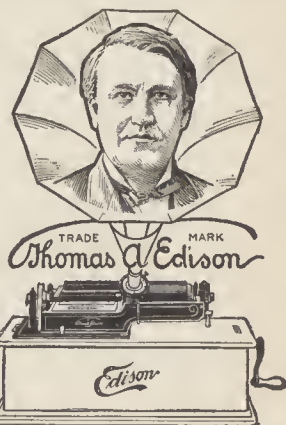
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Claremont—Pine Grove Park. Geo. E. Moody, mgr. B.
Concord—Conceocock River Park. W. F. Ray.
Dover—Central Park. S. E. Sherman.
East Tilton—Gardner's Grove.
Goff's Falls—Devonshire Park. Manchester Traction Co.
Hampton—Hampton Beach Casino.
Keene—Driving Park. Keene Electric Ry. Thos. Jennings, mgr. V.-M.P.-B.
Lake Massabesic—Lake Massabesic Park.
Manchester—Pine Island Park. Lake Park. J. Brodie Smith.
Nashua—Lawndale Garden. H. E. Reynolds mgr. B.
Pensacook—Contoocook Park.
Salem—Canobie Lake Park. Frank Wood-man, mgr. V.-M.P.-B.

NEW JERSEY.

Ashbury—Pleasure Bay Park. Casino. J. P. Delcher, mgr. V.-S.-R.-M.P.-S.R.
Atlantic City—Fortesque Theater. James E. O'Brien. V.-R.
—Tilgou's Steeplechase Pier. Giles W. Clement. B.
—Doyle's Pavilion Theater. Frank Goldie. V.-M.P.
—Young's Ocean Pier. W. E. Shackelford, mgr. B.
—Savoy Theater. Fred E. Moore. S.-R.
—American Garden. Young's Pier. W. E. Shackelford. Steel Pier. J. Bothwell. Park. Egan & Phillips. Governor's Mammoth Pavilion. Sid Fern. V.-M.P.
—Inlet Pavilion. Wm. Hyman.
—Young's Million Dollar Pier. J. J. L. Young, mgr. Companys.
—Atlantic Garden. Blatt & Hyman, props.; Sid Fern, mgr. V.
Bayonne—Bergen Point Park. Washington Park. E. A. Schiller. V.
—Melville Park. Frank Melville, mgr. V.
—Twenty-seventh St. Park. Meyerholz & Dressig, props. V.-B.
Belleville—Hillside Park.
Bridgeton—Tumbling Dam Park. V.
Brunswick—Riverside Park. Woodlyne Park. V.-M.P.

Cape May—Sewell's Point. Rudy Heller. V.-M.P.
Clayton—Alsyon Park. Carr Bros.
Camden—Woodlyne Park. H. D. LeCayto. V.-M.P.
Elizabeth—Bredit's Park. P. J. McGurn.
Fords—Old Homestead Park. Lester J. Underhill.
Gloucester—Empire Pavillon. J. E. O'Brien. V.-M.P.
—Washington Park. Wm. J. Thompson.
Hainesport—Rancocas Park. Ellis H. Par-ker, mgr. B.
Hilton—Hilton Park. Olympic Park.
Jersey City—Greenville Schutzen Park. William Armbruster, prop. & mgr. B.
Keyport—Pavilion Beach. Frank J. Knapp, mgr. V.-M.P.
Little Falls—Ryle Park. Edward Barlow, prop. & mgr. V.-M.P.
Long Branch—Pleasure Bay Theater. Wells, Dunn & Harlon. S.-O.
Millville—Union Lake Park. M. Rudy Hel-ler. V.
Fount Holly—Rancocas Park. E. H. Par-ker, mgr. B.
Newark—Electric Park. C. A. Dunlap. V.
—Olympic Park. Hans Weavers. Hillside Park. W. E. H. Thaller. V.-M.P.
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 Phillipsburg—Cedar Park.
 Sea Isle City—Ocean Pier. M. Rudy Hel-
 ler. V.
 Signac—Grotto Park. H. Roncledi. V.
 Trenton—South Lake Park. Corcoran Park.
 Fencer Pleasure Park, W. H. McMahon.
 Spring Lake Park, Peter E. Wufflein,
 mgr. V.-B.-M.P.
 White City. C. H. Oberhelde, mgr. V.-
 B.-M.P.
 Yalibus—Electric Park. C. A. Dunlap.
 West Hoboken—Union Hill Scheutzen Park.
 John Meje, prop.

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Albuquerque—Traction Park. Max Rosen,
 mgr. V.-B.
 Las Vegas—Gallinas Park, Las Vegas Driv-
 ing Park and Fair Assn., props.; Geo.
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 M.P.
 Electric Park. Altro Park. Max Rosen.
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 Amsterdam—Thayer Park. Wm. Thayer.
 Akin Park. F. P. Anderson. V.
 Auburn—Lakeside Park. V.
 Island Park. Michael Cormody.
 Binghamton—Casino. P. E. Clark, mgr. V.-
 B.-M.P.
 Ross Park. J. P. E. Clark, mgr. V.-B.-
 M.P.
 Buffalo—Fort Erie Beach. C. W. McMahon.
 V.
 Athletic Park. R. M. MacBroom. V.
 Crystal Beach. J. E. Rebstock, mgr. V.-B.
 Luna Park. R. H. MacBroom. V.-B.
 Catskill—Rip Van Winkle Park.
 Charlotte—Ontario Beach Park. Thos. A.
 Smith, mgr. V.-B.-M.P.
 Chalybeate—Chalybeate Springs. Eaton &
 Co. B.
 Coney Island—Luna Park. Chutes Park.
 Sea Beach Park. New Bowery.
 Cortland—Little York Pavilion. M. G. H.
 Garrison, mgr. B.
 Columbia Gardens. C. F. Sykes. Trust
 Park. M. S. Robinson. Trout Park. Little
 York Pavilion. Edwin Duffy, mgr. B.
 Dunkirk—Point Gratiot. Geo. W. Middle-
 ton, mgr. V.-B.-M.P.
 Elmira—Rorick's Glen Park. W. W. Cole.
 V.-B.-M.P.
 Elmwood—Elmwood Park.
 Endicott—Casino Park. J. P. E. Clark. V.
 Ft. George—Paradise Park. Ft. George
 Amuse. Co. V.-B.
 Paris—Reservoir Park. C. P. Hitch, mgr. B.
 Fredonia—Central Park.
 Gardenville—Lein's Park. Gardenville Park.
 Wm. C. Boller.
 Glens Falls—McGregor Park. J. Donahue.
 Gloversville—Mountain Lake Park. James
 Nellis. V.
 Sacandaga Park. Will E. Gaut.
 Greater New York—Brighton Beach Music
 Hall. W. T. Grover. V. Coney Island.
 Ulmer Park. Wm. T. Texter. V.
 Steeplechase Park. Geo. C. Tilyou. Gala
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 nolds. North Beach. Lagoon Park.
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 mgr.
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 Hoosic Falls—Battlefield Park.
 Hornell—Glenwood Park. Geo. T. Rehn.
 prop. & mgr. B.
 Hornellsville—Greenwood Park. V.
 Hudson—Electric Park.
 Irondequoit—Sea Breeze Park. J. F. Koch.
 Ithaca—Renwick Beach Park. R. L. Post.
 V.-B.-M.P.
 Jamestown—Celeron Park. Jas. J. Wat-
 ers, mgr. V.-B.-M.P.
 Kingston—Point Park. C. Gordon, mgr.
 V.-B.-M.P.
 Rye Beach—Rye Beach Park. J. A. Blake.
 V.-B.-M.P.-S.R.
 Lake George—Casino Park.
 Lewiston—Rumsey Park.
 Mechanicsville—Park Ave. Theater. Felix
 Biel, mgr. V.-M.P.
 Middletown—Midway Park. Felix Biel, mgr.
 V.-M.P.
 Mt. Vernon—Hudson Park.
 Newburg—Glenwood Park. V.-M.P.
 Orange Lake Park. Fred W. Taylor,
 mgr.
 New Rochelle—Glen Island. J. M. Starin,
 prop. Dillen Park. D. Y. Wymore.
 Niagara Falls—Electric Park. Sam L. Rob-
 ertson, mgr. V.-B.-M.P.
 North Beach—Gala Park. W. S. Wright,
 mgr. Stella Park. Doc Munger, mgr.
 V.-B.-M.P.
 Ogdensburg—Sandy Beach Park. Felix Biel,
 mgr. B.
 Olcott—Olcott Beach. Chas. McMahon,
 mgr. V.
 Olean—Riverhurst Park. Chas. E. Davis.
 V.
 Onelda—Citizens' Park. J. L. Laughlin. V.
 Oriskany—Summit Park. G. W. Baker. V.
 Oswego—Oswego Park. Frank Goky, prop.
 Beach—Oswego. Joe. A. Wallace. White
 City Park. W. E. Medler, mgr.
 Painted Post—Bronson Park. N. G. Sprague.
 V.
 Peekskill—Shady Lake Park. M. D. Chase.
 V.
 Electric Park. James E. Lynch. V.
 Plattburgh—Clinton Park.
 Poughkeepsie—Upton Lake Park.
 Rochester—Ontario Beach Park. Thos. A.
 Smyth. V.-B.-M.P.-S.R.
 Glen Haven Park. B. E. Wilson, mgr. V.-
 B.-M.P.-S.R.
 Sea Breeze Park. B. E. Wilson, mgr. V.-
 B.-M.P.-S.R.
 Rockaway—Deinmiling's Casino. V.-M.P.
 Seaside Casino. Rockaway Beach. L. A.

Thompson. V.
 Salamanca—Island Park. J. J. Inman.
 Saratoga Springs—Gem Concert Garden. G.
 H. Hefferman. V.
 Congress Springs Park.
 Schenectady—Brandywine Park. F. W. De-
 Voe. V.-M.P.
 Luna Park. Geo. E. Gill, mgr. V.-B.
 Seneca Falls—Cayuga Lake Park. Geneva.
 W. C. Gray, mgr. V.-B.-M.P.
 Staten Island—Midland Beach Theater. A.
 Herganham. V.
 South Beach. Victor D. Levitt. Happy-
 land, Victor D. Levitt.
 Sylvan Beach—Carnival Park. Dr. M. Cay-
 vana.
 Syracuse—White City Park. V.-M.P.
 Long Branch Park. B. Maurer & Co.,
 mgrs. V.-M.P.
 Valley Theater Park. Syracuse Rapid
 Transit Co., Dreamland. J. W. Boone. V.-
 B.-M.P.
 Troy—Lagoon Island. J. Weber, Averill
 Park. M. S. Robinson. New Rensselaer
 Park. Jas. M. Wilson, mgr. V.-B.-M.P.
 Utica—Casino Park. Fritz Brandt, mgr. V.
 Summit Park. Seward W. Baker, mgr. V.
 Waverly—Oak Grove Resort. Salisbury
 Murray.
 Westfield—Orchard Beach Park.

NORTH CAROLINA.

Asheville—Riverside Park. I. P. Keeler,
 mgr. B.
 Charlotte—Latta Park. Will Peters, mgr.
 S.-R.
 Durham—Lakewood Park. R. S. Lindsay,
 mgr. V.-B.-M.P.
 Goldsboro—Herman's Park. J. R. Higgins,
 mgr. V.-B.-M.P.
 Greensboro—Lindley Park. Greensboro Elec-
 tric Ry. Co., props. & mgrs. V.
 Hendersonville—Picken's Park.
 Raleigh—Pullen Park. W. H. Howell, mgr.
 B.
 Rocky Mount—Oakland Park. John L. Ar-
 rington.
 Salisbury—Fulton Heights Park.
 Washington—Riverside Park.
 Wilmington—Lumina Park. Wrightsville
 Beach. A. B. Skidding.
 Ocean View Casino. Marx S. Nathan.
 Winston-Salem—Missen Park. Jacob Sigg,
 mgr. V.-B.-M.P.

NORTH DAKOTA.

Fargo—Athletic Park. Ralph E. Heath.

OHIO.

Akron—Lakeside Park. H. A. Hawn, mgr.
 V.-M.P.
 Canton—Myer's Lake Park. V.-M.P.
 Chillicothe—Orpheum Park Theater. E. C.
 Paul, mgr. V.-M.P.
 Celina—Celina Park. J. H. Hamburger.
 Edgewater Park. J. H. Hamburger.
 Ceylon—Ruggles' Beach. C. S. Ruggles.
 Cincinnati—Reichrath's Park. F. Reichrath.
 B.
 Chester Park. I. M. Martin, mgr. V.-B.-
 M.P.
 Zoological Garden. W. A. Draper. V.-B.-
 M.P.
 Queen City Bathing Beach. W. E. Kro-
 ger. Coney Island, The Coney Island Co.;
 George Wellington Englebreth. V.-B.-M.P.
 Woodsdale Island Park. Fred Witte, mgr.
 Hoigreve Summer Garden. Billy DeWitt,
 mgr.
 Cleveland—Euclid Garden Theater. Max
 Faetkenhuer. Coliseum, Max F. Trostler.
 Euclid Beach Park, Humphrey Co. Lin-
 coin Park, Frank Spellman, mgr. V.-B.-M.P.
 Indian Park, O. F. H. Kasserman. V.-B.-M.P.
 Chesterland Caves. J. Doyle. Punderson's
 Lake, Edgewater Park, W. H. Ford. Her-
 ron's Pond, Salem, Mint & Tate. Bos-
 stock's Zoological Park. Avon Beach Park.
 O. F. H. Kasserman, mgr. Luna Park,
 Elwood Salisbury, mgr. V.-B.
 New White City. New White City Co.
 V.-B.
 Columbus—Schaefer Garden Theater. Frank
 Schaefer, mgr. V.-B.
 Columbus Zoo Co. Park. R. W. Junk.
 Collins' Garden. Herman Collins. V.-M.P.
 Olentangy Park and Zoo. J. W. Dusen-
 berry. V.-M.P.
 Indiana Park. Chas. E. Miles. V.-B.
 M.P.
 Glenmary Park. A. L. Necremer. Min-
 erva Park. Buckeye Lake Park.
 Conneaut—Lake View Park. Hayworth Es-
 tate.
 Cuyahoga Falls—Silver Lake. W. H. Lodge.
 Dayton—Fairview Park. Elmer Redelle,
 mgr. V.-B.-M.P.
 Phillips Park. Edward G. Phillips, mgr.
 Lakeside Park. Jas. A. Kirk, mgr. V.-
 M.P.
 Defiance—Island Park. W. P. Engel, mgr.
 V.
 Delaware—Stratford Park. Hatch & Dought-
 ty.
 Greenwood Lake Park. Chas. Crawford,
 mgr.
 Dennison—Island Park. Chas. D. Alward,
 mgr.
 East Liverpool—Rock Springs Park. J.
 Howard Maxwell, mgr. V.-B.-M.P.
 Laurel Hollow Park. F. B. Lawrence,
 mgr. B.
 Findlay—Reeves Park. Riverside Park.
 Wm. Hocking, park mgr. City of Find-
 lay, Caro Miller, mgr. of attractions. V.
 Fosterla—Reeves Park. W. H. Schooley. V.
 Gallon—Seculum Park. Dan Quin. V.
 Glard—Avon Park. J. W. Wess, mgr. V.
 Glen Roy—Lake Alma Park. C. K. Davis.
 Woodsdale Island Park. Frank White.
 Hamilton—Lindenwald Park. Frank Sulli-
 van, mgr. V.-B.-M.P.
 Huron—Rye Beach Resort. W. Burns.
 Ironton—Beechwood Park. A. Thoma.
 Clyffside Park. N. S. Smith.
 Kent—Lake Brady Resort. S. H. Forest,
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 bury, mgr.
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Berwick—Fairchild's Park. Harvey Fairchild, prop. & mgr.
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Bethesda—Manoger Park. M.P.
Bloomsburg—Columbia Park. M. P.
Bradford—Rock City, Bradford & Rock City St. R. R. Co. B.-M.P.
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Cambridge Springs—Hotel Rider Summer Theater. M.P.
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Charlertoi—Eldora. Jno. Jenkins, mgr. V.-M.P.
Centre Square—Central Park. Sites C. Gilbert, prop. S.R.-M.P.
Chestnut Hill—White Walsh Valley. Hull Bros., props. V.-M.P.
Clarion—Nolan Park. Chas. F. Heldrich, mgr. M.P.
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Easton—Island Park. D. E. SeGuene, mgr. M.P.-B.
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Harrisburg—Paxtang. Felix M. Davis, mgr. V.-B.-M.P.
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Woonsocket—Hoag Lake Park. J. A. Blake. V.-B.

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Charleston—Chicora Park. Hampton Park. Latta Park.
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Spartanburg—Glendale Park.

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Chattanooga—Olympia Park. Jas. A. Dakin, mgr. V.-B.
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Columbia—Riverside Park. A. L. Blocker, prop.
Clarksville—Bluff Park. Dr. N. L. Carney, mgr. B.-M.P.
—Dunbar's Cave. J. H. Tate, mgr.
Jackson—Highland Park. John Wisdam, mgr. B.
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Knoxville—Fountain City Park. Eugene R. Roberts, mgr. B.
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 —Ocean View—Bay Shore Park. J. St. Claire.
 —Petersburg—Fern. Dale Park. John Harvel,
 mgr. Ferndale Park. W. C. Godsey, mgr.
 V.-B.-M.P.
 —Portsmouth—Tidewater Pleasure Park. J.
 C. Curelisse, mgr. B.-M.P.
 —Putney Beach—Imperial theater.
 —Portsmouth—Columbia Park.
 —Richmond—Broad St. Park. Main St. Park.
 West End Electric Park. Geo. E. Guver-
 nator. Idlewild. W. Sharp. Reservoir
 Park. Va. A. Blake. V.-M.P.
 —Forest Hill Park. Casino Park. Seven
 Pines and Washington Road Park. Ath-
 letic Park. Ferndale Park. Lakeside
 Park. Buckroe Beach. C. W. Bex. Isl-
 and Park. Dr. Wm. G. Long, mgr.
 —Roanoke—Mountain Park. Jake Wells, mgr.
 V.-M.P.
 —Staunton—Highland Park. J. M. Spotts,
 mgr. V.-B.-M.P.
 —West Point—Beach Park. G. E. Cuv-
 ernator.

WASHINGTON.

—Bellingham—White City Park. M.P.
 —Silver Beach Park. W. F. Gwynn.
 —North Yakima—Wigwam Park.
 —Spokane—Coeur d'Alene Lake Resort. Al.
 Kirchner. Natatorium Park. Joe Pet-
 rick, mgr. V.-B.-M.P.
 —Manitou Park. Chas. E. Piagg, mgr.
 —Seattle—Leschi Park. B.
 —Madison Park. B.
 —Luna Park. Chas. Loof, mgr. V.-B.-
 M.P.
 —Scenic Park. E. E. Carpenter, mgr. V.-
 B.-M.P.
 —Walla Walla—Shield's Park. M.P.

WEST VIRGINIA.

—Bellevue—Beach Glen. M.P.
 —Charleston—Edgewood Park. E. W. Alex-
 ander, mgr. B.
 —Chester—Rock Springs Park. J. H. Max-
 well, mgr. V.-B.-M.P.
 —Clarksburg—Union Park. Lenham & High-
 land, props. & mgrs. V.
 —Fairmont—Traction Park. A. J. Ruck-
 man, mgr. B.-M.P.
 —South Side Park. Traction Co., props.;
 Baseball Assn., mgrs. V.-B.
 —Huntington—Clyffside Park. J. R. Gallick,
 Camden Park. Jas. R. Gallick, mgr.
 —Kelllogg—Camden Park.
 —Morgantown—Jerome Park.
 —Parkersburg—Terrapin Park. Darnold &
 Higgs, mgrs. V.-M.P.
 —Wheeling—Wheeling Park. Frank J. Bak-
 er, V.-B.-M.P.
 —City Park Casino. J. E. Sphehn. Mozart
 Park. Henry Ben. Altamont Park. Co-
 ney Island Park. H. W. Rogers.

WISCONSIN.

—Fond du Lac—City Park. Lakeside Park.
 Ed. DeNoyer. Lakeside Park.
 —Green Bay—Haggemeister Park. G. A.
 Walter. St. Ry. Park. Ridge Point Park.
 —Janesville—Electric Park. Clarence Bur-
 dick, V.
 —Kenosha—Central Park. Peter Steinbeck.
 V.-B.
 —Schend's Park. Wm. Schend. Anderson
 Park. A. Anderson. B.
 —Marinette—Lakeside Park. L. J. White.
 —Milwaukee—Pabst Park. F. W. Harland.
 Schlitz Park. Geo. Schubert. Blitz Park.
 Pabst White Fish Bay Resort. Richard
 Becker, les. and mgr. Wanderland. Rich-
 ard Kann. B.
 —The White City. Charles Witt.
 —Oconto—Coney Island Park.
 —Oshkosh—Midway Park. H. C. Danforth.
 The Chutes. W. S. Campbell. New White
 City. W. S. Campbell.
 —Racine—Family Park. Ed. DeNoyer.
 —Sheboygan—Lake View Park. White City
 Park. Sheboygan White City Co., props.
 —Walworth—Reid's Park. Orcutt Bros.

CANADA.

—Alymer, Ont.—Queen's Park. A. A. Leslie,
 prop. & mgr.
 —Brantford, Ont.—Agri. Park. F. C. John-
 son. Hohawk Park. Grand Valley Park.
 Chas. W. McMahon. V.-B.
 —Howard Park. F. C. Johnson.
 —Bridgeport—Riverside Park. C. A. Davis,
 mgr. V.-B.
 —Chatham, N. B.—Erie Beach.
 —Ft. Erie, Ont.—Beach Park. W. Wheaton.
 —Cornwall, Ont.—St. Lawrence Park.
 —Gauanogue, Ont.—Summer Theater. J. F.
 Shields, mgr. V.-B.-M.P.
 —Gault, Ont.—Idlewild Park. Casino Sum-
 mer Park. J. D. Eagan & George Phil-
 lips, mgrs. Gault Park.
 —Hamilton, Ont.—Mountain View Park. Bes-
 sey & Weaver, props. V.
 —Kingston, Ont.—Lake Ontario Park. D. P.
 Brannigan, mgr. V.-M.P.
 —Long Island Park. J. J. Brophy.
 —London, Ont.—Queen's Park. C. W. Ben-
 net. V.-M.P.
 —Springbank Park. C. B. King, mgr. V.-
 M.P.
 —Maissonville, Que.—Loveloy Trembley Park.
 —Montmorency, Que.—Montmorency Falls. J.
 A. Everall, mgr. V.
 —Montreal—Dominion Park. Dominion Park
 Co., props.; L. R. Cooper. V.
 —Sohmer Park. Levis & LaJole. V.
 —Dominion Park. V.
 —Ottawa, Ont.—Britannia-on-the-Bay. Otta-
 wa Ry. Co., props. V.
 —Victoria Beach.

Owen Sound, Ont.—King's Royal Park.
 Frank H. Norman, mgr. V.-M.P.
 —Quebec, Que.—Exposition Park. P. P. Le-
 garre; J. A. Everell, mgr. V.-B.-M.P.
 —Sandwich, Ont.—Lagoon Park. Rowe & By-
 ers.
 —St. Johns, N. B.—Rockwood Park. Frank
 Whitt, mgr. Riverside Park. Tourists' As-
 sociation, mgrs. Seaside Park. St. Rail-
 way Co. Seaview Park. Tourists' Assn.,
 mgrs. King Square Park. Thos. Irwin.
 —Indianapolis, Ind.—Pinafore. J. E. Turton.
 —St. Thomas, Ont.—Hanlan's Point and Toronto
 Ferry Parks. L. Solman, mgr. V.-B.-M.P.
 —Scarboro Beach. H. A. Dorsey. V.-B.-
 M.P.
 —Vancouver, B. C.—Recreation Park. Jas.
 W. Evans, mgr.
 —Winnipeg, Man.—Happyland. W. O. Ed-
 monds, mgr. V.-B.-M.P.
 —Woodstock, Ont.—Fairmount Park. H. A.
 Lamotte, mgr.
 —Kent House Park. Clarence Spence. Elm
 Park. T. H. Morris. Winnipeg Summer
 Beach. T. A. Morris.

Women Ushers at Sioux City.

Manager Beehier, of the Orpheum at Sioux
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Brooklyn Play Bureau Successful.

The Brooklyn Play Bureau, whose adver-
 tisement appears elsewhere in our columns,
 is filling a long felt want for vaudeville.
 Their Akerstrom Sketch Books No. 1 and
 2, are having a heavy sale, and the material
 makes good. Much delight has been ex-
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 tain. The firm has received many compli-
 mentary letters from all parts of the country.
 Ullie Akerstrom, the well known and suc-
 cessful author, heads the staff of writers
 and Gus Bernard, the old-time manager, at-
 tends to the business end of the concern.

Grace Hazard to Star in Opera.

Grace Hazard, who has been called "the
 daintiest girl in vaudeville," has just com-
 pleted a long tour in leading cities from
 Louisville to Montreal. After a few weeks
 of rest Miss Hazard will return to the stage
 in vaudeville or light opera. J. R. Stirling,
 the theatrical manager from Detroit, Mich.,
 wants her to sign a five years' contract with
 him to star in opera.

Al. Wilson Has New Play.

Al H. (Metz) Wilson begins his New York
 engagement in August next when he will
 be seen in a new comedy drama written for
 him by his manager, Sidney R. Ellis. The
 piece will be given an elaborate and costly
 production and will be put on for a run.

George Arliss Seeking Play.

George Arliss, of Mrs. Fiske's company, is
 looking for a play that shall be a suitable
 vehicle for him for next season. If suc-
 cessful in his search he will be seen at the
 head of a company next fall. Should he
 not find a play to suit him by the end of
 his present tour with Mrs. Fiske, he will
 probably go to Europe for a stay of several
 months.

Paul McAllister Has Play Completed.

Paul McAllister is putting the finishing
 touches to Indifference, the new play of
 which he is the author and in which he will
 debut as a star in the near future.

Engaged for Cyril Scott Company.

Charles B. Wells, Charles Lane and El-
 wood Bostwick were engaged by Samuel
 Claggett last week to supplement the cast of
 the new De Mille play written for Cyril
 Scott.

Charlotte Vidot in Lonesome Town.

A recent addition to the cast of Lonesome
 Town is Charlotte Vidot, who, like Kolb &
 Dill, the stars, is best known in the west.

Melies Issues Novel Subject.

A subject of deep interest has just been
 issued by George Melies, entitled Humanity
 Through Ages. The synopsis of the film is:
 1. Cain and Abel. The first crime. 4000
 B. C. The first scene represents the killing
 of Abel by his brother, Cain. The last part
 of the scene is a beautiful and faithful re-
 production of Prud'hon's masterpiece, "Justi-
 ce and Vengeance Pursuing Crime."
 2. The Druids. Human Sacrifice. 500
 B. C. After having collected the sacred
 mistletoe in accordance with the rites of
 their religion, the Druids invoke the divine
 protection and perform a human sacrifice
 under the ancient oaks of Old Brittany.
 3. Nero and Locust. Slave Poisoning. 65
 A. D. Nero and Locust have a slave pois-
 oned in their presence in order that they
 may feast their eyes upon his suffering.
 4. Catacombs of Rome. Persecution of
 Christians. 200 A. D. In the Catacombs
 at Rome some Christians, in the early days,
 have taken refuge where they may practice
 without molestation the mysteries of their
 new religion and address their prayers to
 God. The soldiers forcibly take possession
 of the worshippers and lead them away to
 the Colosseum, where they are fed to wild
 beasts.

Why That Actor Was Late.

A short and humorous subject issued by
 George Melies is Why That Actor Was Late.
 An actor having delayed in a cafe, finds
 himself late for his engagement. He rushes
 out, boards a racing automobile, and reaches
 the theater, where he finds everybody great-
 ly excited over his nonappearance. He bolts
 across the stage and up to his dressing-
 room, knocking down people in his way. He
 changes his clothes amid a score of stage
 folk berating him for his tardiness. Final-
 ly he rushes down stairs, butting into vari-
 ous people, among them the managers, and
 knocking over a waiter carrying drinks to
 the actors. He reaches the fire door and in
 his frenzy and haste batters that down and
 leaps against the back door of the stage
 setting. He lifts it up and thus goes be-
 fore the footlights. The audience, angered,
 bombard him with programs, pillows and
 other things. This film is full of life and
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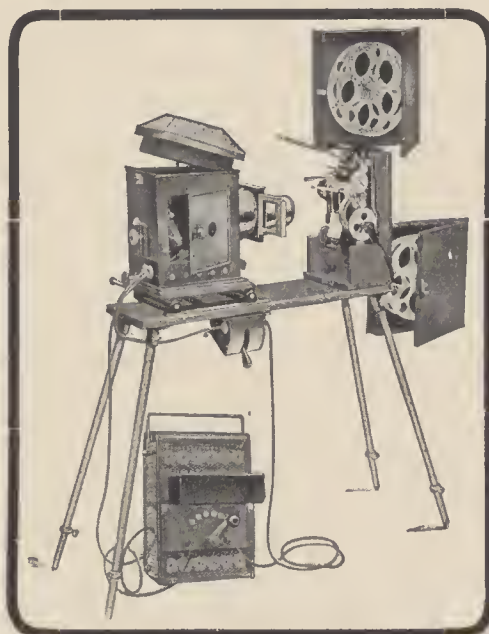
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